The exhibition will be held in conjunction with the 50th Annual National Council on Education for the Ceramic Arts (NCECA) Conference in Kansas City, Missouri, March 16-March 19, 2016. The reception for the exhibition will take place immediately after the close of NCECA on Saturday, March 19, 2:00-5:00 pm, at the Mulvane Art Museum.

The exhibition seeks to display a broad range of work being done in clay today, including both functional and non-functional items. Innovative uses of the medium are encouraged. Installations are acceptable, but 50% of each work must be of clay. No work can be larger than 4 x 4 x 4 ft. No individual part of a work of art should exceed 100 lbs. Wall mounted pieces are acceptable. Floor and pedestal works must be stable. Works must have been produced in the last two years and not previously exhibited.

Juror: Robert Harrison
Robert Harrison is a world-renowned ceramic artist who has worked in the medium for forty years. He served as the President of the Board of Directors of both the Archie Bray Foundation for the Ceramic Arts (1998-2004) and NCECA (2004-2010). In 2011, he received the NCECA Fellow Award; in 2008 he received the Meloy Stevenson Award of Excellence from Archie Bray. He has completed approximately seventy public commissions and had over twelve one-person shows. His work has appeared in countless group exhibitions. He has had residencies and conducted workshops in twelve countries worldwide. The Mulvane Art Museum is pleased to have such an internationally recognized artist as its juror.
Purchase Awards
$3,000 - purchase awards

Eligibility
Ceramic Artists in the Mountain/Plains states, including Colorado, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, New Mexico, North Dakota, Oklahoma, South Dakota, Texas and Wyoming.

Entries
Entry Fee: $35. Make checks payable to Mulvane Art Museum.

Entries must be received (not postmarked) by Monday, December 14, 2015. Artists may submit up to three distinct works with no more than two media files (images, video, or audio) per work, for a total of six files.

Entries and fees can be submitted on CD or DVD to:
  Julia R. Myers, Curator
  Mulvane Art Museum
  Washburn University
  1700 SW College Ave.
  Topeka, KS 66621

Please also submit your contact information, including name, address, phone numbers, email address and current institutional affiliation, if any. OR

Submit by email to michael.allen2@washburn.edu
Please include your contact information, as per above, in the email.
Send your entry fee by check to the address above with the Mulvane Art Museum Ceramic Exhibition in the memo line, or call the Museum office at 785-670-2224 to pay by credit card.

Image files should be .jpg format and approximately 5" x 7" with a resolution of 300 dpi. All images and other files should be labeled with:
  Last Name, First Name; Title; Medium; Height x Width x Depth in inches; Year.jpg

Submission to the Exhibition constitutes your formal agreement to make your artwork available for exhibition.

Adjudication
All decisions of the juror are final. Artists must submit the work accepted. No substitutions will be allowed.

Conditions of Acceptance
Upon acceptance, applicants must submit an insurance value for their work(s) by February 1, 2016. At this time, please also submit a CV and an artist statement.

Accepted works may not be removed from the exhibition prior to the closing date of May 14, 2016. Entry into the exhibit grants copyright permission to the Mulvane Art Museum to reproduce work for publicity purposes.

Shipping & Insurance
The Mulvane Art Museum automatically provides insurance for your designated amount while the artwork is at the Museum. Artists are responsible for shipping and insuring the artwork to and from the Museum. Please include pre-paid return shipping label(s) with your art.

All artwork must be received by the Mulvane Art Museum between March 1-4, 2016. Artwork may be hand-delivered between 8 am and 5 pm in that time period.

Shipments should be sent to:
  Mulvane Art Museum
  Attn: Michael Allen
  Washburn University
  1700 SW College Ave.
  Topeka, KS 66621

Packing Instructions
Entries must be shipped or mailed in sturdy, reusable cartons. Unpacking and repacking instructions must be included. Please tape the instructions to the underside of the lid of the package. Please use a minimum of 3" of packaging on all sides. We suggest the use of bubble wrap, foam sheets and foam rubber. Do not use Styrofoam, which is rigid and has no allowance for movement, or Styrofoam peanuts for packing. Clearly identify your crates and cartons with your name and address.

Return of Work
Work must be picked up during the week of May 16-20, 2016. Works that have been shipped to the Museum will be returned to the artist, if the works were received adequately packed and boxed, so that this material can be reused. Your work will not be returned to you until we have received the return shipping fees or labels. Remember that UPS and Fed EX do not deliver to PO Boxes.