

## 2012 Syllabus for AP Studio Art July 23 – 26, 2012

### Institute Overview

The course will focus on preparing students for the AP Studio Art exam through a rigorous and challenging curriculum. We will look at ways to organize the class; ways to motivate the students to master skills and develop strong work ethics; ways to develop a challenging and successful curriculum; share great lesson plans and discuss ways to help accomplish the AP goals through vertical teaming. We will discuss the Reading Process and the new Digital Submission Process.

### Institute Goals

The goal of the institute is to provide an overview of a college-level freshman course in AP Studio art with emphasis on practical and effective classroom strategies. Steps to accomplish these goals are as follows:

- An overview of the AP Studio Art Drawing, 2D Design and 3D Design Portfolios, defining the three components of each portfolio
- An update of the AP Program with the latest information
- A review of the College Board mission of equity and excellence
- A review of the course audit of AP Studio art
- The digital submission process
- A review of the AP Exam and of the scoring guidelines,
- Sharing of best practices
- A discussion of teacher resources including the College Board materials, APCentral.collegeboard.com; books, and the internet

### Consultant Biography



Jane is a master teacher of 41 years. She holds a Bachelor of Science in Secondary Education from Jacksonville State University where she instructed college classes her senior year. She graduated with a double minor in Art and Biology, and a major in Physical Education. She served as an AP Arts Director for the O'Donnell Foundation and AP Strategies for 3 years in Dallas, TX. Jane was presented the "National Outstanding AP Studio Art Teacher of the Year Award" in 1995 and "Oklahoma Art Educator of the Year" by the OAEA for 2010-2011. She is the Co-Author of the National Vertical team Guide for AP Studio Art, 1<sup>st</sup> and 2<sup>nd</sup> Editions. She is serving on the new Vertical Team Guide Revision Committee in 2010-2011. She has been a College Board Consultant for APSA for 21 years and an APSA College Board Reader for 17 years. She has taught Pre-AP level courses and AP Studio Art for 22 years. She established the first AP Studio Art classes at Broken Arrow High School and edited the district Art Curriculum Guide. She has presented at both AP and Pre-AP SA Institutes since 1994 in Oklahoma, Texas, New Mexico, Florida and Arkansas. She was the first APSA

consultant to present workshops for the AP Experienced teachers in the Southwest region. She was awarded the “Apperson-Hearst PTA Teacher of the Year Award” at SIHS, “The Golden Apple Award”, and was recognized in Washington, DC as “Special Speaker, National SA AP Poster Recognition”. She was twice named “Who’s Who Among America’s Teachers”, in 2010 was named “Stanford’s Who’s Who Among America’s Educators” and in 2011, was recognized as “The National Educator Among America’s Educators”. One of her greatest assets to the program is her ability to create innovative and original activities which lead to outstanding college level work in the high school AP Art courses. She will share with you many tools that will benefit your teaching and aide the students in developing strong work ethics and successful art projects. Jane moved to Bartlesville, Oklahoma in 2009 and is the BPS Secondary Art Chair. She is teaching at Bartlesville High School.

**What to Bring:**

- Sample lessons of Drawing, 2D and 3D Design activities
- Digital images or samples of lesson plans being shared
- A flash drive or writable CD (Shared lessons will be burned to CD or Flash drive for each participant at the end of the week)
- Watercolor or tempera brushes, drawing and ebony pencils, erasers and a highlighter

*Please contact Jane ([msjharlow@cox.net](mailto:msjharlow@cox.net)) after you enroll for any update on materials to bring or for helpful information.*

**Graduate Credit Option**

Participants may also earn three graduate education hours for any of the AP\* Summer Institutes for a reduced tuition rate and the successful completion of an academic assignment.

**Additional Information**

Timothy W. Peterson, Ph.D.  
Dean of Academic Outreach  
Washburn University  
1700 College Avenue  
Topeka, KS 66621  
[tim.peterson@washburn.edu](mailto:tim.peterson@washburn.edu)  
(785) 670-1399 voice  
(785) 670-1028 fax