SEASON 2013 - 2014

Washburn University Theatre’s Production of:

OUR COUNTRY’S GOOD

by Timberlake Wertenbaker

“...many-layered and resonant, historical and modern, gritty and theatrical, didactic and emotionally engaging.”

-Michael Coveney, whatsonstage.com

In the Neese Gray Theatre on the Washburn Campus

November 8, 9, 15 & 16 at 7:30
November 17 at 2:00

Students, staff & faculty - free w/ WU ID
General admission $8
Adult situations and language

www.washburn.edu/cas/theatre · fb.washburntheatre · 785.670.1639

Takes place in: Sydney, Australia 1787

DIRECTOR       Paul Prece

SCENOGRAPHY   Tony Naylor

CAST

Officers & Crew:

Captain Arthur Phillip, RN ....................................Dalton Hane

Major Robbie Ross, RM ..................................Andrew Fletcher

Captain David Collins, RM .................................Michael Guliford

Captain Watkin Tench, RN .................................Corey Perkins

Reverend Johnson .............................................Heather Ives

Lieutenant George Johnston, RM .........................Brandon Davis

Lieutenant Will Dawes, RM .................................Ashley Vaughan

2nd Lieutenant Ralph Clark ...............................Devin Denman

2nd Lieutenant William Faddy, RM ....................Marissa Meis

Midshipman Harry Brewer, RM .........................Austin Swisher

The Aboriginal Australian ....................................Brandon Davis

Convicts:

John Arscott ............... Austin Swisher

Dabby Bryant ............. Marissa Meis

Black Ceasar ...............Michael Guliford

Ketch Freeman  .............Andrew Fletcher

Liz Morden .................Ashley Vaughan

Duckling Smith .......... Katelyn Meldahl

John Wisehammer .........Corey Perkins

Mary Brenham .............Natalie Shinn

Meg Long  .....................Heather Ives

Robert Sideway ............Alex Laughlin
CREW

Costume Design Assistants..........................Sarah Maloney, Chen Zhang
Technical Director...................................Tony Naylor
Stage Manager......................................Nick Orozco
Dramaturge..........................................Penny Weiner
Dialect Source.......................................Paul Meier
Scene Shop ..........................................Lynn Wilson
Sound Design..........................................Ashanti Spears
Sound Board Operator.............................Mia Capuano
Light Board Operator.................................Jeromy Naethe
Backstage Crew........................................Jackie Mantes
Set & Costume Construction.........................Jeni Douglas, Rachel Ming
Publicity....................................................Linda Smith, Paul Prece, Lynn Wilson
House Manager........................................Linda Smith