

## 2010 Syllabus for Studio Art

July 26 – 30, 2010

### Institute Overview

The AP Summer Institute will be a valuable resource for teachers in connecting middle and high school students to a higher level of learning in the visual arts. It will give teachers the strategies and tools they need to engage their students in the development of higher visual studio art skills and computer knowledge.

Teachers will have an understanding of Advance Placement Studio Art Program to help students to prepare a portfolio starting at the middle school level. The teachers will learn a variety of approaches to representation, abstraction, expression, and the investigation of the principles and elements of art standards.

The institute will provide lesson ideas for three levels; emerging, proficient, and advanced. These levels will not necessarily correspond to a particular grade level. Teachers will view a power point showing works in a portfolio demonstrating a breadth of conceptual compositional and technical works of art, to address a very broad interpretation of drawing, 2-D Design and 3D issues. Photography, computer lessons and Monotype print making will be incorporated in the activity lessons.

### Consultant Background



Quiquia Calhoun has taught AP Studio Art for twenty (20) years of her thirty-two (32) years teaching career with Oklahoma City Public Schools. She received her BA of Art and Education (Pre-K to Grade 12) from Oklahoma City University in 1977 and a Masters in Clothing and Textiles from Oklahoma University in 1978. While teaching at Northeast Academy for Health Sciences and Engineering, she has served as AP Studio Art National Consultant College Board consultant for nine (9) years. Quiquia was selected Southwest Region AP studio Art Teacher of the Year in 1998. She has been and AP College Board Reader since 2001. In addition, she was National AP Vertical Team Guide Co-Author for AP Studio Art and panelist at the AP Equity Colloquium in 2008. Previously, she received an Excellent Education Award from Oklahoma City Public Schools Foundation and was a Teacher of the Year nominee in the Oklahoma City Public school District. In

2009, Quiquia completed AP Summer Institute Workshops at the following locations: University of Tulsa, Oklahoma, University of Texas at Austin, Austin, Texas, and Washburn University, Topeka, Kansas.

### Institute Preparation

- Digital Camera
- Any drawing or painting supplies you like to use such as colored pencils, water colors, oil pastels, sharpies, etc.
- Personal photographs (no larger than 8x10)

### Institute Schedule

#### Monday Morning Session:

- Introduction of participants and Agenda for the week
- Inventory of needs and goal objectives from the workshop participants
- Introductions and Logistics to AP Studio Art
- Overview of the AP Studio Art Program course outline and the components of each portfolio
- Discussion on the new digital submission at the AP Studio Art reading in Ohio
- Overview of the week long syllabi, scheduling and activities

**Monday Afternoon Session:**

- Overview: Power Point of students works
- Discussion: Power Point presentation; examine the approach to 2D-Design and 3-D Design issues
- Activity: A selection of plastic Forks, Spoons, and Knives will be assembled to create a 3-D form.

**Tuesday Morning Session:**

- Activity: Continuation of 3-D Design issues and the completion of the dinnerware assemblage.
- Activity: Introduction of wire mesh to create a sculptural 3-D Design.

**Tuesday Afternoon Session:**

- Activity: continuation of wire mesh 3-D Design.

**Wednesday Morning Session:**

- Activity: photographing sculptural images.
- Discussion : Power Point presentation on 2-Design
- Draw a compositional 2-Design using from the sculptural form, using charcoal and oil paint.

**Wednesday Afternoon Session:**

- Activity: continuation of the morning session using different painting media

**Thursday Morning Session:**

- Activity: Work in the computer lab a demonstration with Adobe Photo-Shop, demonstrating photo techniques to create 2-D Design from photographs.

**Thursday Afternoon Session:**

- Power Point Presentation: Student's works of art and grading of work using the AP rubric.

**Friday Morning Session:**

- Wrap-up all art activities
- Share Lesson Plans and distribution of free art books
- Review goals and outcomes of the week long workshop
- Question and Answer
- Evaluation forms
- Certificates

**Graduate Credit Option**

Participants may also earn three graduate education hours for any of the AP Summer Institutes from Washburn University for a reduced tuition rate and the successful completion of an academic assignment.

**Additional Information**

Timothy W. Peterson, Ph.D.

Dean of Academic Outreach

Washburn University

[tim.peterson@washburn.edu](mailto:tim.peterson@washburn.edu)

(785) 670-1399 voice

(785) 670-1028 fax