



Music Education Timetable

- Semester 1 Declare your major by filling out form (Bachelor of Music in Music Education)
Pass the Rhythmic Proficiency Exam (RPE)
Take the “*ETS Music Exam*” at the conclusion of MU 123
- Semester 3 Complete ED 150 EPIC and ED 200 Educational Psychology
- Semester 4 Pass the *4th Semester Achievement and Proficiency Exam*
Take the EN 300 Placement exam
- Semester 2 – 5 Pass the *Piano Proficiency Exam* (PPE)
- Junior Year (Fall) Take the “*Pre-professional Skills Test*” (PPST). See Dr. Mallett for information.
Take MA 116 prior to this examination. Register 6 weeks in advance. FEE
REQUIRED
- Apply for admission to the “**Teacher Education Program.**”
Deadlines: Oct. 1, Dec. 1, Mar. 1, May 1, Aug. 1.
- Register with WU “Career Services” to begin professional credential file
- Prior to Student Apply for student teaching in the Department of Education & Music Department.
Teaching (Applications are posted on the MU Ed bulletin board)
Take the “*Principle of Learning and Teaching*” (PLT) exam. FEE REQUIRED
Take the “*Praxis II*” music content examination. FEE REQUIRED
Complete senior recital jury and present your senior recital
Take the “ETS Music Exam”
Complete the “Transformational Experience” requirement
Complete your professional credential file with the office of Career Services.
- Prior to Graduation Apply for “Teacher Licensure.” See Dept. of Education for forms. FEE REQUIRED
- Final Semester File an “Application for Degree” form in the office of the University Registrar at the
beginning of your final semester. A student is not a candidate for degree until the
Registrar’s office has the form on file. A graduation check will also be completed by
the auditors.

<p>Students and/or Advisors can do an ON-LINE audit at any time through “my.washburn.edu”</p>



Professional Teacher Education Program

Undergraduate Requirements for Admission to the Professional Teacher Education Program
(See the WU General Catalog section under Education)

1. Complete and submit “**Declaration of Major**” form to Music Department
2. File official transcripts of all prior college work with BOTH the Education Department and the Registrar’s office.
3. Submit to the Education Department an “**Application for Admission**” to the Professional Teacher Education Program.
4. Present an official **Kansas State Health Certificate** signed by the university physician or other licensed physician.
5. The following courses must be completed (or concurrent enrollment) to be admitted into the Professional Teacher Education Program:

Education

ED 200 Educational Psychology (*minimum grade of C*)
 ED 150 EPIC I

Music All courses in music must maintain a minimum cumulative GPA of 2.75

General Education Courses (Cumulative GPA of 2.75 required in all Gen Ed courses)

3 hrs	EN 101	Freshman Composition (<i>minimum grade of C</i>)
3 hrs	MA 116	College Algebra (<i>minimum grade of C</i>)
3 hrs		Elective in Science General Education
3 hrs		Elective in Social Science General Education
<u>12 hrs</u>		Electives in General Education Courses
24 hrs		TOTAL

6. Achieve a satisfactory score on each of the three sections of the P.P.S.T. examination. This test is available at WU and via computer format at commercial testing centers.
7. Sign a statement in the Education Department about prior criminal activity and submit to a KBI check

