Lysistrata, written and performed midway through the Peloponnesian war, is a satirical and bawdy response to that war, an attempt to bring laughter in the midst of national crisis, and perhaps a clue to the male author's forward thinking. Historically, women in Greece were homebound, valued for the children they bore and alliances they might facilitate. They seldom interacted or were exposed to other women in groups. In Lysistrata, Aristophanes wages a literal "battle of the sexes" against the backdrop of a country warring against itself. He contrives a farce in which the male dominated structure of Greek society is challenged by females using sex as their only weapon.

Cast
Lysistrata . . . . Natalie McComas
Guard . . . . Dustin Smith
Kalonike . . . . Joshua Dixon
Kinesiasn . . . . Tyler Poole
Lampito . . . . Carl Dillman
Myrrhine . . . . Mary Shirazi
Commissioner . . . . Cameron J. Kieffer
Koryphaios . . . . Lori Bogner, Marianne Kearns
Chorus . . . . LaToria Colston, Scott Spacek, Frank Meadows, Monica Gutierrez

Production
Director . . . . Penny Weiner
Set Design . . . . Tony Naylor
Lighting Design . . . . Sarah E. Ross
Costume Design . . . . Sharon Sullivan
Sound Design . . . . Robert Baker, Candice Baker
Choreography . . . . Lori Bogner
Technical Director . . . . Tony Naylor
Assistant Director/Stage Manager . . . . Jason Puff
Scenic Art & Studio Supervisor . . . . Lynn Wilson
Dramaturg . . . . Candice Baker
Publicity . . . . Paul Prece
Box Office . . . . Paul Prece
Theatre Shop/Crew . . . . Jason Puff, Monica Gutierrez, Jason Jones, Dustin Smith, Roger Childers,
Jency Hayne, Verena Jantschgi, Robin Osterhaus, Ian Buckland, Michelle Brown, Chin-Hsing Kuo,
Aaron Mays, Langie Withers, Victoria Torres, Brent Kumorowski