



**Washburn University**  
**Teacher Licensure**  
**Individual Professional Education Plan (IPEP)**  
**GENERAL MUSIC grade preK-12**

Educating Reflective Educators

Name \_\_\_\_\_

Date \_\_\_\_\_

Identification/Social Security Number \_\_\_\_\_

Telephone Contact Number \_\_\_\_\_

<b>Degree</b>	<b>Institution</b>	<b>Major Area of Study</b>	<b>Year</b>
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**Current Teaching License(s)/Year/State Awarded/Number of Years Teaching:**

\_\_\_\_\_

**Professional Plan Licensure Area (Content Area):**

\_\_\_\_\_

**Content Area Course Requirements**

**Anticipated Semester of  
Completion  
or Course Substitutions**

**Theory**

MU 121 Intro to Music(1)

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MU 122 Rhythmic Perception(1)

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MU 123 Computers and Music(1)

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MU 215 Music Theory and Aural Comp I(4)

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MU 314 Music Theory and Aural Comp II(4)

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MU 315 Music Theory and Aural CompIII(4)

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MU 316 Music Theory IV(3)

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MU 317 Orchestration (2)

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**Music Lessons**

- Performing Concentration(12) \_\_\_\_\_
- MU 133 Group Piano I(1) \_\_\_\_\_
- MU 134 Group Piano II(1) \_\_\_\_\_
- MU 213 Group Piano III(1) \_\_\_\_\_
- MU 214 Group Piano IV(1) \_\_\_\_\_
- \*\*MU 275 Voice(1) \_\_\_\_\_

**Music History and Literature**

- MU 325 Music History I(3) \_\_\_\_\_
- MU 326 Music History II(3) \_\_\_\_\_

**Vocal Diction, Pedagogy and Literature**

- \*MU 220 Vocal Diction for Singers(3) \_\_\_\_\_
- \*MU 330 Vocal Pedagogy and Literature(2) \_\_\_\_\_

**Conducting**

- MU 237 Choral Clinic(1) \_\_\_\_\_
- MU 238 Instrumental Clinic(1) \_\_\_\_\_
- MU 240 Beginning Conducting(1) \_\_\_\_\_
- MU 441 Advanced Choral Conducting(1) \_\_\_\_\_
- MU 442 Advanced Instrumental Conducting(1) \_\_\_\_\_

**Techniques**

- MU 207 Double Reed Techniques(opt) \_\_\_\_\_
- MU 209 Flute/Single Reed Techniques(opt) \_\_\_\_\_
- MU 210 Brass Techniques(opt) \_\_\_\_\_
- U 211 String Techniques(1) \_\_\_\_\_
- MU 212 Percussion Techniques(opt) \_\_\_\_\_

**Ensembles**

- Large Ensembles(6) \_\_\_\_\_
- Small Ensembles
  - MU 250/450 Music for the Stage(1)\* \_\_\_\_\_
  - MU 254/454 Small Ensemble(1)\*\* \_\_\_\_\_
- Art Workshop(3) \_\_\_\_\_

\*=courses that are required in General Music Track for “Vocal Emphasis” only

\*\*=courses that are required in General Music Track for “Instrumental Emphasis” only

**Professional Education Course Requirements**

Anticipated Semester of  
Completion or Course  
Substitutions

ED 150 EPIC(1) \_\_\_\_\_

ED 200 ED Psychology(3) \_\_\_\_\_

ED 225 Becoming an Ed Professional(3) \_\_\_\_\_

ED 300 Integrating Technology(3)  
(Prerequisite CM 101 or equivalent) \_\_\_\_\_

ED 302 Exceptional Learners(3) \_\_\_\_\_

MU 313 Foundations of Music Education(2) \_\_\_\_\_

MU 417 Elementary-Secondary Music Ed  
Vocal Methods(3) \_\_\_\_\_

MU 418 Elementary-Secondary Music Ed  
Instrumental Methods (3) \_\_\_\_\_

MU 419 Marching Band (1) \_\_\_\_\_

MU 420 Jazz Pedagogy (1) \_\_\_\_\_

ED 402 Struggling Learners(2) \_\_\_\_\_

RD 484 Teaching Reading/Content Areas(3) \_\_\_\_\_

ED 400 Understanding the School(2) \_\_\_\_\_

ED 405 Classroom Management(1) \_\_\_\_\_

ED 440 Student Teaching(12) \_\_\_\_\_

PPST Completion \_\_\_\_\_ Admissions Application \_\_\_\_\_

PLT Completion \_\_\_\_\_ Content Exam Completion \_\_\_\_\_

\_\_\_\_\_  
Department Major Chairperson or UTEC Liaison/Date

\_\_\_\_\_  
Department of Education Chairperson or  
Licensure Officer/Date