

## 2009 Pre-AP English & Vertical Teams Syllabus

July 27 – 31, 2009

### Institute Overview

Pre-AP Topics in English Vertical Articulation aligns the academic experiences of students in grades 6-12 as they progress in Language Arts. Using the AP English Literature and AP English Language examinations as springboards for this discussion, English Vertical Articulation facilitates teamwork in streamlining the skills integral to success on these exams, as well as in all aspects of Language Arts. Areas of articulation include: analysis of poetry, fiction, nonfiction, and rhetoric; articulation of research skills; scope and sequence of writing objectives. Teams will have the opportunity to align areas of curriculum during the Institute.

### Consultant Background

Stephen Heller has worked as an English Vertical Team consultant with the College Board since 1999. As a Midwest regional consultant, Steve has facilitated EVT institutes in English Vertical Teams in Kansas, South Dakota, Nebraska, Iowa, and his home state of Illinois. A table leader for the AP English Language and Composition exam, Steve teaches accelerated/AP English courses at Adlai E. Stevenson High School in Lincolnshire, Illinois. He also co-facilitates the interdisciplinary course: American Themes in the AP Classroom at Carleton College in Minnesota. Steve also serves on the AP Language and Composition test development committee, and he is co-authoring a textbook with Peoples Publishing on Pre-AP Lesson Plans for the English classroom.



### Institute Preparation

Participants should bring the following:

- all assignments and/or materials identified as core in the curriculum. By core, we mean those academic experiences (read or written) that ALL students in a given grade level will encounter.
- Laptop computers will be helpful, but they are not required.

### Institute Schedule

Day 1, Monday

8 am—12 p.m:

Introductions; Exam overview  
Literary Analysis  
Developing a tone vocabulary  
SIFT

12:00 p.m.—1:00 pm

Lunch

1:00-3:30 p.m.

Symbols, Short Stories, and Novels  
Composition: developmental tasks  
Note: Each afternoon will also feature time for teams to develop curriculum plans that will be shared at the end of the week.

Day 2, Tuesday

8 am—12 p.m:

Poetry Analysis  
Terminology

12:00 p.m.—1:00 pm            Lunch  
1:00-3:30 p.m.                Composition: process vs. impromptu writing

Day 3, Wednesday  
8 am—12 pm:

Rhetorical Analysis  
Syntax analysis  
Overview of rhetoric

1:00 p.m.-3:30 p.m.:

Nonfiction analysis  
Original argument  
Composition: developmental tasks

Day 4, Thursday  
8 am—12 pm:

Using Sources  
Visual literacy  
Research as transformational

100 p.m.-3:30 p.m.:

Synthesis

Day 5, Friday  
8 am – 12 pm:

Presentations and evaluations

#### **Graduate Credit Option**

Participants may also earn three graduate education hours for any of the AP Summer Institutes from Washburn University for a reduced tuition and the successful completion of an academic assignment.

#### **Additional Information**

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