

Turabian Manual of Style Guide



Turabian, Kate L. 2013. *A Manual for Writers of Term Papers, Theses, and Dissertations 8th ed.* Chicago: University of Chicago Press.

A copy of this manual is located at Mabee Library's Welcome Center, in the Writing Center, and in the 3rd floor stacks (LB2369 .T8 2013).

The Turabian Manual of Style permits two systems of documentation, the *notes/bibliography style* (used mostly in the humanities and in some social sciences) and the *author/date-reference list style* (used in most social sciences and in the natural and physical sciences). Either style may be used depending on the assignment and the instructor's preferences; but within a specific paper, always follow a single style consistently.

[N=End/Footnote, B=Bibliography; A=AuthorDate, R=Reference list]

Use the shortened form for the second and subsequent citations of the same work.

Bibliographies and Reference lists should be in alphabetical order by author's last name (or by title if there is no author).

Print Sources - Books

	Notes/Bibliography Style		Author/Date-Reference List Style	
One author	N:	7. Michael Pollan, <i>The Omnivore's Dilemma: A Natural History of Four Meals</i> (New York: Penguin, 2006), 58-61. 18. Pollan, <i>Omnivore's Dilemma</i> , 96.	A:	(Pollan 2006, 58-61)
	B:	Pollan, Michael. <i>The Omnivore's Dilemma: A Natural History of Four Meals</i> . New York: Penguin, 2006.	R:	Pollan, Michael. 2006. <i>The Omnivore's Dilemma: A Natural History of Four Meals</i> . New York: Penguin.
Editor, no author	N:	4. Joel Greenberg, ed., <i>Of Prairie, Woods, and Water: Two centuries of Chicago Nature Writing</i> (Chicago: University of Chicago Press, 2008), 42. 11. Greenberg, <i>Prairie, Woods, and Water</i> , 326-27.	A:	(Greenberg 2008, 42)
	B:	Greenberg, Joel, ed. <i>Of Prairie, Woods, and Water: Two centuries of Chicago Nature Writing</i> . Chicago: University of Chicago Press, 2008.	R:	Greenberg, Joel, ed. 2008. <i>Of Prairie, Woods, and Water: Two Centuries of Nature Writing</i> . Chicago, University of Chicago Press.

Print Sources - Books (con't)

	Notes/Bibliography Style		Author/Date-Reference List Style	
Two or three authors	N:	8. Joyce Appleby, Lynn Hunt, and Margaret Jacob, <i>Telling the Truth about History</i> (New York: Norton, 1994), 136-148.	A:	(Appleby, Hunt, and Jacob 1994, 136-148)
	B:	Appleby, Joyce, Lynn Hunt, and Margaret Jacob. <i>Telling the Truth About History</i> . New York: Norton, 1994.	R:	Appleby, Joyce, Lynn Hunt, and Margaret Jacob. 1994. <i>Telling the Truth About History</i> . New York: Norton.
Four or more authors	N:	12. Jacquelyn Dowd Hall et al., <i>Like a Family: The Making of a Southern Cotton Mill World</i> (Chapel Hill: University of North Carolina Press, 1987), 18-24. 19. Hall et al., <i>Like a Family</i> , 82.	A:	(Hall et al. 1987, 18-24)
	B:	Hall, Jacquelyn Dowd, James Leloudis, Robert Korstad, Mary Murphy, LeAnn Jones, and Christopher B. Daly, <i>Like a Family: The Making of a Southern Cotton Mill World</i> (Chapel Hill: University of North Carolina Press, 1987).	R:	Hall, Jacquelyn Dowd, James Leloudis, Robert Korstad, Mary Murphy, LeAnn Jones, and Christopher B. Daly. 1987. <i>Like a Family: The Making of a Southern Cotton Mill World</i> . Chapel Hill: University of North Carolina Press.
Author(s) plus Editor or Translator	N:	5. Jane Austen, <i>Persuasion: An Annotated Edition</i> , ed. Robert Morrison (Cambridge, MA: Belknap Press of Harvard University Press, 2011), 311-12. 8. Austen, <i>Persuasion</i> , 106.	A:	(Austen 2011, 311-12)
	B:	Austen, Jane. <i>Persuasion: An Annotated Edition</i> . Edited by Robert Morrison. Cambridge, MA: Belknap Press of Harvard University Press, 2011.	R:	Austen, Jane. 2011. <i>Persuasion: An Annotated Edition</i> . Edited by Robert Morrison. Cambridge, MA: Belknap Press of Harvard University Press.
Edition number	N:	3. Roger Daniels, <i>Coming to America: A History of Immigration and Ethnicity in American Life</i> , 2nd ed. (New York: Harper Perennial, 2002), 84.	A:	(Daniels 2002, 84)
	B:	Daniels, Roger. <i>Coming to America: A History of Immigration and Ethnicity in American Life</i> . 2nd ed. New York: Harper Perennial, 2002.	R:	Daniels, Roger. 2002. <i>Coming to America: A history of immigration and ethnicity in American life</i> . 2nd ed. New York: Harper Perennial.
Single chapter in an edited book	N:	15. Glenn Gould, "Streisand as Schwarzkopf," in <i>The Glenn Gould Reader</i> , ed. Tim Page (New York: Vintage, 1984), 310.	A:	(Gould 1984, 310)
	B:	Gould, Glenn. "Streisand as Schwarzkopf." In <i>The Glenn Gould Reader</i> , edited by Tim Page, 308-11. New York: Vintage, 1984.	R:	Gould, Glenn. 1984. "Streisand as Schwarzkopf." In <i>The Glenn Gould Reader</i> , edited by Tim Page, 208-11. New York: Vintage.

