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Mulvane Art Museum
1700 SW College Avenue, Topeka, KS 66621

The Mulvane Art Museum is located on the campus of Washburn University, at 17th & Jewell.

Free parking is available to the west of the Museum.

Museum & ArtLab Hours

Tuesday 10-7, Wednesday-Friday 10-5

Saturday & Sunday 1-4

Admission is Free.



MULVANE ART MUSEUM

September - December, 2009

Volume XIII Issue 3



Ken Butler, *Accumulation of Futures: A Reliquary of Braque & Roll*
2000, Mixed media assemblage
96 x 45 x 9 in.

HYBRID VISIONS: Ken Butler

September 26, 2009 - January 24, 2010

2009 FALL NEWSLETTER

Patrick Dougherty Stickwork

Patrick Dougherty will design and build a site specific sculpture during November 2-20, 2009, on the Museum's grounds. Dougherty, from Chapel Hill, NC, is internationally known for his unusual and dynamic sculptures built with tree saplings. During the past several decades Dougherty has built over 200 sculptures all over the world. His signature woven sculptures, waving, willowy, whimsical and windblown-looking, tower over or fold into buildings, trees, and other landscape elements.



Portrait of the Artist,
Jug or Naught, 1999
Mixed hardwood saplings, 20' high
Fredrick Meijer Gardens,
Grand Rapids, MI
Photo Credit: David Ferris

Dougherty earned a BA from the University of North Carolina in 1967 and an MA in hospital and health administration from the University of Iowa in 1969. He returned to Chapel Hill in 1975, worked as a carpenter and stone mason while studying sculpture and art history at the University of Chapel Hill. The experience of building his own home in North Carolina and using the native materials at hand, saplings, has led him to use this readily available and renewable resource in his sculptures. Dougherty's installations are in museums, parks, and gardens throughout the United States, Japan, Italy, the Netherlands, England, France, Denmark and Austria. His work explores the supple, linear energy of young tree saplings woven into natural, nest-like settings, with inventive references to architectural and sculptural forms and concepts of domestic shelter, habitats, passageways and vistas.

Dougherty follows a similar production schedule for the 8-10 sculptures he builds each year. Once the saplings have been located, harvested (8-10 truck loads) and brought on site, Dougherty begins to sketch out the lines of the structure using the saplings like a pencil on paper. The larger diameter saplings are imbedded in the ground to form the armature of the sculpture. He employs the natural affinity of the branches to cling to each other without any wire, nails or clamps. Three layers of saplings are woven onto the armature forming the skin of the piece with heavier branches used to emphasize lines and different colored branches to provide the shading. Although his sculptures are only temporary (most last 2-3 years) like the saplings they are made from, they have a natural life cycle. Eventually the saplings become brittle, disintegrate, are reduced to compost and returned to the earth.

Dougherty has received many honors and awards, including the Pollack-Krasner Foundation Grant, Henry Moore Foundation Fellowship and several grants from the National Endowment for the Arts. For more information on Dougherty and his work you can access his web site at www.stickwork.net.

This project is supported in part by the Kansas Arts Commission's Kansas American Masterpieces grant program, Friends of the Mulvane Art Museum, Washburn University and Washburn's Campus Beautification Committee. This project is also sponsored in part by AT&T, The Real Yellow Pages and YellowPages.com.

Hybrid Visions: Ken Butler September 26, 2009 - January 24, 2010 Reception Friday, October 2, 5-8 pm

The Mulvane Art Museum at Washburn University is pleased to host *Ken Butler: Hybrid Visions*, a major exhibition of sculptures by New York based artist Ken Butler. A reception is scheduled for Friday, October 2, from 5 to 8 pm. Butler will present a performance during the reception at 6 pm.

Ken Butler: Hybrid Visions is the first major presentation of Portland, Oregon, native Ken Butler's work since the artist moved to New York 20 years ago. The show includes 60 of the artist's infinitely inventive and witty "hybrid instruments" – film reel and tennis racket guitars, cowboy boot violins, ax cellos and Styrofoam packaging pianos.

Butler is an artist and musician whose hybrid musical instruments and other artworks explore the interaction and transformation of common and uncommon objects, altered images, sounds and silence. The idea of bricolage, essentially using whatever is "at hand," is at the center of his art, encompassing a range of practice that combines live music, instrument design, performance art, theater, sculpture, installation, photography, film/video, graphic design, drawing and collage.

He is internationally recognized as an innovator of experimental musical instruments created from diverse materials including tools, sports equipment and household objects.

Ken Butler
Adze Guitar

Butler will also be performing on Saturday, October 3, at 1 pm during the Museum's Family & Community Day program from 1-4 pm. Families can construct their own unique musical instruments using recycled materials and then play them during a mini-concert held at 3:45 pm. Family Days are free and open to the public.

