The world Nicky Silver writes of is one which grows colder by the moment. Survival is at issue, yet blindness prevents any kind of vision for the future. Existence is a farce which this family continues to replay, they have lost touch as they spiral toward extinction. These pterodactyls have become earthbound.

**Cast**
Todd . . . . . Stephen Shaughnessy
Emma . . . . . Sarah Heier
Tommy . . . . Tyler Poole
Grace . . . . . Marianne Kearns
Arthur . . . . Tom Kennedy

Setting: The living room of the Duncan family of Main Line, Philadelphia, PA
Time: 1993

**Production**
Director . . . . Penny Weiner
Set Design . . . . Lynn Wilson
Costume Design . . . . Sharon Sullivan
Lighting Design . . . . Jason Bivens
Sound Design . . . . Mary Shirazi
Technical Director . . . Tony Naylor
Stage Manager . . . . Thomas Toledo
Scenic Art & Shop Supervisor . . . Lynn Wilson
Shop Crew . . . . Jennifer Kabler, Mary Shirazi
Production Crew . . . . Jennifer Kabler, Daric Schroder

Publicity . . . . Paul Prece
Box Office/House . . . . Paul Prece