Print Sources – Periodicals

	Notes/Bibliography Style		Author/Date-Reference List Style	
Journal article	N:	1. Robert Moore. “On Swearwords and Slang,” <i>American Speech</i> 87, no. 2 (Summer 2012): 176. 8. Moore, “On Swearwords,” 180.	A:	(Moore 2012, 176)
	B:	Moore, Robert. “On Swearwords and Slang.” <i>American Speech</i> 87, no. 2 (Summer 2012): 170-189.	R:	Moore, Robert. 2012. “On Swearwords and Slang.” <i>American Speech</i> 87, no. 2 (Summer): 170-189.
Special issues or Supplements	N:	24. Matthew L. Jones, “Descartes’s Geometry as a Spiritual Exercise,” in “Things,” ed. Bill Brown, special issue, <i>Critical Inquiry</i> 28, no. 1 (Autumn 2001): 44.	A:	(Jones 2001, 43-44)
	B:	Jones, Mathew L.. “Descartes’s Geometry as a Spiritual Exercise.” In “Things,” ed. Bill Brown. Special issue, <i>Critical Inquiry</i> 28, no. 1 (Autumn 2001): 40-71.	R:	Jones, Mathew L. 2001. “Descartes’s Geometry as a Spiritual Exercise.” In “Things,” edited by Bill Brown. Special issue, <i>Critical Inquiry</i> 28, no. 1: 40-71.
Magazine article	N:	11. Jill Lepore, “Dickens in Eden,” <i>New Yorker</i> , August 29, 2011, 52.	A:	(Lepore 2011, 52)
	B:	Lepore, Jill. “Dickens in Eden.” <i>New Yorker</i> , August 29, 2011.	R:	Lepore, Jill. 2011. “Dickens in Eden.” <i>New Yorker</i> , August 29.
Newspaper article	N:	8. Dave Itzkoff, obituary for Robin Williams, <i>New York Times</i> , August 11, 2014. 9. Editorial, <i>Milwaukee Journal Sentinel</i> , March 31, 2012. 14. Celia Llopis-Jepsen, “Science Park Soon to Feature Sun Energy: Former Milk Barn to Transform into Learning Facility,” <i>Topeka Capital-Journal</i> , November 30, 2014. 17. Christopher O. Ward, letter to the editor, <i>New York Times</i> , August 28, 2011.	A:	(<i>New York Times</i> 2014) (<i>Milwaukee Journal Sentinel</i> 2012) (Llopis-Jepsen 2014) (Ward 2011)
	B:	<ul style="list-style-type: none"> ■ In most cases, cite articles and other pieces from newspapers only in notes. Include a specific article in your bibliography only if it is critical to your argument or frequently cited or both. ■ Omit page numbers, even for a printed edition. 	R:	Itzkoff, Dave. 2014. Obituary for Robin Williams. <i>New York Times</i> , August 11. Llopis-Jepson, Celia. 2014. “Science Park Soon to Feature Sun Energy: Former Milk Barn to Transform into Learning Facility,” <i>Topeka Capital-Journal</i> , November 30. <i>Milwaukee Journal Sentinel</i> . 2012. Editorial. March 31. Ward, Christopher O. 2011. Letter to the editor. <i>New York Times</i> . August 28.

