

2010 APSI Music Theory Syllabus

July 26 – 30, 2010

Institute Overview

Participants will create strategies for maintaining a logical and workable learning environment through creation of a syllabus for their own class based on knowledge gained in the institute. Most of the questions that new and experienced AP Music Theory teachers will naturally have will be addressed through:

- ✓ Scope of the class – what is expected of the student to be able to demonstrate
- ✓ Focus of the class – how to better coordinate many aspects in fewer, but more effective, lessons
- ✓ Assessing the class – how can students understand and show their abilities
- ✓ Sequence of the class – how to best manage student understanding in a logical and thorough manner

Consultant Background

Tom Schneider has taught AP Music Theory for 15 years (teaching music theory without the AP designation for an additional 15 year) in the St. Joseph MO School District. His Music Theory students have gained numerous awards in composition and have been awarded innumerable credit hours from colleges and universities. For the last seven years, Tom has been teaching as an adjunct professor of music at Missouri Western State University, St. Joseph, MO., teaching Theory I and II most recently. Tom graduated from Central Methodist University with an MME and followed that with a MM in Choral Conducting from UMKC Conservatory of Music, Kansas City, MO. Tom is a nationally trained presenter and frequent AP Music Theory seminar presenter as well as a reader in Music Theory

Institute Preparation

Teachers should bring the following to the institute:

- ✓ A Best Practice lesson with which they have had success (copies for all participants if possible)
- ✓ Copies of any Music Theory text they would like to share
- ✓ Eagerness to share and learn from each other

Institute Schedule

Please note that the following agenda is tentative; an effective facilitator will address the needs and desires of the participants and we will proceed accordingly.

Monday

- Introduction and AP Music Theory Examination with discussions and feedback.

Tuesday

- Continued discussion of Examination results

- Free Response (FR) Questions 1 through 4 discussion and,
- Strategies for teaching and assessing FR 1 – 4 and aural skills strategies

Wednesday

- FR discussion and,
- Strategies for teaching and assessing FR 4-7 including score analysis and analytical skills
- Discussion of Micro-teaching presentation

Thursday

- Discussion of AP Vertical Teaming
- Strategies for Section I of the AP Music Theory Examination. Writing effective questions and example for sight singing and dictation.

Friday

- Micro-teaching of fundamentals and analysis. Discussion and critique of presentations.
- Review, critique and assessment of AP Music Theory Summer Institute.

Contact information

If you wish to contact Tom Schneider, you may email him at tschneider@stjoelive.com or write to him at 4908 NE County Line Rd., St. Joseph, MO 64505, or phone him at 816.233.0488

Graduate Credit Option

Participants may also earn three graduate education hours for any of the AP Summer Institutes from Washburn University for a reduced tuition rate of \$85 per credit hour and the successful completion of an academic assignment. The academic assignment must be submitted to Dr. Sandy Tutwiler (sandy.tutwiler@washburn.edu) by August 15, 2008.

Additional Information

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