

## 2009 Syllabus for Studio Art July 27 – 31, 2009

### **Institute Overview**

The AP Summer Institute will be a valuable resource for teachers in connecting middle and high school students to a higher level of learning in the visual arts. It will give teachers the strategies and tools they need to engage their students in the development of higher visual studio art skills and computer knowledge.

Teachers will have an understanding of Advance Placement Studio Art Program to help students to prepare a portfolio starting at the middle school level. The teachers will learn a variety of approaches to representation, abstraction, expression, and the investigation of the principles and elements of art standards.

The institute will provide lesson ideas for three levels; emerging, proficient, and advanced. These levels will not necessarily correspond to a particular grade level. Teachers will view a power point showing works in a portfolio demonstrating a breadth of conceptual compositional and technical works of art, to address a very broad interpretation of drawing, 2-D Design and 3D issues. Photography, computer lessons and Monotype print making will be incorporated in the activity lessons.



### **Consultant Background**

Quiquia Calhoun has taught AP Studio Art for eighteen years of her thirty year teaching career with Oklahoma City Public Schools. While teaching at Northeast Academy for Health Sciences and Engineering, she has served as a College Board consultant for eight years. She has been an AP Reader since 2001. In addition, she was a Vertical Team writer for AP Studio Art and a panelist at the AP Equity Colloquium in 2003. Previously, she received a College Board Southwest Region Special Recognition Award, an Excellent Educator Award from Oklahoma City Public Schools Foundation, and was a Teacher of the

Year nominee in Oklahoma City Public School District.

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### **Institute Schedule**

#### ***Monday Morning Session:***

Introduction of participants and Agenda for the week

Inventory of needs and goal objectives from the workshop participants

Introductions and Logistics to AP Studio Art

Overview of the AP Studio Art Program course outline and the components of each portfolio

Discussion on the new digital submission at the AP Studio Art reading in Ohio

Overview of the week long syllabi, scheduling and activities

#### ***Monday Afternoon Session:***

Overview: Power Point of students works

Discussion: Power Point presentation; examine the approach to 2D-Design and Drawing issues

Activity: Select a realistic subject from your photographs or from life. Decide what you want to say and how you're going to say it. Draw it, plan the composition, select dominate design elements, and work out the color scheme.

***Tuesday Morning Session:***

Activity: Photograph the visual environment of the campus buildings, landscape etc. using the principles and elements of design

Activity: Download images from the digital camera

***Tuesday Afternoon Session:***

Demonstrate: Different approaches to create with the digital images using adobe photo shop applications, and printmaking techniques

***Wednesday Morning Session:***

Activity: Experiment with different compositions using geometrical lego's; placing shapes in different juxtapositions.

Draw the compositional design using charcoal and oil paint to create

***Wednesday Afternoon Session:***

Activity: Abstraction developed from site specific works of the digital images

Demonstrate; Monotype process using a combination of painting and printmaking techniques

***Thursday Morning Session:***

Activity: Analyze and discuss the participant's experience and process of a selected work of art.

***Thursday Afternoon Session:***

Power Point Presentation: Student's self reflection studies

Activity: Create a symbolic message using graphic designs and images to tell a story. Use symbols or text to tell such things as who we are, what we look like, what we do, the things we have created, the places we live in, existence of technology, games, inventions, sports, dances, reality shows etc. that are part of the world.

***Friday Morning Session***

Wrap-up all art activities

Share Lesson Plans

Review goals and outcomes of the week long workshop

Question and Answer

Evaluation forms

Certificates

**Graduate Credit Option**

Participants may also earn three graduate education hours for any of the AP Summer Institutes from Washburn University for a reduced tuition rate and the successful completion of an academic assignment.

**Additional Information**

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