Electronic Sources

	Notes-Bibliography Style		Author/Date-Reference List Style	
Online Book - include URL or the DOI added to http://dx.doi.org/	N:	<p>1. George Pattison, <i>God and Being: An Enquiry</i> (Oxford University Press, 2011), 193-194, accessed September 2, 2014, http://dx.doi.org/10.1093/acprof:oso/9780199588688.001.0001.</p> <p>2. Chris Clarke, <i>The Science of Ice Cream</i> 2nd ed. (Cambridge, UK: Royal Society of Chemistry, 2012), 4-5, accessed January 7, 2015, https://books.google.com/books?id=Zd10DZiL2LAC&printsec=frontcover&dq=ice+cream&hl=en&sa=X&ei=6retVLKiPMeeYASTvYKYBw&ved=0CHQQ6AEwCw#v=onepage&q=ice%20cream&f=false</p>	A:	<p>(Pattison 2011, 193-94)</p> <p>(Clarke 2012, 4-5)</p>
	B:	<p>Pattison, George. <i>God and Being: An Enquiry</i>. Oxford: Oxford University Press, 2011. Accessed September 2, 2014, http://dx.doi.org/10.1093/acprof:oso/9780199588688.001.0001.</p> <p>Clarke, Chris. <i>The Science of Ice Cream</i> 2nd ed. Cambridge, UK: Royal Society of Chemistry, 2012. Accessed January 7, 2015. https://books.google.com/books?id=Zd10DZiL2LAC&printsec=frontcover&dq=ice+cream&hl=en&sa=X&ei=6retVLKiPMeeYASTvYKYBw&ved=0CHQQ6AEwCw#v=onepage&q=ice%20cream&f=false</p>	R:	<p>Pattison, George. 2011. <i>God and Being: An Enquiry</i>. Oxford: Oxford University Press. Accessed September 2, 2014, http://dx.doi.org/10.1093/acprof:oso/9780199588688.001.0001.</p> <p>Clarke, Chris. 2012. <i>The Science of Ice Cream</i> 2nd ed. Cambridge, UK: Royal Society of Chemistry. Accessed January 7, 2015. https://books.google.com/books?id=Zd10DZiL2LAC&printsec=frontcover&dq=ice+cream&hl=en&sa=X&ei=6retVLKiPMeeYASTvYKYBw&ved=0CHQQ6AEwCw#v=onepage&q=ice%20cream&f=false.</p>
e-Book downloaded from library database or bookseller	N:	<p>3. Juliet Fleming, <i>Graffiti and the Writing Arts of Early Modern England</i> (London: Reaktion Books, 2011), 62, accessed 7 January 2015, Proquest eBook Library (EBL).</p> <p>5. Erin Hogan, <i>Spiral Jetta: A Road Trip through the Land Art of the American West</i> (Chicago: University of Chicago Press, 2008), 86-87, Adobe PDF eBook.</p> <p>8. Malcolm Gladwell, <i>Outliers: The Story of Success</i> (Boston: Little, Brown, 2008), 193, Kindle.</p>	A:	<p>(Fleming 2011, 62)</p> <p>(Hogan 2008, 86-87)</p> <p>(Gladwell 2008, 193)</p>
	B:	<p>Fleming, Julie. <i>Graffiti and the Writing Arts of Early Modern England</i>. London: Reaktion Books, 2011. Accessed January 7, 2015. Proquest eBook Library (EBL).</p> <p>Hogan, Erin. <i>Spiral Jetta: A Road Trip through the Land</i></p>	R:	<p>Fleming, Julie. 2011. <i>Graffiti and the Writing Arts of Early Modern England</i>. London: Reaktion Books. Accessed January 7, 2015. Proquest eBook Library (EBL).</p> <p>Hogan, Erin. 2008. <i>Spiral Jetta: A Road Trip through the</i></p>