This exhibit was organized by the Hallie Ford Museum of Art at Willamette University & the Art Gym at Marylhurst University and supported in part by grants from the city of Salem's Transient Occupancy Tax funds & the Oregon Arts Commission.



Ken Butler
Open Violin Case Cello

Exhibit Still on Display

Ageless Wonder: Justin Marable
Through October 25

Fall Art Classes for all ages

WEEKDAY MORNINGS

Cost for Classes: \$55 for Members, \$65 for Non-members



ARTPALS: ADULT W/CHILD ART EXPERIENCES

Adult w/child Wednesday October 14, 21, 28, November 4, 11 10:00-12:00 am

WEEKDAY EVENINGS

Cost for Classes: \$55 for Members, \$65 for Non-members

WATERCOLOR PAINTING FOR ADULTS Tuesdays October 13, 27, November 3, 10, 17 6:00-8:00 pm

ARTISTS AT WORK ages 7-12 Tuesdays October 13, 27, November 3, 10, 17 6:00-8:00 pm

TUESDAY TEEN ARTISTS ages 13-19 Tuesdays October 13, 27, November 3, 10, 17 6:00-8:00 pm

FIRST FRIDAYS

FIRST FRIDAY ARTWALK ACTIVITIES FOR PEOPLE OF ALL AGES! Cost: FREE!
September 4, October 2, November 6, December 4 5:00-8:00 pm



SUPER SATURDAYS

Cost: \$55 for Members, \$65 for Non-members



IMAGINATION STATION ages 4-6 October 10, 17, 24, November 7, 14 1:00-3:00 pm

CLAY KIDS! ages 7-11 October 10, 17, 24, November 7, 14 1:00-3:00 pm

PRINTMAKING AND SCREEN PRINTS ages 12-Adult
October 10, 17, 24, November 7, 14 1:00-3:00 pm

HANDBUILT CERAMICS ages 12-Adult
September 26, October 3, 10, 17, 24 1:00 - 3:00 pm

HAND AND WHEEL CERAMICS ages 13-Adult
November 7, 14, 21, December 5, 12 1:00 - 3:00 pm

CERAMIC STUDIO Adults Only Call to Schedule

GROWING WITH ART Adults Only - Enrollment limit: 20
October 3, 17, November 7, 21, December 5 10:00 am-12:00 pm

*For Child-care Professional Development: participant may earn up to 10 In-service hours.

A CELEBRATION OF ARTISTS A class for all ages. Children under 6 must be accompanied by an adult.
Cost for each Class: \$10 for Members, \$12 for Non-members.

September 12 - ROMARE BEARDEN
(Sept. 2, 1911 - March 12, 1985)
10:00 - 11:00 am

October 24 - PABLO PICASSO
(Oct. 25, 1881 - April 8, 1973)
1:00 - 2:00 pm

November 14 - JOHN STEUART CURRY
(Nov. 14, 1897 - Aug. 29, 1946)
1:00 - 2:00 pm

December 5 - WALT DISNEY
(Dec. 5, 1901 - Dec. 15, 1966)
1:00 - 2:00 pm



Online registration available at www.washburn.edu/mulvane
Or call 670-2420 for more information or registration. Classes fill quickly.
Call now to reserve your place.

A Few of Our Favorite Things Selections from the Whitcomb & Wilson Collections Through January 17, 2010

A selection of Japanese color prints, Tsubas, Yatates and Meissen figurines from the Museum's Permanent Collection will be on display in the 2nd floor galleries through January 17.

Robert F. W. Whitcomb, a 1915 graduate of Washburn, spent many years in Japan as a branch officer for a New York bank. During his time there he became interested in Japanese prints, Tsubas (sword guards) and Yatates (pen & ink containers). Whitcomb's prints fall into three groups -- figure prints from the 1730s-1830s, landscape, genre and Surimono from 1810-1850 and prints showing foreigners in Japan from 1860-1880. The exhibit also features a selection of Whitcomb's Tsubas (decorative sword guards) that were made to balance a sword and prevent the hand from sliding down the blade, and Yatates -- small portable writing sets which provided a carrying box for the ink cotton, and a shaft for a brush, and possibly a letter opener. Whitcomb donated his collections to the Mulvane Art Museum in 1968 and 1975 in honor of Frances Davis Whittemore, Director of the Mulvane Art Museum and the Washburn Art Department from 1912-1929.

Barbara Wilson's collection of Meissen figurines was donated in 2007. In the history of European/Continental porcelain, the German factory of Meissen, near Dresden, has long held a prominent position. In 1710 Meissen began producing decorative and fine utilitarian pieces of true hard-paste porcelain. Meissen figurines display a mastery of the medium as the shapes and forms have intricate detailing and each piece is hand painted. As the 20th century dawned, Meissen added new models and the factory continues to produce high quality tableware and figurines in classic and contemporary designs.

