

# MLA Style Guide



Modern Language Association. *MLA Handbook for Writers of Research Papers*. 7<sup>th</sup> ed. New York: MLA, 2009. Print.

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- In the Stacks on level 3

<b>Examples of in-text citations</b>	
Examples of in-text citations are found on pages 213-232 (chapter 6) of the <i>MLA Handbook for Writers of Research Papers</i> . 7 <sup>th</sup> Ed.	
<b>Entire work</b> (book, article or electronic sources)	Fukuyama's <i>Our Posthuman Future</i> includes many examples of this trend.
<b>One author</b> (part of a work)	Tannen has argued this point (175-85). This point has already been argued (Tannen 178-85).
<b>Two or more authors</b> (part of a work)	Others, like Jakobson and Waugh (210-15), hold the opposite point of view. Others hold the opposite point of view (e.g., Jakobson and Waugh 210-15).
<b>Work listed by title</b> (no author)	NOTE: A brief or shortened version of the title is used in place of the author's name. To create the abbreviation of the title, begin with the word by which it is alphabetized in the list of works cited.  The nine grades of mandarins are "distinguished by the color of the button on the hats of office" ("Mandarin").
<b>Corporate authors</b>	According to a study sponsored by the National Research Council, the population of China around 1990 was increasing by more than fifteen million annually (15).
<b>Indirect sources</b> (second-hand quotes)	Samuel Johnson admitted that Edmund Burke was an "extraordinary man" (qtd. in Boswell 2: 450).
<b>Journal Articles</b>	Between 1968 and 1988, television coverage of presidential elections changed dramatically (Hallin 5).
<b>Newspaper Articles</b>	Repetitive strain injury, or RSI, is reported to be "the fastest-growing occupational hazard of the computer age" (Taylor A1).
<b>Multiple Works</b>	As shown in several studies (Smith, 2001; Jones, 1999) . . .
<b>Multivolume Work</b> (encyclopedias etc.)	The anthology by Lauter and his coeditors contains both Stowe's "Sojourner Truth, the Libyan Sibyl" (B: 2601-09) and Gilman's "The Yellow Wallpaper" (C: 578-90). (volume: page numbers)

<b>Examples of Quotations</b>	
Examples of quotations are found on pages 217-219 (Chapter 6) and also pages 92-105 (Chapter 3).	
<b>Short quotations</b>	<p>In the late Renaissance, Machiavelli contended that human beings were by nature “ungrateful” and “mutable” (1240), and Montaigne thought them “miserable and puny” (1343).</p> <p>It may be true that “in appreciation of medieval art the attitude of the observer is of primary importance . . .” (Robertson 136).</p>
<b>Long quotations</b> (more than four lines long)	<p>John K. Mahon adds a further insight to our understanding of the War of 1812:</p> <p style="padding-left: 40px;">Financing the war was very difficult at the time. Baring Brother, a banking firm of the enemy country, handled routine accounts for the United States overseas, but the firm would take on no loans. The loans were in the end absorbed by wealthy Americans at great hazard—also, as it turned out, at great profit to them. (385)</p>

<b>Examples of References</b>	
Examples of references used in the list of works cited are found on pages 123-212 (Chapter 5).	
<b>PRINT SOURCES – BOOKS</b>	
<b>One author</b>	<p>Kurlansky, Mark. <i>Salt: A World History</i>. New York: Walker, 2002. Print.</p> <p>Tatar, Maria. <i>Off with Their Heads! Fairy Tales and the Culture of Childhood</i>. Princeton: Princeton UP, 1992. Print.</p>
<b>Two or three authors</b>	<p>Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. <i>The Craft of Research</i>. 2<sup>nd</sup> ed. Chicago: U of Chicago P, 2003. Print.</p>
<b>Four or more authors</b>	<p>Plag, Ingo, et al. <i>Introduction to English Linguistics</i>. Berlin: Mouton, 2007. Print.</p> <p style="text-align: center;">OR</p> <p>Plag, Ingo, Maria Braun, Sabine Lappe, and Mareile Schramm. <i>Introduction to English Linguistics</i>. Berlin: Mouton, 2007. Print.</p>