e-Book (con't)	<p><i>Art of the American West</i>. Chicago: University of Chicago Press, 2008. Adobe PDF eBook.</p> <p>Gladwell, Malcolm. <i>Outliers: The Story of Success</i> Boston: Little, Brown, 2008. Kindle.</p>	<p><i>Land Art of the American West</i>. Chicago: University of Chicago Press. Adobe PDF eBook.</p> <p>Gladwell, Malcolm. 2008. <i>Outliers: The Story of Success</i> Boston: Little, Brown. Kindle.</p>
Journal Article from a database or online	<p>N:</p> <p>1. E. Vanem and O. N. Breivik, "Bayesian Hierarchical Modelling of North Atlantic Windiness," <i>Natural Hazards Earth System Sciences</i> 13, no. 3 (2013): 548, accessed January 8, 2015, http://dx.doi.org/10.5194/nhess-13-545-2013.</p> <p>2. Saskia van Liempt, "Sleep disturbances and PTSD: A Perpetual Cycle?" <i>European Journal of Psycho-Traumatology</i> 3 (October 2012): 7, accessed January 8, 2015, http://www.ejpt.net/index.php/ejpt/article/view/19142/pdf_1</p> <p>3. Michael Schredl, "Explaining the Gender Difference in Nightmare Frequency," <i>The American Journal of Psychology</i> 127, no. 2 (Summer 2014): 208, accessed January 8, 2015, http://0-www.jstor.org.topekalibraries.info/stable/10.5406/amerjpsyc.127.2.0205.</p>	<p>A:</p> <p>(Vanem and Brieivik 2013, 548)</p> <p>(Van Liempt 2012, 7)</p> <p>(Schredl 2014, 208)</p>
	<p>B:</p> <p>Vanem, E. and O. N. Breivik. "Bayesian Hierarchical Modelling of North Atlantic Windiness." <i>Natural Hazards and Earth System Sciences</i> 4, no. 2 (April 2004): 545-57. Accessed January 8, 2015. http://dx.doi.org/10.5194/nhess-13-545-2013.</p> <p>Van Liempt, Saskia. "Sleep disturbances and PTSD: A Perpetual Cycle?" <i>European Journal of Psycho-Traumatology</i> 3 (October 2012): 1-9. Accessed January 8, 2015, http://www.ejpt.net/index.php/ejpt/article/view/19142/pdf_1</p> <p>Schredl, Michael. "Explaining the Gender Difference in Nightmare Frequency," <i>The American Journal of Psychology</i> 127, no. 2 (Summer 2014): 205-13. Accessed January 8, 2015, http://0-www.jstor.org.topekalibraries.info/stable/10.5406/amerjpsyc.127.2.0205.</p>	<p>R:</p> <p>Vanem, E. and O. N. Breivik. 2004. "Bayesian Hierarchical Modelling of North Atlantic Windiness." <i>Natural Hazards and Earth System Sciences</i> 4, no. 2 (April): 545-57. Accessed January 8, 2015. http://dx.doi.org/10.5194/nhess-13-545-2013.</p> <p>Van Liempt, Saskia. 2012. "Sleep disturbances and PTSD: A Perpetual Cycle?" <i>European Journal of Psycho-Traumatology</i> 3 (October): 1-9. Accessed January 8, 2015, http://www.ejpt.net/index.php/ejpt/article/view/19142/pdf_1</p> <p>Schredl, Michael. 2014. "Explaining the Gender Difference in Nightmare Frequency." <i>The American Journal of Psychology</i> 127, no. 2 (Summer): 205-13. Accessed January 8, 2015, http://0-www.jstor.org.topekalibraries.info/stable/10.5406/amerjpsyc.127.2.0205.</p>

