

MUSIC PERFORMANCE

Bachelor of Music in Performance

MAJOR MAP

1ST YEAR

2ND YEAR

3RD YEAR

4TH OR FINAL YEAR

WHERE COULD I GO AFTER GRADUATION?

GET THE COURSES YOU NEED

- Take WU101 (Music) and complete Rhythmic Perception Exam.
- Take Music Theory Preparation course.
- Begin work in music theory and group piano.
- Review scholarship renewal form and attend music major advising.

- Complete group piano sequence.
- Review scholarship renewal form and attend music major advising meetings.
- Review department handbook for semi-annual courses.

- Process a degree audit and review ensemble credit fulfillment.
- Enroll in upper division credit courses.
- Consider a Scholarly/Creative WTE or Apeiron.
- Review scholarship renewal form and attend major advising meetings.

- Process a degree audit and review ensemble credit fulfillment.
- Explore ProQuest, Chronicle of Higher Ed., College Music Society.
- Consider a Scholarly/Creative WTE or Apeiron.

GET RELEVANT EXPERIENCE

- Plan for ensemble auditions and marching band camp.
- Select secondary performance area (if required).

- Plan for ensemble auditions and marching band camp.
- Review 4th Semester Jury eligibility.
- Choose 4th Semester Jury literature.

- Plan for ensemble auditions.
- Consider marching band camp leadership.
- Plan and present a Junior Recital.
- Consider the Honors Recital and Concerto/Aria Competitions.
- Consider external competitions.

- Plan for ensemble auditions.
- Plan and present a Senior Recital.
- Consider the Honors Recital and Concerto/Aria Competitions.
- Consider external competitions.
- Trial lesson/coaching with prospective graduate program faculty.

GET CONNECTED WITH THE COMMUNITY

- Begin to accumulate concert credits (48 required).
- Attend Topeka Symphony Orchestra concerts.
- Attend OnStage Live Concerts.
- Consider professional music fraternities (Sigma Alpha Iota and Phi Mu Alpha).

- Complete concert attendance requirement (48 required)
- Attend collegiate conventions.
- Participate in professional music fraternities.
- Consider playing for a high school production or seeking a church choir position.
- Consider music club performances.

- Consider an officer position for professional music fraternities
- Attend a summer program.
- Continue to seek out community performance opportunities
- Start to consider a private applied lesson policy.

- Consider national level SAI, PMA opportunities.
- Assist with youth programs and camps.
- Consider volunteering for a community organization.
- Consider teaching private applied lessons.

GLOBAL THINKING

- Seek out professional recordings of assigned literature.
- Explore campus offerings that broaden worldview.

- Attend Kansas City concerts featuring world class musicians.
- Attend International House Brown Bag presentations.
- Attend Office of Diversity and Inclusion events.

- Research travel options through a WTE (musical theme).
- Attend Kansas City concerts featuring world class musicians.
- Attend International House Brown Bag presentations.
- Attend Office of Diversity and Inclusion Events.

- Travel with a "music themed" WTE.
- Continue to explore live concert offerings.
- Attend International House Brown Bag presentations.
- Attend Office of Diversity and Inclusion events.

LIFE AFTER GRADUATION

- Develop productive practice habits.
- Introduction to Alexander Technique.

- Assess and refine productive practice habits.
- Consider an Alexander Technique lesson.
- Research graduate school audition requirements.

- Seek out sites and programs to support applied practice.
- Begin a graduate school spreadsheet.
- Consider nomination for Outstanding Music Major.

- Complete graduate school applications and audition files.
- Consider applying for graduate assistantships.
- Organize academic writing samples.
- Consider nomination for Outstanding Music Major.

- Studio/Session Musician
- Symphony Chorister
- Theatre Pit Musician
- Jazz Orchestra/Band Musician
- Opera Chorister
- Orchestral Musician
- Music Ministry
- Military Service in Music
- Ensembles
- Music/Arts Coordinator
- Instrument Maker
- Representative and Sales
- Recording Industry Professional
- Private Applied Lesson
- Independent Business
- Arts Management and Administration
- Artist Representative/Manager
- Graduate School

VISIT
www.washburn.edu
FOR MORE INFORMATION