Action Item 09-05a
COLLEGE OF ARTS AND SCIENCES
PROGRAM CHANGES/DELETIONS

1. Reason for this program change or deletion?

Approximately 50% of our majors choose the creative writing emphasis. In order to have a more comprehensive program, we have split the former EN205: Creative Writing, which was previously divided into two 7 1/2 week segments (one introducing poetry, one introducing fiction) into two introductory courses: EN 206: Introduction to Poetry Writing and EN 209: Introduction to Fiction Writing. We have added two new courses to our creative writing offerings: EN 307: Creative Non-Fiction Writing and EN 315: Reading as Writers; we have hired a new creative writing assistant professor whose specialty is non-fiction writing. We would like now to adjust the emphasis in creative writing to reflect the changes we have made in the curriculum.

2. Complete revised description (including program title, requirements, courses within program, credits, and prerequisites)

Proposed Requirements
EN 301: Critical Reading and Writing
EN 310: Modern English Grammar
EN 315: Reading as Writers
EN 384: Publishing Lab
4 of 6 survey courses, at least one from each area
EN 325: Introduction to English Lit. I
EN 326: Introduction to English Lit. II
EN 330: American Literature I
EN 331: American Literature II
EN 360: World Literature I
EN 361: World Literature II
EN 206: Introduction to Poetry Writing

Old Requirements
EN 301: Critical Reading and Writing
EN 310: Modern English Grammar
literature elective
EN 384: Publishing Lab
4 of 6 survey courses
EN 205: Creative Writing (deleted)
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Old Requirements
EN 301: Critical Reading and Writing
EN 310: Modern English Grammar
literature elective
EN 384: Publishing Lab
4 of 6 survey courses
EN 205: Creative Writing (deleted)
EN 209: Introduction to Fiction Writing
Two of the following:
EN 305: Advanced Fiction Writing
EN 306: Advanced Poetry Writing
EN 307: Creative Nonfiction Writing

Deletions

3. Is the program being deleted from the catalog being replaced with another program? Yes ☒
   If so, please explain.
   We are simply making changes in the content of the existing program.

4. Is the content of this program being distributed to another program?
   No

Changes

5. Describe the nature of the proposed change.
   Dividing the introductory creative writing course into two courses, one in fiction, one in poetry.
   Adding the upper level courses in Creative Nonfiction Writing and Reading as Writers. The
course deletion (EN 205) and new course creation are already in place. We are simply adjusting
the program requirements to reflect these changes.

6. Do you currently have the equipment and facilities to teach the classes within the proposed change?
   Yes