Arcadia, the name of a real and picturesque region in Greece, is used in literature to connote an ideal land of rustic peace and contentment. It suggests rural withdrawal and simple happiness and is synonymous with the terms bucolic or pastoral. Tom Stoppard plays with the meaning of this term and a number of other even larger concepts, including history, literature, science, mathematics, and the development of modern thought in his typically mind-bending play, Arcadia.

Cast
Thomasina Coverly . . . . Melinda Kay Eshbaugh
Septimus Hodge . . . . Nathan Scholl
Jellaby . . . . Jesse Mundy
Ezra Chater . . . . David DeLoach
Richard Noakes . . . . Chris Schultz
Lady Croom . . . . Sara Phillips
Capt. Brice RN . . . . Carl Dillman
Hannah Jarvis . . . . Lori Bogner
Chloe Coverly . . . . Mary Shirazi
Bernard Nightingale . . . Jason Puff
Valentine Coverly . . . . Joshua Dixon
Gus Coverly/Augustus Coverly . . . . Dustin Smith

Time: 1809 and The Present
Place: A large country house in Derbyshire, England

Production
Director . . . . Paul Prece
Set & Lighting Design . . . . Tony Naylor
Costume Design . . . . Deborah Rooney
Costumer . . . . Sharon Sullivan
Technical Direction . . . . Tony Naylor
Scenic Art & Studio Supervisor . . . Lynn Wilson
Stage Manager . . . . Monica Gutierrez
Dialect Coach . . . . Ted Shonka
Publicity . . . . Paul Prece
Box Office Supervision . . . Penny Weiner
Theatre Shop/Crew . . . . Audra Cordon, Holly Corbett, James Funkhouser, Lissette Gome, Andrew Jacobson, Lindsey Johnson, Peggy Lohr, Laural Suminski