Washburn Opera Studio is representative of the high level of vocal talent drawn to Washburn Music, producing two operas each academic year. The program affords undergraduate students the opportunity to experience the process of creating an operatic role in context of a fully staged production with costumes, lighting, scenic design, and orchestra. Recent productions include: *Gianni Schicchi*, *Dido and Aeneas*, *A Gilbert and Sullivan Christmas Carol* and we are currently in production for the Spring 2015 performances of *Iolanthe*.

Members of the Opera Studio enjoy off-campus visits to the Lyric Opera of Kansas City and other exciting venues to take in professional level operatic experiences and master classes, as well as the opportunity to explore the Washburn Transformational Experience with a recent trip to New York City. The ultimate undergraduate opera experience is waiting for you at Washburn University – join us, and become an Opera Bod!

### Education:

**D.M.A. in Vocal Performance**  
The University of Kansas

**M.M. in Vocal Performance**  
University of Oregon

**B.M. in Vocal Performance**  
Manhattan School of Music

The Washburn Opera Studio is under the direction of Dr. Andrea Garritano. She has performed with the Lyric Opera of Kansas City, Eugene Opera, Rimrock Opera, Kansas Concert Opera, Hudson Opera Theatre, and others. She was a Graduate Performance Fellow at the University of Oregon through an Apprentice Training Program with Eugene Opera, and has additional operatic training with workshop programs through Manhattan School of Music, New England Conservatory, and the Bay Area Summer Opera Theatre Institute. As a graduate student at The University of Kansas she sang Violetta for KU Opera and appeared as an orchestral soloist with The University of Kansas Orchestra at the Lied Center for the Performing Arts and at Helzberg Hall at the Kauffman Center for the Performing Arts in Kansas City.

Dr. Garritano enjoys scholarship and research in the field of opera as well, having recently presented for the National Opera Association National Convention Poster Session on her recent paper *Lady Macbeth, The Ill-Fated Queen: Shakespearean Themes in Vocal Settings of Verdi, Shostakovich, and Pasatieri*.  

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