## PROCESS RECORDING OUTLINE

Student's Name:	Interview Date:/ Session# <u>:</u>		Date Submitted:/ Reviewed: :/	
Client's Name:	Clients Gender and Ag	e:	Clients Ethnicity:	
I. PURPOSE OF THE SESSION: (Clearly state	the goals and objectives you had	l in meeting with this client this	session. How do these relate to previous goals?	)
<b>CONTENT:</b> (Record in this section, <u>using a diale</u> this session.)	ogue format, three significant ong	oing exchanges that you thought v	were particularly important from the beginning, th	e middle, and the end of
INTERVIEW CONTENT (may also include Client Behavior - i.e. non-verbal communication)	CLIENTS FEELINGS/AFFECT	STUDENT'S GUT LEVEL FEELINGS	Analysis of your interventions, and identification of any themes or issues in this section.	SUPERVISORY COMMENTS

INTERVIEW CONTENT (may also include Client Behavior - i.e. non-verbal communication)	CLIENTS FEELINGS/AFFECT	STUDENT'S GUT LEVEL FEELINGS	Analysis of your interventions, and identification of any themes or issues in this section.	SUPERVISORY COMMENTS

[Copy this page as needed to complete process recording]

## Attach a word processed paper discussing the following areas.

## III. IMPRESSIONS/ASSESSMENT:

- A. How did the client present, appearance, behavior and affect?
- B. What did you observe throughout the session: recurring issues, themes, behavior, affect?
- C. Was the client's behavior and affect appropriate?
- D. How did what you observed in this session fit with their previous behavior and affect?
- **IV.** <u>INTERVENTIONS:</u> (choose two interventions you made that you felt were significant and that you would like to discuss)
  - A. Identify/describe:
  - B. What was your impression of their effectiveness; and why?
  - C. What would you change and why?

## V. PROFESSIONAL USE OF SELF:

- A. How did you observe and use body language, space/voice?
- B. What were your own feelings:
- C. Examine your own feelings, how aware were you of them during the session; how did you deal with these feelings, and how did they impact your work with your client?
- VI. <u>PLAN:</u> Brief statement of your plans for the next session, identify short term and long term goals that you and your client have developed.
- VII. <u>ISSUES QUESTIONS OR PROBLEMS</u>: Identify at least two areas to explore in supervision. These may include diversity, value dilemmas, counter-transferrence, questions regarding alternative interventions, strategies etc.