

2013 AP German Language Summer Institute Syllabus July 22 – 25, 2013

Institute Overview

After the first year of the new exam, we learned that students can do well with the new format, but it is not enough that students know the language. Students must be trained to take the German Language and Culture Exam and must be informed as to how they will be graded. During this workshop, we will go through the new exam and spend a lot of time grading samples from this year's free-response questions. We will also spend time preparing authentic materials and learning how to use them at all levels so AP students will have strategies to help them with the interpretive mode in the multiple-choice section and the interpersonal and presentational modes in the free response sections. Participants will leave the institute with classroom ready materials.

Consultant Background



Beth Smith recently retired after teaching German for 42 years. After graduating with a BA in Modern Language from Kansas State University, she received her MA in German Education from the University of Kansas. She has served as table leader and a question leader for the AP reading and has been presenting workshops on the teaching of AP German as a College Board consultant since 1993. She co-authored a workshop for the College Board on Vertical Teaming in the Language classroom and has collaborated on a book published by the College Board to prepare students for the exam. She is a reviewer of materials on the website, AP Central, and has contributed to focus materials on reading and writing for the College Board. She worked with the College Board on materials for use in workshops to train teachers for the new AP Exam. As past president of the American Association of Teachers of German, she has had the opportunity to work with the latest materials and pedagogy. She was honored by the AATG as National German Educator of the Year at the Secondary Level in 2006.

Institute Preparation

In order to get the most from this workshop, I would like to know a little about who you are and what materials you are currently using. After registering, please contact me and let me know what experience you have had with teaching AP German and which books you have been using to teach the class. It would be very helpful if you would bring your base text with you to the workshop. In addition, it would be helpful if you would bring a thematic unit you may have developed and/or an idea for a thematic unit. It would be very helpful if participants would bring a flash drive to share information and if possible, register to be a participant in Google documents. Please contact me at fraubeth@att.net

Institute Schedule

Monday

Review of the new AP German Language and Culture framework and test.
Interpretive Communication: test, framework, thematic units, authentic material.

Tuesday

Interpersonal Communication: We will discuss this year's questions and practice grading the samples from this year's exam. We will discuss ways to develop better interpersonal skills in the classroom. We will also work on developing materials to practice the written and spoken interpersonal portions of the exam.

Wednesday

Written Presentational Communication: We will discuss this year's question and practice grading the samples from this year's exam. We will discuss ways to not only teach better writing skills, but ways to grade more writing without being overwhelmed. We will work on developing the vocabulary and techniques to help the students handle the new writing challenges.

Thursday

Oral Presentational Communication: We will discuss this year's question and practice grading the samples from the exam. We will work on ways of preparing students for the new exam by emphasizing vertical development and scaffolding. Participants will share thematic units they have developed during the workshop.

Graduate Credit Option

Participants may also earn three graduate education hours for any of the AP Summer Institutes from Washburn University for a reduced tuition rate and the successful completion of an academic assignment.

Additional Information

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