Online Newspaper Article	N:	6. Barbara Haislip, "Upfront --- How to Raise an Entrepreneur: Tips on Putting Your Kids on the Path to Running their Own Businesses," <i>Wall Street Journal</i> , June 13, 2011, Eastern edition, accessed January 8, 2015, ProQuest Wall Street Journal. 7. Jared Lindzon, "Will that be Cash, Credit, Fingerprint, or Iris Scan?" <i>USA Today</i> , January 8, 2015, accessed January 8, 2015, http://www.usatoday.com/story/money/business/2015/01/08/ozy-body-scans-for-payments/21401491/ .	A:	(Haislip 2011) (Lindzon 2015)
	B:	<ul style="list-style-type: none"> ■ In most cases, cite articles and other pieces from newspapers only in notes. Include a specific article in your bibliography only if it is critical to your argument or frequently cited or both. ■ Omit page numbers, even for a printed edition. ■ Articles read online should include an access date and URL or the name of the database. 	R:	Haislip, Barbara. 2011. "Upfront --- How to Raise an Entrepreneur: Tips on Putting Your Kids on the Path to Running their Own Businesses." <i>Wall Street Journal</i> , June 13. Eastern edition. Accessed January 8, 2015, ProQuest Wall Street Journal. Lindzon, Jared. 2015. "Will that be Cash, Credit, Fingerprint, or Iris Scan?" <i>USA Today</i> , January 8. Accessed January 8, 2015, http://www.usatoday.com/story/money/business/2015/01/08/ozy-body-scans-for-payments/21401491/ .
Online Magazine	N:	4. Brian Handwerk, "A New Antibiotic Found in Dirt Can Kill Drug-Resistant Bacteria," <i>Smithsonianmag.com</i> , January 2015, accessed January 8, 2015, http://www.smithsonianmag.com/science-nature/new-antibiotic-dirt-soil-can-kill-drug-resistant-bacteria-180953828/ .	A:	(Handwerk 2015)
	B:	Handwerk, Brian. "A New Antibiotic Found in Dirt Can Kill Drug-Resistant Bacteria." <i>Smithsonianmag.com</i> , January 2015. Accessed January 8, 2015, http://www.smithsonianmag.com/science-nature/new-antibiotic-dirt-soil-can-kill-drug-resistant-bacteria-180953828/ .	R:	Handwerk, Brian. 2015. "A New Antibiotic Found in Dirt Can Kill Drug-Resistant Bacteria." <i>Smithsonianmag.com</i> , January. Accessed January 8, 2015, http://www.smithsonianmag.com/science-nature/new-antibiotic-dirt-soil-can-kill-drug-resistant-bacteria-180953828/ .
Websites	N:	7. "Happy Meal Hello Kitty Whistle Recall," McDonald's, November 10, 2014, accessed January 8, 2015, http://news.mcdonalds.com/Corporate/Media-Statements/Toy-Recall .	A:	(McDonald's Corporation 2015)