New Mulvane Staff

Jane A. Hanni has joined the staff at the Mulvane Art Museum as the ArtLab Supervisor. Jane received her Bachelor of Arts, Bachelor of Fine Arts and her Certification in Art Education from Washburn University. Since 1992 Jane has been an Art Instructor for the Museum's on-site art classes for ages pre-K-Adult and developed the St. Francis Comprehensive Cancer Care Program in partnership with St. Francis Hospital. She will be responsible for supervising the ArtLab program which is a part of the Museum's Art Education Department.



Jane Hanni



Jan Bychinski

Jan Bychinski has joined the Mulvane Art Museum staff as the Museum Receptionist. Jan received her Bachelor of Science degree with a double major in Theater and English from Northwest Missouri State University. She will be responsible for monitoring gallery activities, greeting visitors, providing information on the Museum's exhibitions and education programs and will supervise student assistants and volunteers.

Family & Community Days

DÍA DE LOS MUERTOS

October 31, 1 - 4 pm

Create a tissue papel picado and bandera to celebrate the Day of the Dead.

ART AND NATURE!

November 21, 1 - 4 pm

Visit Patrick Dougherty's installation made with native tree saplings!
Help build a large-scale group installation in the ArtLab using recycled materials and create a small woven art object using natural materials.

CATCH THE VIBE!

Hybrid Visions: Ken Butler

October 3, 1-4 pm

Musical performance in the ArtLab by Ken Butler at 1 pm
Construct your own unique musical instrument-art using recycled materials!
We will gather at 3:45 for a mini-concert!

Volunteers Needed

If you are interested in becoming a part of our growing organization, come and volunteer!

- Gallery Attendant
- Art Fair
- Special Events
- Patrick Dougherty Sculpture Assistant
- Receptions
- ArtLab

Contact Jan Bychinski for more information.
jan.bychinski@washburn.edu or 785-670-2427

Visit the Mulvane Store



Handmade items by LOCAL ARTISTS
Beautiful JEWELRY
Amazing CLAY CREATIONS
And MUCH MORE!
MAKE GIVING AN ART.

Save the Date!
Mulvane Merriment, December 4 & 5

Membership

Become a Friend of the Museum or invite a friend to join!

I/we wish to enroll as a member at the indicated level of support for one year.

- Individual \$35 Dual/Family \$60 Director's Circle \$125
 Silver Circle \$250 Gold Circle \$500 Platinum Circle \$1000
 Young Contemporaries Individual \$55
 Young Contemporaries Couple \$75
 Student, WU Alumni, Senior Citizen \$25

Member's Name (Please print clearly) _____

Mailing Address _____

City _____ State _____ Zip _____

Telephone _____ E-mail _____

Student, Washburn Alumni & Senior Citizen

- Advance notification of exhibitions, classes, lectures
- 10% discount on Mulvane Store items
- Quarterly newsletter
- Reduced rates on art classes & lectures for one individual
- Invitations to **Members Only** previews and the Friends Annual Meeting
- Advance notification of Museum trips

Individual

- All previous benefits and opportunity to vote on a new acquisition

Dual/Family

- All previous benefits and
- Reduced rates on lecture and art classes for 2 adults and children under 18 living in the same household

Director's Circle

- All previous benefits and one exhibit catalog of your choice,
- Recognition in the Museum's Annual Report

Silver Circle

- All previous benefits and two exhibit catalogs of your choice
- Additional guest invitations for two to **Members Only** events

Gold Circle

- All previous benefits and
- Additional guest invitations for four to **Members Only** events
- 10% discount on a rental of the facility for a private function

Platinum Circle

- All previous benefits and
- Private tour of an exhibition with the Curator or Guest Artist
- 20% discount on a rental of the facility for a private function

Young Contemporaries Individual (20-35 years old)

- Advance notification of Museum exhibitions, classes, lectures
- 10% discount on Mulvane Store items
- Quarterly newsletter
- Reduced rates on art classes & lectures for one individual
- Invitations to **Members Only** previews and the Friends Annual Meeting
- Advance notification of Museum trips
- Opportunity to vote on a new acquisition
- Invitation for one to special events for young art enthusiasts

Young Contemporaries Couple (20-35 years old)

- All of the above plus:
- Invitations for two to special events for young art enthusiasts

Active military families may join any category with a 10% discount on the membership fee.

Total Payment enclosed \$ _____

Enclosed is a check Charge my Visa MasterCard

Credit Card # _____

Exp. Date _____