2003-2004 Season

Originals

An evening of short plays written, directed, designed, and performed by students.

November 21 and 22

Production
Faculty Advisor . . . . . . . Penny Weiner
Set Design . . . . . . . Nikki Strong
Lighting Design. . . . . . . Dustin Smith
Sound Design. . . . . . . Candice Baker
Costume Design . . . . . . Jason Jones
Stage Managers . . . . . . Dustin Smith, Penny Weiner
Costume Assistant . . . . . . Lisa Thompson
Scenic Art & Shop Supervisor. . . . . . Lynn Wilson
Set Crew. . . . . . . . Dustin Smith, Jason Puff, Jason Bivens, Monica Gutierrez,
Nikki Strong, Tegan Robinson, Munanu Kjuki, Jennifer Kabler
Running Crew. . . . . . . Dustin Smith, Penny Weiner, Grant Gould
Publicity . . . . . . . Paul Prece
Poster/Program Design . . . . . . Monica Gutierrez
Bar Friends
By Shannon Pufahl  Directed by Sarah Heier

Cliff . . . . Jason Puff
Tim . . . . Carl Dillman
Kendra . . . . Secily Rees
Kate . . . . Jacquelyn Bevitt
Arnie . . . . Joe Quick
James . . . . Scott Spacek
Dylan . . . . Greg Krumins
Lucy . . . . Ashley Prothe
Meg . . . . Erin Shawn Forester
Bar Patrons . . . . Linda Laird, Charlotte Larson, Mike Pokorny, Tomas Toledo

Setting: A small, dark bar
Time: The present, near closing
Through a Cracked Rear View
By Tyler Poole  Directed by Cameron Keiffer

Mark . . . . Jason Bivens
Pige . . . . Jason Puff

Setting: On the street
Time: Late evening
Waiting for Apocalyptic

By Cameron Kieffer  Directed by Tyler Poole

Famine . . . . Thomas Toledo
War . . . . Jen Davies
Pestilence . . . . Carl Dillman
Death . . . . Mike Pokorny

Setting: Asbury Park, New Jersey
Time: Mid-afternoon;
The last day of human existence
Typical Male Bondage
By Jason Puff Directed by Monica Gutierrez

Hank . . . . . Fred Bahr
Charels . . . . Cameron Kieffer

Setting: Hank's apartment
Time: Present
Something to Remember Me By
By Gary Jackson    Directed by Jason Puff

Mother . . . . Ashley Prothe
Father . . . . Scott Spacek
Daughter . . . . Erin Shawn Forester

Setting: A bedroom
Time: Midnight

photos: paul prece