SUBJECT: Criteria for upper-level general education

Background: There is increasing pressure for upper-level general education for at least two reasons: first, in the realm of ideas about how best to pursue general education, that pressure comes from the notion that general education ought to be pursued throughout an undergraduate career, often culminating in some sort of capstone, rather than be concentrated in out-of-major coursework in the first years (and this idea is consistent, clearly, with the direction of the WTE here at Washburn); second, and more narrowly, at least according to Nancy Tate, the new requirement for upper-level credit (45 hours) has increased pressure for general-education upper-level credits, and, as presently constituted, the General Education Committee is looking with more favor on such proposals (of course, this is just what Nancy Tate said, and perhaps it needs verification). At present, general-education options at the 300 or 400 level are very limited: one English course, one Philosophy course, half a dozen Art courses (all art history), a couple Modern Languages, one theatre, and none in the natural or social sciences. The problem is how to designate upper-level general-education courses, without just saying that any course counts (which seems to me to abandon the idea of general education, as opposed to specific disciplinary education, entirely).

Proposal: To be accepted as a general-education course, an upper-level course must, in the view of the General Education Committee, fulfill at least one of the following requirements:

1. It must have a strong interdisciplinary component, bridging the methods and approaches of multiple disciplines.
2. It must have a broadly foundational content, covering material of wide interest in the liberal arts.

No more than 20% of the upper-level courses listed in the catalog for any one discipline may be considered as fulfilling general-education requirements.

Date: Sept. 29, 2008

Tom Prasch (Electronic Signature)
Academic Affairs Committee