Websites (con't)	<p>N: 8. "Diabetes," Centers for Disease Control and Prevention, November 19, 2014, accessed January 8, 2015, http://www.cdc.gov/diabetes/home/index.html.</p>	<p>A: (Centers for Disease Control and Prevention 2014) OR weave the information into the text "As described on the Centers for Disease Control and Prevention Web site (2014) " [and no author/date citation]</p>
	<p>B: McDonald's. "Happy Meal Hello Kitty Whistle Recall." Last modified November 10, 2014. Accessed January 8, 2015, http://news.mcdonalds.com/Corporate/Media-Statements/Toy-Recall. Centers for Disease Control and Prevention. "Diabetes." Last modified November 19, 2014. Accessed January 8, 2015, http://www.cdc.gov/diabetes/home/index.html.</p>	<p>R: McDonald's. 2014. "Happy Meal Hello Kitty Whistle Recall." Last modified November 10. Accessed January 8, 2015, http://news.mcdonalds.com/Corporate/Media-Statements/Toy-Recall. Centers for Disease Control and Prevention. 2014. "Diabetes." Last modified November 19. Accessed January 8, 2015, http://www.cdc.gov/diabetes/home/index.html.</p>
Online Multimedia Files	<p>N: 24. <i>High Art</i>, directed by Lisa Cholodenko (October Films 1998), accessed September 6, 2011, http://movies.netflix.com/. 27. Ken Robinson, <i>How Schools Kill Creativity</i>, TED: Ideas Worth Spreading, accessed January 9, 2015, http://www.ted.com/playlists/171/the_most_popular_talks_of_all?gclid=CjwKEAiAlb6lBRCBw4jC-bb3uykSJAB55Ti9sB3FRxKYiMFMYx_DZ59NgO8I6VtteZBOsTrUlw5QhRoCsTrw_wcB. 30. Fred Donner, "How Islam Began," (video of lecture, Alumni Weekend 2011, University of Chicago, June 3, 2011), accessed January 9, 2015, https://www.youtube.com/watch?v=5RFK5u5lkhA. 32. Pink Floyd, "Atom Heart Mother," recorded April 29, 1970, Fillmore West, San Francisco, streaming audio, accessed January 9, 2015, http://www.concertvault.com/pink-floyd/fillmore-west-april-29-1970.html.</p>	<p>A: (Cholodenko 1998) (Robinson) (Donner 2011) (Floyd 1970)</p>

<p>Online Multimedia Files (cont)</p>	<p>B:</p>	<p><i>High Art</i>. Directed by Lisa Cholodenko. October Films 1998. Accessed September 6, 2011, http://movies.netflix.com/.</p> <p>Floyd, Pink. “Atom Heart Mother,” recorded April 29, 1970. Fillmore West, San Francisco. Streaming audio. Accessed January 9, 2015, http://www.concertvault.com/pink-floyd/fillmore-west-april-29-1970.html.</p> <p>■ In most cases, cite videos and podcasts only in notes. Include a specific source in your bibliography only if it is critical to your argument or frequently cited or both.</p>	<p>Cholodenko, Lisa, dir. 1998. <i>High Art</i>. October Films. Accessed September 6, 2011, http://movies.netflix.com/.</p> <p>Robinson, Ken. “How Schools Kill Creativity.” <i>TED: Ideas Worth Spreading</i>. Accessed January 9, 2015, http://www.ted.com/playlists/171/the_most_popular_talks_of_all?gclid=CjwKEAiAlb6lBRCBw4jC-bb3uykSJAB55Ti9sB3FRxKYiMFMYx_DZ59NgO8I6VtteZBOsTrUlW5QhRoCsTrw_wcB.</p> <p>Donner, Fred. 2011. “How Islam Began” (video). Lecture, Alumni Weekend 2011, University of Chicago, June 3. Accessed January 9, 2015, https://www.youtube.com/watch?v=5RFK5u5lkhA.</p> <p>Pink Floyd. 1970. “Atom Heart Mother.” Recorded April 29 at Fillmore West, San Francisco. Streaming audio. Accessed January 9, 2015, http://www.concertvault.com/pink-floyd/fillmore-west-april-29-1970.html.</p>
<p>Blogs, comments, social networking sites and email discussion lists</p>	<p>N:</p>	<p>6. Gary Becker, “Is Capitalism in Crisis?,” <i>The Becker-Posner Blog</i>, February 12, 2012, accessed March 28, 2012, http://www.becker-posner-blog.com/2012/02-is-capitalism-in-crisis-becker.html.</p> <p>8. Roman Gil, comment, September 4, 2011 (2:14 p.m. E.T.), on “Second Thoughts about the Debt Debacle,” <i>Daniel W. Drezner</i> (blog), <i>Foreign Policy</i>, September 2, 1011, accessed December 2, 2012, http://www.foreignpolicy.com/posts.2011/09/01/second_thoughts_about_the_debt_debacle.</p> <p>11. Mr. Feel Good, comment, February 14, 2012 (1:37 a.m.), on Becker, “Is Capitalism in Crisis?” [use this shortened version for comments to blog entries already cited in the notes, as above]</p> <p>14. Dick Cavett, “Flying? Increasingly for the Birds,” <i>Opinionator</i> (blog), <i>New York Times</i>, August 19, 2011, accessed October 14, 2011, http://blogs.nytimes.com/2011/08/19/flying-increaingly-for-the-birds/.</p> <p>15. Sarah Palin, Twitter post, August 125, 2011 (10:23 p.m.), accessed September 4, 2011, http://twitter.com/sarahpalinusa.</p>	<p>(Becker 2012)</p> <p>OR weave the information into the text</p> <p>. . . according to Gary Becker (entry “Is Capitalism in Crisis?” posted February 12, 2012, on the <i>Becker-Posner Blog</i>) . . .</p> <p>P:</p> <p>(Mr. Feel Good, February 14, 2012 [1:37 a.m.], comment on Becker 2012)</p> <p>(Cavette 2011)</p> <p>(Sarah Palin, Twitter post, August 25, 2011 [10:23 p.m.], accessed September 4, 2011, http://twitter.com/sarahpalinusa)</p>