<b>Corporate author as publisher</b>	National Research Council. <i>Beyond Six Billion: Forecasting the World's Population</i> . Washington: Natl. Acad., 2000. Print.
<b>Edited book</b>	Weisser, Susan Ostrov, ed. <i>Women and Romance: A Reader</i> . New York: New York UP, 2001. Print.
<b>Work in an anthology</b>	Franklin, Benjamin. "Emigration to America." 1782. <i>The Faber Book of America</i> . Ed. Christopher Ricks and William L. Vance. Boston: Faber, 1992. 24-26. Print. More, Hannah. "The Black Slave Trade: A Poem." <i>British Women Poets of the Romantic Era</i> . Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print. "A Witchcraft Story." <i>The Hopi Way: Tales from a Vanishing Culture</i> . Comp. Mando Sevillano. Flagstaff: Northland, 1986. 33-42. Print.
<b>Article in a reference book</b> (Well known source)	"Azimuthal Equidistant Projection." <i>Merriam-Webster's Collegiate Dictionary</i> . 11 <sup>th</sup> ed. 2003. Print. "Japan." <i>The Encyclopedia Americana</i> . 2004 ed. Print. <i>*When citing familiar ref books, especially those with multiple editions, do not give full publication information. List only the edition, the year and the publication format.</i>
<b>Article in a reference book</b> (Less familiar source)	Allen, Anita L. "Privacy in Health Care." <i>Encyclopedia of Bioethics</i> . Ed. Stephen G. Post. 3 <sup>rd</sup> ed. Vol. 4. New York: Macmillian-Thompson, 2004. Print. Jödicke, Ansgar. "Alchemy." <i>Religion Past and Present: Encyclopedia of Theology and Religion</i> . Ed. Hans Dieter Betz, Don S. Browning, Bernd Janowski, and Eberhard Jüngel. Vol. 1. Lieden: Brill, 2007. Print. Le Patourel, John. "Normans and Normandy." <i>Dictionary of the Middle Ages</i> . Ed. Joseph R. Strayer. Vol. 9. New York: Scribner's, 1987. Print.
<b>No author (anonymous)</b>	<i>American Heritage Guide to Contemporary Usage and Style</i> . Boston: Houghton, 2005. Print. <i>The Holy Bible</i> . Wheaton: Crossway-Good News, 2003. Print. Eng. Standard Vers. <i>New York Public Library American History Desk Reference</i> . New York: Macmillan, 1997. Print.

<b>PRINT SOURCES – JOURNALS/NEWSPAPERS</b>	
<b>Journal article</b>	<p>Barthelme, Frederick. "Architecture." <i>Kansas Quarterly</i> 13.3-4 (1981): 77-80. Print.</p> <p>Author's name. "Title of the article." <i>Title of Periodical</i> volume.issue (date): page numbers. Format.</p>
<b>Magazine article</b>	<p>Whitford, Ben. "Who Gets the Organs?" <i>Newsweek</i> 28 Nov. 2005: 49. Print.</p> <p>Wood, Jason. "Spellbound." <i>Sight and Sound</i> Dec. 2005: 28-30. Print.</p> <p><i>*do not give issue or volume number, just the date, page(s) and format</i></p>
<b>Newspaper article</b>	<p>Haughney, Christine. "Women Unafraid of Condo Commitment." <i>New York Times</i> 10 Dec. 2006, late ed., sec. 11: 1+. Print.</p> <p>Manning, Anita. "Curriculum Battles from Left and Right." <i>USA Today</i> 2 Mar. 1994: 5D. Print.</p> <p>Author. "Title of the Article." <i>Title of the Newspaper</i> day Month year, name of edition (if applicable): page number(s). Format.</p>

<b>ELECTRONIC SOURCES – DATABASES &amp; WEB SITES</b>	
<b>Full-text article (from an online journal database)</b>	<p>Waldman, David A. et al. "Cultural and Leadership Predictors of Corporate Social Responsibility Values of Top Management: A GLOBE Study of 15 Countries." <i>Journal of International Business Studies</i>, 37.6 (2006): 823-837. JSTOR. Web. 13 Nov. 2009.</p> <p>Youakim, Sami. "Work-Related Asthma." <i>American Family Physician</i> 64.11 (2001): 1839-52. <i>Health Reference Center Academic</i>. Web. 13 Nov. 2009.</p>
<b>Full-text electronic encyclopedia article</b>	<p>"Fresco Painting." <i>Encyclopaedia Britannica Online</i>. Encyclopaedia Britannica. 2002. Web. 30 Nov. 2005</p>
<b>Works cited <u>only</u> on the web</b>	<p>Belau, Linda. "Trauma and the Material Signifier." <i>Postmodern Culture</i> 11.2 (2001): n. pag. Web. 20 Feb. 2009.</p> <p>Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. <i>The William Blake Archive</i>. Lib. Of Cong., 8 May 2008. Web. 15 May 2008. &lt;<a href="http://www.blakearchive.org/blake/">http://www.blakearchive.org/blake/</a>&gt;.</p> <p>Green, Joshua. "The Rove Presidency." <i>The Atlantic.com</i>. Atlantic Monthly Group, Sept. 2007. Web. 15 May 2008.</p>