Note: Courses requiring a minimum grade must NOT be taken Pass/Fail

**Overview of Music Education Tracks**

COURSE DESCRIPTION	General	Vocal	Instrumental
GENERAL EDUCATION	38	38	38
Required Courses	11	11	11
PE 198 Lifetime Wellness	2	2	2
EN 101 Freshman Composition	3	3	3
EN 300 Advanced Composition (Teaching Emphasis required)	3	3	3
MA 116 College Algebra	3	3	3
Social Sciences	9	9	9
AN 120 Introduction to World Music	3	3	3
Elective in History	3	3	3
Elective in Sociology or Psychology	3	3	3
Natural Science and Mathematics	9	9	9
Elective in MA (higher than MA 116)	3	3	3
Elective in Biology	3	3	3
Elective in Physical Science	3	3	3
Humanities, Creative and Performing Arts	9	9	9
CN 150 Public Speaking	3	3	3
Elective in Literature, Language or Philosophy	3	3	3
Elective in Art or Theater (No music allowed)	3	3	3
MUSIC	*64 / **60	59	58
Theory	20	20	20
MU 121 Introduction to Music	1	1	1
MU 122 Rhythmic Perception	1	1	1
MU 123 Computers and Music	1	1	1
MU 215 Music Theory and Aural Comprehension I	4	4	4
MU 314 Music Theory and Aural Comprehension II	4	4	4
MU 315 Music Theory and Aural Comprehension III	4	4	4
MU 316 Music Theory IV	3	3	3
MU 317 Orchestration	2	2	2
Music Lessons	*16 / ** 17	16	17
Performing Concentration	12	12	12
MU 133 Group Piano I	1	1	1
MU 134 Group Piano II	1	1	1
MU 213 Group Piano III	1	1	1
MU 214 Group Piano IV	1	1	1
MU 275 Voice	**1		1
Music History and Literature	6	6	6
MU 325 Music History I	3	3	3
MU 326 Music History II	3	3	3
*Vocal Diction, Pedagogy, and Literature	*5	5	0
MU 220* Vocal Diction for Singers	*3	3	0
MU 330* Vocal Pedagogy and Literature	*2	2	0



COURSE DESCRIPTION	General	Vocal	Instrumental
Conducting	5	3	3
MU 237 Choral Clinic	1	1	
MU 238 Instrumental Clinic	1		1
MU 240 Beginning Conducting	1	1	1
MU 441 Advanced Choral Conducting	1	1	
MU 442 Advanced Instrumental Conducting	1		1
Techniques	5	2	5
MU 207 Double Reed Techniques	1	opt	1
MU 209 Flute/Single Reed Techniques	1	opt	1
MU 210 Brass Techniques	1	opt	1
MU 211 String Techniques	1	1	1
MU 212 Percussion Techniques	1	opt	1
Ensembles Students must enroll in 2 large ensembles each semester (students must enroll in the major ensemble of their primary performance concentration)	7	7	7
Large Ensembles	6	6	6
Small Ensembles			
MU 250/450 Musical Theatre Workshop	*1	1	
MU 254/454 Small Ensemble	**1		1
Professional Education Requirements	43	38	40
MU 313 Foundations of Music Education	2	2	2
MU 417 Elementary-Sec Music Ed Vocal Methods	3	3	
MU 418 Elementary-Sec Music Ed Instrumental Methods	3		3
MU 420 Jazz Pedagogy	1		1
MU 421 Marching Band Pedagogy	1		1
RD 484 Teaching Reading in the Content Area	3	3	3
ED 150 Educational Participation in the Community	1	1	1
ED 225 Becoming an Ed Professional	3	3	3
ED 200 Educational Psychology	3	3	3
ED 300 Integrating Ed Technology	3	3	3
ED 302 Teaching Exceptional Learners OR SE 476 Psychology the Exceptional Student	3	3	3
ED 400 Understanding the School	2	2	2
ED 402 Struggling Learners	2	2	2
ED 405 Classroom Management	1	1	1
ED 440 Pre-K through Secondary Student Teaching	12	12	12
Piano Proficiency Exam	X	X	X
Rhythmic Proficiency Exam	X	X	X
48 Recital Attendance	X	X	X
4 th Semester Achievement Proficiency Exam	X	X	X
Pass Senior Recital Jury and present Senior Recital	X	X	X
Transformational Experience (entry date of F2006 or later)	X	X	X
TOTAL HOURS IN DEGREE	*145 / **141	135	136

* = courses that are required in General Music Track for “Vocal Emphasis” only

** = courses that are required in General Music Track for “Instrumental Emphasis” only