French Courses

Note: Courses marked with </ are part of the University's General Education program.

FR 101 Beginning French I (4)

Introduction to conversation, reading, grammar, and composition. Development of oral/aural skills. Particular emphasis on contemporary culture and social customs in the French-speaking countries. A tape program to develop phonological skills is a component of this course. Offered fall semester only. No prerequisite.

</FR 102 Beginning French II (4)

Continuation of French 101. Offered spring semester only. Prerequisite: FR 101 or two years of high school French, or consent of instructor.

FR 105 Intensive Beginning French I and II (8)

Same content as FR101 and FR102 but accomplished in one semester of intensive study. Equal emphasis of the development of the four skills – listening, speaking, reading, writing. Class conducted in French, active preparation and participation required Not open to native speakers of French or students who receive credit in FR 101 and FR 102. Recommended for students who have already had some high school French.

</FR 201 Intermediate French I (3)

This course is intended as reinforcement of the 5 skills learned in FR 102: speaking, listening, reading, writing and culture. Offered fall semester only. Prerequisite: FR 102 or 3 years of high school French with B or better.

</FR 202 Intermediate French II (3)

This course is the continuation of FR 201. Offered spring semester only. Prerequisites: FR201 or consent of the instructor.

FR 207 French Conversation (3)

Vocabulary expansion, stressing everyday practical usage. Development of oral/aural skills in conversations on cross-cultural topics. Stress on traditions and current political/social developments in French-speaking countries. Use of magazines,

newspapers, and other topical materials as basis for conversation. Prerequisite: FR 202 or three years of high school French, or consent of instructor.

FR 214 French Reading and Conversation (3)

Development of proficiency in composition and oral expression through discussion of unabridged short literary works from French-speaking countries. Prerequisite: FR 202 or consent of instructor.

FR 274 Independent Study (1-3)

Directed study. May be repeated. Prerequisite: Consent of instructor.

FR 290 Study Abroad In France (1-15)

Students who are planning to study in France at the University Blaise-Pascal, Clermont-Ferrand, should enroll under this number after consultation with their major advisor. Prerequisite: 1st year university-level French (FR101-102) or equivalent.

FR 300 French for Business (3)

This course is meant for the student of French who already has a good command of written and oral French and who wants to acquire the vocabulary of the business world. Topics such as banking, insurance, transportation are covered in the course. Prerequisite: FR212 or consent of instructor.

</FR 303 Cultural Differences (3)

Upon completion of this course, students will be able to have a better grasp, based on cultural analysis, of the cultural differences which often lead to misunderstandings between France and the United States. THIS COURSE IS TAUGHT IN ENGLISH. French majors may enroll in this course; however, the course does not count as credit toward the fulfillment of the major in the French language.

FR 307 Contemporary French Civilization (3)

This course is an introduction to contemporary France. We will study France through its regions, its politics, and its relations with Europe and the United States. We will look at the different institutions that participate in the construction of identities in France, as well as moments when individuals or groups “disidentify” with the nation. THIS COURSE IS

TAUGHT IN ENGLISH. French majors may enroll in this course; however, the course does not count as credit toward the fulfillment of the major in the French language.

</FR 309 French Fiction and Film (3)

This class is taught in English and is intended for the students who have an interest in French literature and French cinema. This course will include films which are adopted from novels or short stories and students will examine the influence of literature on films. The texts will be translated from the French and the films will be subtitled. No knowledge of French is necessary. French majors may enroll in this course; however, the course does not count as credit toward the fulfillment of the major in the French language.

FR 311 French Grammar Review (3)

Comprehensive review of French grammar with emphasis on the development of free composition. Stress on grammatical accuracy, clarity, and the appropriate use of idioms and syntax. Offered fall semester only. Prerequisite: FR 202 or consent of instructor.

FR 312 French Composition (3)

Development of grammatical accuracy and proficiency in composition. Use of readings to illustrate grammatical points and form the basis for composition and discussion. Offered spring semester only. Prerequisite: FR 311 or consent of instructor.

FR 315 Translation (3)

French-English and English-French translation of a variety of texts. Focus on techniques of translation and improving French grammar, syntax and idioms. Prerequisite: FR312 or consent of instructor.

FR 320 French Phonetics (3)

Systematic study of the sound system of the French language meant for the student of French who wants to improve his/her pronunciation and learn how the sounds are formed. Prerequisite: FR 312, or consent of instructor.

FR 324 French Civilization (3)

A systematic study of France from its beginning to the present from a historical and social perspective. Prerequisite: FR 312 or consent of instructor.

FR 326 La France Contemporaine (3)

Readings from contemporary sources, including magazines and newspapers for discussion and composition. Prerequisite: FR 312 or consent of instructor.

FR 331 Introduction to French Literature (3)

Analysis of selected texts from various genres, poetry, theatre and novels. Emphasis on Explication de textes. Prerequisite: FR 312 or consent of instructor.

FR 374 Independent Study (1-3)

Directed study. May be repeated. Prerequisite: Consent of instructor.

FR 375 French Seminar (3)

Application of the techniques of literary analysis to particular authors or literary movements. May be repeated. Prerequisite: Consent of instructor.

FR 390 Study Abroad in France (1-15)

Students who are planning to study in France at the University Blaise-Pascal, Clermont-Ferrand, should enroll under this number after consultation with their major advisor. Prerequisite: 2nd year of university-level French (FR 311-312) or equivalent.

FR 399 Special Topics (3)

Study of individual authors or literary topics. May be repeated. See chairperson and/or schedule for current offerings. Prerequisite: Consent of instructor.

FR 400 Senior Thesis (3-6)

A major research project culminating in a thesis which deals with a literary topic, or other topics as approved by the thesis director. May be presented to the departmental faculty for consideration for departmental honors. Prerequisite: Senior standing.

FR 574 Independent Study (3)

Directed study. May be repeated. Prerequisites: admission to the MLS program and consent of instructor.

FR 599 Special topics (3)

Study of individual authors or literary topics. Prerequisites: admission to the MLS program and consent of instructor.