Horn students at Washburn University are prepared for careers and further study in the field of music while promoting a lifetime of continuous learning and love of music. Music courses in the Fine Arts are a vital part of the General Education program, which is the foundation for all undergraduate degrees. In addition, non-majors have the opportunity to experience music making through their participation in performance ensembles and horn lessons.

The Washburn University Wind Ensemble and Orchestra enjoy reputations for excellence. By audition, the wind ensemble has twice represented the State of Kansas at the College Band Directors National Association Southwestern Conference and has appeared at the KMEA Music Educators Convention in each year of eligibility since 1986.

Washburn is proud of the superb facilities which are among the finest in the Midwest. White Concert Hall is considered to be one of the greatest performing venues in the country, and, in addition to Music Department concerts, is home to the Topeka Symphony Orchestra, the world-renowned Sunflower Music Festival, and countless university and civic events. Brass Students at Washburn have had the opportunity to hear and work with international soloists and members of the Canadian Brass, LA Philharmonic, Cleveland Orchestra, New York Brass Arts Trio, Fountain City Brass Band, Spanish Brass, US Marine Band, and local orchestras.

The Washburn University Horn Studio is the perfect place for students whose aspirations are high, who desire to receive professional instruction from a professional horn player, and who are willing to dedicate their time and talents to achieve excellence. Feel free to contact us for more information. Mr. Haislip would be happy to arrange a free horn lesson and a campus tour for you!

Education:

D.M.A. in Horn Performance
University of Missouri-Kansas City

M.M. in Horn Performance
University of Cincinnati, College-Conservatory of Music

B.S. in Music Education
Texas A&M University-Commerce

Matthew Haislip is the instructor of horn at Washburn University, where he is a member of the Faculty Brass Quintet and the Blue Stem Wind Quintet. During the summer months, he is an instructor of horn at Blue Lake Fine Arts Camp (MI). He currently holds the positions of Principal Horn of the Kansas City Civic Orchestra, Fourth Horn of the Missouri Symphony, and Assistant Conductor of the Kansas City Horn Club, and he previously served on the faculties of Hardin-Simmons University and McMurry University in Abilene, Texas. Mr. Haislip has been a member of the Midland-Odessa Symphony (TX), the Abilene Opera (TX), the Kentucky Symphony, and the West Texas Winds, and he has performed with the Cincinnati Opera (OH), Opera Naples (FL), the South Dakota Symphony, the Dubuque Symphony (IA), the Saint Joseph Symphony (MO), the Hamilton-Fairfield Symphony (OH), the San Angelo Symphony (TX), the Lone Star Wind Orchestra (TX), and other professional organizations, and he has performed as a soloist with the Angelo State University Wind Ensemble (TX).

He has appeared as a guest or contributing artist at the White Lake Chamber Music Festival (MI), the University of Arkansas-Fayetteville, the University of Dayton (OH), the University of Central Arkansas, Ohio Christian University, the 2014 International Tuba Euphonium Association Conference at Indiana University, the 2014 Western Horn Workshop at Colorado State University, the 2014 and 2015 Wright State University Horn Festivals (OH), and the University of Texas of the Permian Basin. His articles have been published by the International Horn Society.

Contact:
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www.matthaislip.com

Junior Horn Student, Russell:
“It has been very nice to study with Mr. Haislip! He helps his students flourish as musicians, and I can tell that I have improved significantly as a horn player.”

Freshman Horn Student, Mary:
“I really enjoy being a member of the horn studio at Washburn University! We learn so much repertoire in many different styles of music, and I can tell that I am improving all the time. Mr. Haislip has helped me grow as a musician, and I feel that he is a helpful and inspiring teacher who seeks to bring out the best in each student to help him or her be successful in achieving their goals.”