<p>Blogs, comments, social networking sites and email discussion lists (con't)</p>	<p>16. Obama for America, post to Barack Obama's Facebook page, September 4, 2011 (6:53 a.m.), accessed September 22, 2011, https://www.facebook.com/barackobama.</p> <p>20. Sharon Naylor, "Removing a Thesis," e-mail to Educ. & Behavior Science ALA Discussion List, August 23, 2011 (1:47:54 p.m. E.T.), accessed January 31, 2011, http://listerv.uncc.edu/archives/ebss-l.html.</p>	<p>(Obama for America, September 4, 2011 [6:53 a.m.], accessed September 22, 2011, https://www.facebook.com/barackobama)</p> <p>(Naylor, Susan, email to Educ. & Behavior Science ALA Discussion List, August 23, 2011)</p>
	<p> <ul style="list-style-type: none"> ■ Include a specific entry for blogs, social networking sites & email discussion lists in your bibliography only if it is critical to your argument or frequently cited or both. ■ <p>OR, weave the information into the text rather than citing it in the notes. For example,</p> <p>B:</p> <p>In a message posted to her Twitter site on August 25, 2011 (at 10:23 p.m.), Sarah Palin (@SarahPalinUSA) noted that . . .</p> <p>Sharon Naylor, in her e-mail of August 23, 2011, to the Educ. & Behavior Science ALA Discussion list (http://listserv.uncc.edu/archives/ebss-l.html), pointed out that . . .</p> </p>	<p>R:</p> <p>Becker, Gary. 2012. "Is Capitalism in crisis?" <i>The Becker-Posner Blog</i>, February 12. Accessed February 16, 2012. http://www.becker-posner-blog.com/2012/02/is-capitalism-in-crisis-becker.html.</p> <p>Cavett, Dick. 2011 "Flying? Increasingly for the Birds." <i>Opinionator</i> (blog). <i>New York Times</i>, August 19. Accessed October 14, 2011. http://blogs.nytimes.com/2011/08/19/flying-increasingly-for-the-birds/.</p> <p>Cite individual readers' comments, social networking sites and email discussion lists only in parenthetical citations.</p> <p>OR weave the information into the text</p> <p>Sharon Naylor, in her e-mail of August 23, 2011, to the Educ. & Behavior Science ALA Discussion list (http://listserv.uncc.edu/archives/ebss-l.html), pointed out that . . .</p>