<p><b>Works cited <u>only</u> on the web (con't)</b></p>	<p>“Maplewood, New Jersey.” Map. <i>Google Maps</i>. Google, 15 May 2008. Web. 15 May 2008.</p> <p>Tyre, Peg. “Standardized Tests in College?” <i>Newsweek</i>. Newsweek, 16 Nov. 2007. Web. 15 May 2008.</p> <p>“Utah Mine Rescue Funeral.” <i>CNN.com</i>. Cable News Network, 21 Aug. 2007. Web. 21 Aug. 2007.</p> <p>Author. “Title of Work.” <i>Title of Overall Web Site</i>. Version or edition used. Publisher or sponsor of the site (if not available, use N.p.), Date of Publication (if not available, use n.d.). Web. Date of Access (day Month year) &lt;URL&gt;.*</p> <p>*“You should include a URL as supplementary information only when the reader probably cannot locate the source without it or when your instructor requires it” (182).</p>
<p><b>A work on the Web cited with print publication data</b></p>	<p>Bown, Jennifer M. “Going Solo: The Experience of Learning Russian in a Non-traditional Environment.” Diss. Ohio State U, 2004. <i>OhioLINK</i>. Web. 15 May 2008.</p> <p>Cascardi, Anthony J. <i>Ideologies of History in the Spanish Golden Age</i>. University Park: Pennsylvania State UP, 1997. <i>Penn State Romance Studies</i>. Web. 12 Mar. 2007.</p> <p>Child, L. Maria, ed. <i>The Freedmen’s Book</i>. Boston, 1866. <i>Google Book Search</i>. Web. 15 May 2008.</p> <p>Rop, Sheryl and Charles Rop. “The Art and Science of Building a Classroom Library.” <i>Science and Children</i> 42.6: 50-51. <i>ERIC</i>. Inst. of Education Sciences, Dept. of Education, 2 Feb. 2006. Web. 13 Mar. 2007. &lt;<a href="http://www.eric.ed.gov/">http://www.eric.ed.gov/</a>&gt;.</p> <p>*“You should include a URL as supplementary information only when the reader probably cannot locate the source without it or when your instructor requires it” (182).</p>

<b>OTHER</b>	
<p><b>Interviews</b></p>	<p>Breslin, Jimmy. Interview by Neal Conan. <i>Talk of the Nation</i>. Natl. Public Radio. WBUR, Boston. 26 Mar 2002. Radio.</p> <p>Gordimer, Nadine. Interview. <i>New York Times</i> 10 Oct, 1991, late ed.: C25. Print.</p> <p>Wiesel, Elie. Interview by Ted Koppel. <i>Nightline</i>. ABC. WABC, New York. 18 Apr. 2002. Television.</p>

<b>Interviews (con't)</b>	<p>For an interview you conduct:</p> <p>Pei. I.M. Personal interview. 22 July 1993.</p> <p>Reed, Ishmael. Telephone interview. 10 Dec. 2007.</p>
<b>Sound recording</b>	<p>Ellington, Duke, cond. <i>First Carnegie Hall Concert</i>. Duke Ellington Orch. Rec. 23 Jan. 1943. Prestige, 1977. LP.</p> <p>Holiday, Billie. "God Bless the Child." Rec. 9 May 1941. <i>The Essence of Billie Holiday</i>. Columbia, 1991. CD.</p> <p>Kronos Quartet. <i>Nuevo</i>. Nonesuch, 2002. CD.</p>
<b>Lecture, speech, address or reading</b>	<p>Bearman, Alan. "The Dual for North America." United States History I (to 1877). Washburn University, Topeka. 23 October 2009. Lecture.</p> <p>Matuozzi, Robert. "Archive Trauma." Archive Trouble. MLA Annual Convention. Hyatt Regency, Chicago. 29 Dec. 2007. Address.</p> <p>Ogburn, Joyce. "Risk and Entrepreneurship in a Time of Uncertainty." Inspiration, Innovation, Celebration: An Entrepreneurial Conference for Librarians. Univ. of No. Carolina-Greensboro and Wake Forest Univ. Greensboro. 3 June 2009. Keynote speech.</p>
<b>Film or video recording</b>	<p><i>It's a Wonderful Life</i>. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.</p> <p><i>It's a Wonderful Life</i>. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 2001. DVD.</p> <p><i>*You may include other data that seems pertinent- such as the names of performers, producers, etc. - between the title and the distributor.</i></p>



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