2014 Ad Astra
Studio Art Advanced Placement Summer Institute
July 21-24, 2014

Institute Overview

The AP Summer Institute will be a valuable resource for teachers in connecting middle and high school students to a higher level of learning in the visual arts. It will give teachers the strategies and tools they need to engage their students in the development of higher visual studio art skills and computer knowledge.

Teachers will have an understanding of Advance Placement Studio Art Program to help students to prepare a portfolio. The teachers will learn a variety of approaches to visual art styles and techniques, abstraction, expression, and the investigation of the principles and elements of art standards.

The institute will provide lesson ideas for three levels for student learning; emerging, proficient, and advanced. These levels will not necessarily correspond to a particular grade level. Teachers will view a power point showing works in a portfolio demonstrating a Breadth and a Concentration of conceptual compositional and technical works of art, to address a very board interpretation of drawing, 2-D Design and 3D issues. Photography and various drawing and printing techniques will be incorporated in the activity lessons.

Consultant Background

Quiquia Calhoun has taught AP Studio Art for twenty (26) years of her thirty-two (36) years teaching career with Oklahoma City Public Schools. She received her BA of Art and Education (Pre-K to Grade 12) from Oklahoma City University in 1977 and a Masters in Clothing and Textiles from Oklahoma University in 1978. While teaching at Northeast Academy for Health Sciences and Engineering, she has served as AP Studio Art National Consultant College Board consultant for nine (9) years. Quiquia was selected Southwest Region AP studio Art Teacher of the Year in 1998. She has been and AP College Board Reader since 2001. In addition, she was National AP Vertical Team Guide Co-Author for AP Studio Art and panelist at the AP Equity Colloquium in 2008. Previously, she received an Excellent Education Award from Oklahoma City Public Schools Foundation and was a Teacher of the Year nominee in the Oklahoma City Public school District. In 2009, Quiquia completed AP Summer Institute Workshops at the following locations: University of Tulsa, Oklahoma, University of Texas at Austin, Austin, Texas, and Washburn University, Topeka, Kansas and University of Arkansas at Little Rock, University of Texas at San Antonio, Pharr-San Juan- Alamo, McAllen, Texas, and New Mexico Highlands University.

Institute Preparation for Teachers

- Digital Camera and Flash Drive
- Any drawing or painting supplies you like to use such as colored pencils, water colors, oil pastels, sharpies, etc.
- Personal photographs (no larger than 8x10)
- Personal Computers (optional)

Institute Schedule

DAY ONE Morning Session:

- Introduction of participates and Agenda for the week
- Inventory of needs and goal objectives from the workshop participates
- Introductions and Logistics to AP Studio Art
- Overview of the AP Studio Art Program course outline and the components of each portfolio

- Discussion on the new digital submission at the AP Studio Art reading in Salt Lake City, Utah
- Overview of the week long syllabi, scheduling and activities

DAY ONE Afternoon Session:

- Discussion: Power Point presentation; examine the approach of Drawing, 2D-Design and 3-D Design issues
- Activity: Photography as a means to create a personal development to Drawing and 2-Design issues for a Concentration and a Breadth Portfolio

DAY TWO Morning Session:

- Activity: Introduction of various artistic media to create a Breadth and Concentration of works

DAY TWO Afternoon Session:

- Activity: continuation of hand on activities creating various works of art using various media, **NEW INNOVATIVE 3-D PROJECTS; CREATING SCULTURES WITH FORKS, WORKING WITH CLAY, AND WIRE ART**

DAY THREE Morning Session:

- Activity: write a narrative of a personal experience or event and create a visual story from the narrative, example of artist to study: Romare Bearden, Holly Roberts, Keith Harring .

DAY THREE Afternoon Session:

- Activity: continuation of the morning session creating a Breadth and Concentration of work. Museum Field trip excursion (time and date is subject to change)

DAY FOUR Morning Session

- Activity: HOW TO ORGANIZE YOUR STUDENTS WORKS AS A Electronic Notebook and how to use Adobe Photo-Shop, drawing apps with 2-D Design and Drawing Compositions. (Date and Time is subject to change)

DAY FOUR Afternoon Session:

- Final Evaluation of Breadth and Concentration : PowerPoint of a Selection of Students works using the AP Rubric and Showcase teachers works of art.

Graduate Credit Option

Participants may also earn three graduate education hours for any of the AP Summer Institutes from Washburn University for a reduced tuition rate the successful completion of an academic assignment.

Additional Information

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