

**Bachelor of Music in Performance: Voice (120 Hours)**

COURSE DESCRIPTION	Required Credits
<b>GENERAL EDUCATION</b>	<b>40 Hours</b>
<b>Required Courses</b>	<b>12</b>
WU 101 The Washburn Experience	3
EN 101 Freshman Composition	3
EN 300 Advanced Composition	3
MA 112 Essential Mathematics (or above)	3
<b>Social Sciences: AN, EC, GG, HI, IL170, PO, PY, SO – Max 6 hours any discipline</b>	<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)	3
Elective	3
Elective	3
<b>Natural Sciences and Mathematics: AS, BI, CH, GL, MA, PS, IL170 – Max 6 hours any discipline</b>	<b>9</b>
Elective	3
Elective	3
Elective	3
<b>Arts and Humanities: AR, CN, EN, FL 102 or Higher, IL 170, MM, PH, RG, TH – Max 6 hours any discipline</b>	<b>10</b>
Elective in Fine Arts (Art or Theatre)	3
GE 102 German or FR 102 French	4
Elective	3
<b>MUSIC</b>	<b>79 Hours</b>
<b>Theory</b>	<b>20</b>
MU 123 Integrating Technology in Music	1
MU 215 Music Theory I+++	3
MU 314 Music Theory II	3
MU 315 Music Theory III	3
MU 316 Music Theory IV	3
MU 217 Aural Skills I (take with Music Theory I)	1
MU 311 Aural Skills II (take with Music Theory II)	1
MU 312 Aural Skills III (take with Music Theory III)	1
MU 317 Orchestration	2
MU 320 Form and Analysis	2
<b>Music History and Literature</b>	<b>8</b>
MU 325 Music History I	3
MU 326 Music History II	3
MU 327 Music History III	2
<b>Applied Lessons</b>	<b>30</b>
Applied Lessons in Voice (MU 070 required enrollment each semester) *3 credit hours per semester	24
Students must take at least 2 credit hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4 <sup>th</sup> Semester Jury and complete a total of 6 credits of piano over the course of study. For most the following, will be appropriate:	6
*MU 133 Group Piano I (1)	
*MU 134 Group Piano II (1)	
*MU 213 Group Piano III (1)	
*MU 214 Group Piano IV (1)	
*MU 267/467 Piano Lessons (2)	



<b>Pedagogy and Literature</b>	<b>4</b>
MU 220 Vocal Diction for Singers	2
MU 330 Vocal Pedagogy and Literature	2
<b>Specialized Courses</b>	<b>3</b>
MU 400 ST Senior Seminar	2
MU 305 Business of Music	1
<b>Ensembles</b>	<b>12</b>
<b>Large Ensembles:</b> *All Bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts students are required to participate in two large ensembles each semester of full-time enrollment. For large ensemble requirements, to each instrument, please consult the Music Department Handbook. ( <a href="http://www.washburn.edu/music-handbook">www.washburn.edu/music-handbook</a> )	8
<b>Small Ensembles:</b> MU 250/450 Opera Studio	4
<b>Conducting</b>	<b>2</b>
*MU 237 Choral Lab (requirement for conducting courses, enroll for 0 credit)	
MU 240 Beginning Conducting	1
MU 441 Advanced Choral Conducting	1
<b>General Elective Studies (from any department)</b>	<b>1</b>
Elective	
<b>Music Department Proficiency Requirements (complete the following prior to scheduling the 4<sup>th</sup> Semester Performance Proficiency Exam)</b>	
Piano Proficiency Exam (PPE)	X
Rhythmic Perception Exam (RPE): students deficient in rhythmic perception must take MU 122 Rhythmic Perception (1 credit; credit does not count toward degree requirements)	X
48 Recital Credits+++	X
4 <sup>th</sup> Semester Performance Proficiency Exam	X
Pass Junior Recital Jury and presented Junior Recital	X
Pass Senior Recital Jury and presented Senior Recital	X
<b>TOTAL HOURS IN DEGREE</b>	<b>120</b>

+++4<sup>th</sup> semester jury components: Students who pass can enroll in upper division lessons, ensembles, and music classes.



## Course Sequence for Bachelor of Music in Performance: Voice (120 Hours)

<b>Year 1</b>	<b>Semester 1</b>	<b>17</b>	<b>Year 1</b>	<b>Semester 2</b>	<b>15</b>
WU 101	The Washburn Experience (for MU)	3	MU 134	Group Piano II	1
MU 122	Rhythmic Perception	[1]	MU 220	Vocal Diction for Singers	2
MU 133	Group Piano I	1	MU 314	Music Theory II	3
MU 123	Integrating Technology in Music	1	MU 311	Aural Skills II	1
MU 248	Washburn Choir	1	MU 275	Applied Voice & MU 070 A	3
MU 2xx	Large Ensemble 2	1	MU 248	Washburn Choir	1
MU 275	Applied Voice & MU 070 A	3	MU 2xx	Large Ensemble 2	0
MU 215	Music Theory I	3	MU 250	Washburn Opera Studio	1
MU 217	Aural Skills I	1	HI 105	Intro to World Music and its History	3
EN 101	Freshman Composition	3			
<b>Year 2</b>	<b>Semester 1</b>	<b>13</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>16</b>
MU 213	Group Piano III	1	MU 214	Group Piano IV	1
MU 275	Applied Voice & MU 070 A	3	MU 275	Applied Voice & MU 070 A	3
MU 248	Washburn Choir	1	MU 248	Washburn Choir	1
MU 2xx	Large Ensemble 2	1	MU 2xx	Large Ensemble 2	0
MU 315	Music Theory III	3	MU 250	Washburn Opera Studio	1
MU 312	Aural Skills III	1	MU 316	Music Theory IV	3
MA 112	Essential Mathematics (or above)	3	MU 325	Music History I	3
ML xxx	[German/French 101 if needed]	[4]	ML xxx	German or French 102	4
<b>Year 3</b>	<b>Semester 1</b>	<b>14</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>15</b>
MU 237	Choral Lab	0	MU 240	Beginning Conducting	1
MU 475	Applied Voice & MU 070 A	3	MU 475	Applied Voice & MU 070 A	3
MU 467	Applied Piano	1	MU 467	Applied Piano	1
MU 448	Washburn Choir	1	MU 448	Washburn Choir	1
MU 4xx	Large Ensemble 2	0	MU 4xx	Large Ensemble 2	0
MU 326	Music History II	3	MU 327	Music History III	2
Elective	Social Science	3	MU 450	Washburn Opera Studio	1
EN 300	Advanced Composition	3	Elective	Natural Science/Mathematics	3
			Elective	Arts/Humanities	3
<b>Year 4</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>14</b>
MU 317	Orchestration	2	MU 305	Business of Music	1
MU 330	Vocal Pedagogy & Literature	2	MU 320	Form and Analysis	2
MU 400	Senior Seminar	2	MU 475	Applied Voice & MU 070 A	3
MU 441	Advanced Choral Conducting	1	MU 448	Washburn Choir	0
MU 475	Applied Voice & MU 070 A	3	MU 4xx	Large Ensemble 2	0
MU 448	Washburn Choir	0	MU 450	Washburn Opera Studio	1
MU 4xx	Large Ensemble 2	0	Elective	Natural Science/Mathematics	3
Elective	Natural Science/Mathematics	3	Elective	AR/TH (Fine Arts)	3
Elective	Social Science	3	Elective	General Studies	1

= must take in the semester offered

[ ] if needed to meet proficiency requirements