

# NOTEWORTHY COURSES AVAILABLE FALL 2016

[CN 395 B/EN 192 D](#)

Prof. Leslie Reynard

## **Oral Interpretation of Literature**

This course integrates understanding texts and performing them. Students will develop increased appreciation for the power of the word in all its forms and will develop basic presentational skills in table-readings.

[CN 395 VA](#)

Prof. Leslie Reynard

## **Reputation Management (Online)**

Image and reputation are priceless, but delicate, assets; this course examines corporate strategies for image management across a broad spectrum of situations.

[ED 474 XZA](#)

Prof. Judy McConnell-Farmer

## **Study Abroad in Belize**

(Trip: 12/28/16-1/9/17)

Involves students from all majors in researching the culture of Belize while preparing them to tutor children in an orphanage and an island school as they travel to Central America.

[EN 192 C/EN 399 F/HI 300 B/HN 201](#)

[C/HN 202 I](#)

Prof. Tom Averill & Prof. Kelly Erby

## **Dining Out: History/Literature/Film**

Examines restaurants in history, literature, and film to illuminate the American appetite. Consider the ways in which restaurants have long united Americans in the shared experience of purchasing and eating meals and served as markers of class, race, ethnic, and gender distinction.

[EN 393 B/EN 178 A](#)

Prof. Liz Derrington

## **Pop Culture: Fantasy Literature**

Read and discuss as literature the work of fantasy authors ranging from J.R.R. Tolkien to Sofia Samatar, examining how they create fantastic worlds and events.

[EN 399 E](#)

Prof. Israel Wasserstein

## **Literature and Film: Graphic Novel**

Explore graphic novels and their film adaptations. What can we learn from these media that are currently at the center of our cultural conversation?

[HI 319 A](#)

Prof. Kerry Wynn

## **American Indian History**

Examines histories of American Indian societies, concentrating mainly on the period from the seventeenth to the twentieth centuries.

[IS 340 A](#)

Prof. Tom Schmiedeler, guest lecturers

## **Kansas Studies**

We'll learn from experts about such diverse topics as the origins of the Flint Hills, the tragedy of the Kaw Indians, whether John Brown was a hero or villain, the diversity of religion and politics, Kansas' own Garden of Eden and much more.

[MM 393 A](#)

Prof. Charles Cranston

## **Commercial & Fashion Photography**

Work with DSLR cameras and mobile photographic platforms to capture images, explore visual composition, create lighting concepts, and manipulate images using Adobe Photoshop. Create web galleries.

[PH 105 A/RG 110 A/RG 300 A/PH 300](#)

Prof. Russ Jacobs & Prof. Barry Crawford

## **Buddhism**

Explore Buddhism as a historical and religious phenomenon and examine the basic philosophical traditions within Buddhism.

[PO 305 A/SO 300 C](#)

Prof. Chris Hamilton

## **Public Policy: Climate Change**

Scientists confirm Earth has now entered the 6<sup>th</sup> Great Extinction, there is no greater "issue", and Climate Change catastrophe is a major cause. Discover the hard science, the hard facts vs the propaganda, and possible solutions.

[PO 371 A](#)

Prof. Bob Beatty

## **American Politics: Presidential Election**

Analysis of Democratic and Republican candidates for president in 2016 and their campaigns, with an emphasis on the presidential debates and the crucial "swing states".

[PO 371 C](#)

Prof. Chris Hamilton

## **American Government: Extremism/Terror**

This course examines the divisions, trends and puzzling spread of both domestic and foreign extremist groups. Efforts to counter terrorism will also be covered.

