

2010 Syllabus for APSI French Language

July 26 – 30, 2010

Institute Overview

In this workshop, we will examine the objectives of the current AP French Exam and how to reach them within the context of a curriculum focused on the ACTFL standards, specifically the new AP French Language and Culture Curriculum Framework presented in November 09 by the College Board. All participants and the instructor will devise and share practical tips that work for our students. As we study very concrete aspects of the test, we will reflect on the curricular implications of the preparation to this national exam on the French AP class itself, and on the whole French language program within our schools.

Consultant Background



Christine Lac has been teaching language and culture at the college level for over thirty years and is a licensed K-12 teacher. A native of France, Christine received her undergraduate degree from the University of Metz and later a Ph.D. from the University of Lincoln-Nebraska. Christine is a senior lecturer in French at Carleton College where she teaches language and culture courses, as well as coordinates the Teaching Assistants. She helps supervise pre-service teachers in French. She has been an AP reader for the AP language exam and is a national consultant to the College Board.

Institute Preparation

We will look at some activities based on cultural or linguistic artifacts (short stories, films, etc.) that can be used in an upper level course to generate enthusiasm as well as to stimulate accuracy and fluency from our students. I would like to tailor our seminar to your specific needs before we meet, so I will send you a questionnaire as soon as you are registered to know a bit more about you and what material you would like to work on. I will send the reference to a novel or film that we will study in depth in class early in the spring so that you may read it or view it, if possible, before coming to the institute.

You will have the opportunity to teach an activity to the class during our workshop, so come prepared to share activities, hand-outs, whole successful units, or any resources you have tried in class, so that all of us can leave with a bigger bag of tricks at the end of our seminar. Please use material you already have even if it is for a level one: all levels do contribute to the AP class. If you are able, please bring these documents to share on a flash-drive.

If you own the following books, please bring them to class as well, but you do not have to purchase them at this time: Sturges, Hale II, et al. *Une fois pour toutes. 2e edition.* White Plains, NY: Longman, 1992.
Ladd, Richard and Girard, Colette. *AP French.* Glenview, IL: Addison, Wesley, Longman, 1998.

Institute Schedule

Monday

Analysis of the 2011 AP exam: reading, writing, listening and speaking. An analysis of the AP handbook.
Analysis and discussion of the new AP French Language and Culture Curriculum Framework.

Tuesday, Wednesday and Thursday

Mornings will be devoted to working on short stories, films and realia, and grammatical points within the new framework. Afternoons will be devoted to presentations by the participants, and reflections about adapting or creating activities with the new framework in mind .

Friday

Conclusion and new directions.

Graduate Credit Option

Participants may also earn three graduate education hours for any of the AP Summer Institutes from Washburn University for a reduced tuition rate and the successful completion of an academic assignment.

Additional Information

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