# 2014 Ad Astra
# Spanish Language and Culture
# Advanced Placement Summer Institute
**July 21-24, 2014**

This workshop is designed to familiarize teachers with the new AP Spanish Language and Culture Course and Exam. The course will provide sample materials and classroom activities relating to the 2014 exam. Participants will be asked to actively participate and share best practices with the entire group on a daily basis.

## Consultant Background

**Laura Zinke,** a native of Arizona, has been an AP Spanish teacher for 28 years. Laura has a Bachelor's degree from Northern Arizona University and a Masters from Middlebury College and is a Gifted Endorsed teacher in the State of Arizona. She has served as a reader and a Table Leader at the AP Spanish Reading and currently serves as a Question Leader. Laura was a member of the AP Spanish Test Development Committee for six years and currently serves as a member of the AP Spanish Curriculum Development and Assessment Committee. Laura has been an Advanced Placement Faculty Consultant since 1994 presenting both weekend workshops and summer institutes; she has been a presenter at various regional and national Foreign Language and AP conferences and is a former Fulbright Teacher exchange participant to Córdoba, Argentina.


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## Topics will include the following:

- Foundations of Advanced Placement
- Developing and integrating the three modes of communication; Interpretive, Interpersonal and Presentational.
- Teaching AP Spanish Language and Culture across themes. Using the recommended contexts, developing new ideas.
- Putting the Curriculum Framework into practice.
- Teaching and Developing Culture in the AP Spanish Language and Culture Course.
- Building an AP Program, how to involve all teachers, developing an AP Vertical Team.
- Instructional Design and Management
- Using authentic resources.
- Building proficiency across modes of communication.
- Developing vocabulary skills.
- Integrating authentic literature in the AP Spanish Language and Culture course.
- Using project-based learning a way to integrate and develop language skills.
- Applying the scoring criteria to student samples.

## What participants should bring:

- 30 copies of a new idea or activity used last year in their course. Electronic copies are encouraged.
- A copy of your textbook for the 2014-15 school-year.

- A laptop computer or an IPad.

**Agenda**

**Monday: Review of AP* Spanish Language and Culture Exam and Course.**

- Introductions: Warm-up activity.
  - Overview and agenda.

- A preview of the Course Description and Teacher's guide.
- A preview of the curriculum modules currently available and sample syllabi.
- An introduction to the AP Program, foundations of AP.
  - Understanding the modes of communication and how to build proficiency across modes.
- Funding the AP Program
  - Title I schools.
- Addressing special- needs students.
  - 504/IEP
- Test-day administration/proctors/equipment/language labs.
- Selecting the textbook and using authentic resources.
  - Insert K
- Understanding the National Standards and the 5 C's; Communication, Comparisons, Communities, Cultures and Connections
- Building an AP Program on your campus; developing a vertical team, Pre-AP, departmental articulation. Building support for your program.
- Using the AP Themes to develop instructional units of study that integrate the modes of communication.
- AP Central and the AP Community.
  - Join the AP Spanish Language and Culture AP Community
- The AP Spanish Language and Culture Exam Format
  - Section I: Multiple Choice-Interpretive Communication
  - Section 2: Free Response-Interpersonal and Presentation Communication
- Developing Essential Questions. (page 37-Activity 3)
- Understanding the cultural component.
  - Insert C (page 21)
- An introduction to the Audit; teachers will work on developing a syllabus before the end of the APSI.
- Lesson planning; a work in progress.
- Reflection, questions, homework assignment: Syllabus Development.

**Tuesday: Developing and integrating the modes of communication; a focus on interpretive communication.**

- Warm up activity.
- Questions regarding homework assignment, share some ideas.
- Working with Essential Questions to develop units of study that integrate the new AP Spanish Language and Culture Themes.
  - How many EQ per unit?
  - Working with EQ that activate prior knowledge.

- Working with thematic units.
    - How many thematic units per quarter/semester will I cover?
        - What are the contexts that will be developed in this thematic unit?
        - How will I integrate other themes?

- Developing Written and print interpretive communication; strategies for success.
    - To include; charts, graphs, articles, literature

- Developing Audio, visual and Audio Visual communication, strategies for success.
    - To include, radio broadcasts, podcasts, short clips, cortometrajes; films, art.
        - How do I integrate and use art in film in my AP Language course?

- Using graphs, charts and maps.
    - Include students in the process.

- Using graphic organizers and mind maps.
    - Other strategies?

- Using authentic literature in the AP Spanish Language and Culture Classroom; reading comprehension strategies.
    - Saffolding poetry and prose.
    - Authentic literature; accessible to all students.

- Adapting and scaffolding the AP Literature reading list for Spanish language and at the lower levels.
- Using video in the classroom to enhance thematic units.
    - What films are appropriate at this level?

- Understanding the cultural component.
    - What is culture?
    - How do we scaffold culture?

- Lesson planning; a work in progress.
- Preparing a thematic Unit
    - Working in small groups to present on the final day; each group will work with a different theme.
- **Understanding the cultural component.**
- Reflection, questions, homework assignment: A sample lesson plan.

**Wednesday: Developing and integrating the modes of communication; a focus on interpersonal communication.**

- Warm up activity.
- Questions regarding homework assignment, share some ideas.
- Developing ***interpersonal speaking skills***.
    - Activities/assessments

    - Strategies for success.
    - Building proficiency
    - Scaffolding interpersonal speaking
    - Scoring Criteria
        - Review and score student samples from the AP Spanish Language and Culture 2014 exam.
- Developing ***interpersonal writing skills***, activities, assessments, scoring criteria.
    - Activities/assessments
    - The email
        - Strategies for success.
        - Building proficiency
        - Using and integrating connector words
        - Organizational strategies

    - Scaffolding interpersonal writing
    - Scoring Criteria
        - Review and score student samples from the AP Spanish Language and Culture 2014 exam.

- Lesson planning; a work in progress.
- Preparing a thematic Unit
    - Working in small groups to present on the final day; each group will work with a different theme.
- **Understanding the cultural component.**
- Reflection, questions, homework assignment: Putting it all together; an outline of a sample unit.

**Thursday: Developing and integrating the modes of communication; a focus on presentational communication.**

- Warm up activity.
- Questions regarding homework assignment, share some ideas.
- Developing ***presentational writing skills***, activities, assessments, scoring criteria.
    - Activities/assessments
    - The persuasive essay
        - Strategies for success.
        - Building proficiency
        - Using and integrating connector words
        - Organizational strategies

    - Scaffolding presentational writing
    -
    - Scoring Criteria
        - Review and score student samples from the AP Spanish Language and Culture 2014 exam.

- Developing ***presentational speaking skills***; strategies for success, building proficiency.

- Activities/assessments
- The cultural comparison
  - Strategies for success.
    - How do we make comparisons?
  - Building proficiency
  - Organizational strategies

- Scaffolding presentational speaking
- Scoring Criteria
  - Review and score student samples from the AP Spanish Language and Culture 2014 exam.

- Lesson planning; a work in progress.
- **Presentations of Thematic Units.**
- Evaluations
- Final Words of Wisdom

## Graduate Credit Option

Participants may also earn three graduate education hours for any of the AP Summer Institutes from Washburn University for a reduced tuition rate the successful completion of an academic assignment.

## Additional Information

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