

Music

Bachelor of Music in Music Education

MAJOR MAP

1ST YEAR

2ND YEAR

3RD YEAR

4TH OR FINAL YEAR

WHERE COULD I GO AFTER GRADUATION?

ACADEMIC & PERFORMANCE BENCHMARKS

- Complete WU101 (music section)
- Pass Rhythmic Perception Exam
- Complete Praxis Core Academic Skills Test for Educators
- Join student NAfME chapter
- Plan for ensemble auditions and marching band camp
- Select secondary performance area
- Develop schedule and consistent daily practice habits

- Complete Group Piano Sequence
- Pass 4th Semester Proficiency Exam
- Review department handbook for semi-annual courses
- Complete ED285
- Apply to the Washburn Professional Education Program (PEP)
- Plan for ensemble auditions and marching band camp
- Review 4th Semester Jury eligibility and prepare for Jury
- Complete Scale Proficiency Exam

- Process a degree audit and review ensemble credit fulfillment
- Enroll in upper division credit courses
- Consider a Scholarly/Creative WTE and Apeiron
- Take the Praxis II Music Content Examination
- Plan for ensemble auditions
- Consider marching band camp leadership role
- Plan and present a Junior Recital (if required)
- Consider competitions: external solo; Honors Recital and Concerto/Aria

- Process a degree audit and review ensemble credit fulfillment
- Take Principles of Learning and Teaching (PLT) exam
- Begin preparing for student teaching
- Successfully complete KPTP during student teaching
- Plan for ensemble auditions
- Plan and present, and successfully complete a Senior Recital
- Consider competitions: external solo; Honors Recital and Concerto/Aria
- Trial lesson/coaching with prospective graduate program faculty

Music Education Degree Paths

Adjudicator, Arranger, Arts Administrator, Audio Production (K-12, College, Military), Choral Director (K-12, College, Military), Composer, Collaborative Pianist, Conductor (orchestras, K-12, college, community, youth, domestic, international), Copyist, Cruise Ship Entertainer, Freelance Educator (private studio), Entrepreneur, Event Production (planning, management, technology), Film Scoring, Historian, Lyricist, Marketing, Music Camp Director, Music for Game Development, Music Therapist, Musicologist, Performer, Recording Engineer, Songwriter, Sound Mastering, Sound Design

Music/Fine Arts Business Paths

Acoustics, Artist Management, Artistic Director, Concert Manager/Promoter, Copyist, DJ, Fundraiser/Grantwriter, Instrument craft and repair, Music Licensing

Graduate School Degree Paths

Music Performance, Music Education, Music Therapy, Music Composition, Sound Design, Audio Engineering, Arts Administration, Music Business, Entertainment Business, Show Production, Media Design, Media Communications, Music Technology, Music History, Film Scoring (A terminal degree creates potential for careers in Academia)

RELEVANT EXPERIENCE

- Begin to accumulate concert credits (48 required)
- Attend Topeka Symphony Orchestra concerts (free tickets available)
- Attend OnStage Live concerts (free tickets available)
- Consider professional music fraternities (Sigma Alpha Iota and Phi Mu Alpha)

- Complete concert attendance requirement (48 required)
- Attend collegiate conventions (NATS, NOA, NFA, JTG, etc.)
- Participate in professional music fraternities
- Work department music festivals

- Consider an officer position for professional music fraternities
- Attend a summer program, volunteer for the Sunflower Music Festival, or complete an Irwin Blitt Fellowship Application

- Consider national level SAI, PMA opportunities
- Assist with youth programs and camps

BUILD YOUR NETWORK

- Review Professional Conduct Policy in WU101 and individual applied studio
- Begin teaching applied lessons
- Work in summer youth music programs

- Consider participating in community ensembles
- Consider chamber performances for corporate events
- Work in pit orchestra for Topeka Civic Theatre

- Continue to seek out community performance opportunities (TCT, corporate events, etc.)
- Consider a private applied lesson policy

- Consider volunteering for a community organization
- Consider teaching private applied lesson

GLOBAL THINKING

- Seek out professional recordings of assigned literature
- Explore campus offerings that broaden worldview

- Attend Kansas City concerts featuring world class musicians
- Attend International House Brown Bag presentations
- Attend Office of Diversity & Inclusion events

- Research travel opportunities through the WTE (musical theme)
- Continue attending world-class concerts
- Continue attending International House and Diversity & Inclusion events

- Travel with a "music themed" WTE
- Continue to explore live concerts
- Attend International House and Diversity & Inclusion events on campus

POST-GRAD PREPARATION

- Develop work schedule and organizational skills
- Attend summer music education workshops

- Access and refine practice habits
- Continue working on leadership and organizational skills.
- Begin establishing contacts and experiences for resume development
- Continue to be involved and work with mentor teachers in music

- Seek out sites and programs to support your applied practice
- Begin organizing your resume for future employment
- Consider nomination for Outstanding Music Major
- Consider researching graduate school programs

- Complete graduate school affiliations and audition files
- Consider applying for graduate assistantships
- Organize academic writing samples
- Consider nomination for Outstanding Music Major

VISIT
www.washburn.edu
FOR MORE INFORMATION