

# Spanish Courses

Note: Courses marked with </ are part of the University's General Education program.

## **SP 101 Beginning Spanish I (4)**

Introduction to conversation, reading, grammar, and composition. Development of oral/aural skills. Particular emphasis on contemporary culture and social customs in the Spanish-speaking world. A tape program to develop phonological skills is a component of this course. No prerequisite.

## **</SP 102 Beginning Spanish II (4)**

Continuation of Spanish 101. Prerequisite: SP 101 or two years of high school Spanish, or consent of instructor.

## **SP 105 Intensive Beginning Spanish I and II (8)**

Same content as SP 101 and SP 102 but accomplished in one semester of intensive study. Equal emphasis on the development of the four skills – listening, speaking, reading, writing. Class conducted in Spanish, active preparation and participation required. Not open to native speakers of Spanish or students who receive credit in SP 101 or SP 102. Recommended for students who have already had some high school Spanish.

## **</SP 201 Intermediate Spanish I (3)**

This course is intended as reinforcement of the 5 skills learned in SP 102: speaking, listening, reading, writing and culture. Offered fall semester only. Prerequisite: SP 102 or 3 years of high school Spanish with B or better.

## **</SP 202 Intermediate Spanish II (3)**

This course is the continuation of SP 201. Offered spring semester only. Prerequisites: SP 201 or consent of the instructor.

## **SP 207 Basic Spanish Conversation (3)**

Development of oral skills with emphasis on practical vocabulary. Use of magazines,

newspapers, and other topical materials as basis for conversation. Offered fall semester only. Prerequisite: SP 202 or two years of high school Spanish, or consent of instructor.

### **SP 214 Introduction to Spanish Reading (3)**

Development of proficiency in reading and expression through discussion of unabridged short literary works from Hispanic countries. Comparison between material read and life patterns and customs in the Hispanic world. Offered spring semester only. Prerequisite: SP 202 or consent of instructor.

### **SP 274 Independent Study (1-3)**

Directed study. May be repeated. Prerequisite: Consent of instructor.

### **SP 290 Study Abroad in Spanish Speaking Country(1-15)**

Students who are planning to study in Spain or Latin America should enroll under this number after consultation with their major advisor. Prerequisite: 1st year of university-level Spanish (SP 101-102) or equivalent.

### **SP 300 Spanish for Business (3)**

Upper-level Spanish course applied to the world of business from a Hispanic cultural perspective, focusing on grammar review, vocabulary, cultural protocols and business concepts. Prerequisite: SP 312 or consent of instructor.

### **SP 311 Spanish Grammar Review (3)**

Comprehensive review of Spanish grammar with emphasis on the development of free composition. Grammatical accuracy, clarity, and the appropriate use of idioms and syntax are stressed. Offered fall semester only. Prerequisite: SP 202 or consent of instructor.

### **SP 312 Spanish Composition (3)**

Development of grammatical accuracy and proficiency in composition. Use of readings to illustrate grammatical points and form the basis for composition and discussion. Offered spring semester only. Prerequisite: SP 311 or consent of instructor.

**SP 315 Translation (3)**

Spanish-English and English-Spanish translation of a variety of texts. Focus on techniques of translation and improving Spanish grammar, syntax and idioms. Prerequisite: SP 312 or consent of instructor.

**SP 324 Civilization of Spain (3)**

Oral and written treatment of geography, history, art, economy, and customs in order to understand present conditions in this country. Use of slides and realia. Prerequisite: SP 312 or consent of instructor.

**SP 325 Civilization of Mexico (3)**

Oral and written treatment of geography, history, art, economy, and customs in order to understand present conditions in this country. Use of slides and realia. Prerequisite: SP 312 or consent of instructor.

**SP 326 Civilization of Latin America (3)**

Oral and written treatment of geography, history, art, economy, and customs in order to understand present conditions in this area of the world. Use of slides and realia. Prerequisite: SP 312 or consent of instructor.

**SP 331 Introduction to Hispanic Literature (3)**

Intensive readings in modern Hispanic literature to give students critical methods for dealing with Hispanic literary genres. Prerequisite: SP 312 or consent of instructor.

**SP 340 History and Literature of Latin America (3)**

This course focuses on the relationship between history and literature in modern Latin America. Through the study of novels, poetry, film, and other genres the course examines how authors use literature to interpret the meaning of history and society as well as moments in which literature became part of the historical process. This course is taught ENGLISH. Students majoring in the Spanish can take the course for Spanish credit if they do the readings, papers, and tests in Spanish. Offered together with HI 364. Prerequisite: SP 312 or consent of instructor.

### **SP 350 Spanish Peninsular Lit. Thru the 19th Century (3)**

Readings of unabridged works from the Middle Ages through the 19th century. Written and oral discussion of the literary significance of the works, as well as their socio-historical background. Prerequisite: SP 312 or consent of instructor.

### **SP 353 20th Century Spanish Peninsular Literature (3)**

Readings and discussion of unabridged novels and plays as well as short stories and poetry of modern writers. Focus on the expression of contemporary problems and aspirations. Prerequisite: SP 312 or consent of instructor.

### **SP 370 Latin-American Literature Thru the 19th Century (3)**

Readings and discussion of unabridged novels, short stories, plays and poetry of Latin American writers from Pre-Hispanic to 19th century Latin America. Focus on how the past has shaped the contemporary traditions. The class will include discussion of Modern adaptations of classic works (i.e., movies). Prerequisite: SP 312 or consent of instructor.

### **SP 372 20th Century Latin-American Literature (3)**

Readings and discussion of unabridged novels, plays, short stories, and poetry of modern writers. Focus on the expression of contemporary problems and aspirations. Prerequisite: SP 312 or consent of instructor.

### **SP 374 Independent Study (1-3)**

Directed study. May be repeated. Prerequisite: Consent of instructor.

### **SP 375 Spanish Seminar (3)**

Application of the techniques of literary analysis to particular authors or literary movements. May be repeated. Prerequisite: consent of instructor.

### **</SP 380 Introduction to Mexican Cinema (3)**

This course is an introductory survey on the history of Mexican film, and how Mexican history, culture, and society are reflected through film. Special attention will be paid to the study of significant movies, stars and directors, as well as the basics of critical language needed to talk and write about a film. Prerequisite: SP312 or consent of instructor.

**SP 390 Study Abroad in a Spanish speaking country (1-15)**

Students who are planning to study in Spain or Latin America should enroll under this number after consultation with their major advisor. Prerequisite: 2nd year of university-level Spanish (SP 311-312) or equivalent.

**SP 399 Special Topics (3)**

Study of individual authors or literary topics. May be repeated. See chairperson and/or schedule for current offerings. Prerequisite: Consent of instructor.

**SP 400 Senior Thesis (3-6)**

A major research project culminating in a thesis which deals with a literary topic, or other topics as approved by the thesis director. May be presented to the departmental faculty for consideration for departmental honors. Prerequisite: Senior standing.

**SP 574 Independent Study (3)**

Directed study. May be repeated. Prerequisites: admission to the MLS program and consent of instructor.

**SP 599 Special Topics (3)**

Study of individual authors or literary topics. Prerequisites: admission to the MLS program and consent of