

The Blue Book started in 1901
Dodd, Mead & Co., 1906, 1911

the weakness to write have been included in anthologies. Lives in New Haven, Connecticut.

COOPER, MARY LISPENARD. Born in Yonkers, New York, in 1904. Prepared for Vassar at the Gilbert School, Winsted, Connecticut. Graduated from Vassar in 1926, majoring in Greek. Second prize in Harper's 1926 Intercollegiate Short Story Contest with "Moth Mullein"; honorable mention with "Easter." At present teaching in the Bryn Mawr School for Girls, Baltimore, and studying archæology part time at Johns Hopkins.

DOUGLAS, MARJORY STONEMAN. "My biography is like much of life, it must be either too long or too short. I was born in Minneapolis, Minnesota, April 7, 1890. Brought up in Taunton, Massachusetts, and graduated from Wellesley College in 1912. In 1915 I began working on *The Miami Herald*, Miami, Florida, of which my father, Frank B. Stoneman, is the editor. In 1918 I went overseas with the American Red Cross publicity department. In 1920 became associate editor of *The Miami Herald* and for three years ran a daily column. In 1923 I sold a story to *The Saturday Evening Post* and gave up newspaper work to write fiction. I have sold stories to *Smart Set*, *Ainslee's*, *The Ladies' Home Journal*, the *Woman's Home Companion*, as well as *The Saturday Evening Post*. 'He-Man' is included in The O. Henry Memorial Collection for 1927."

DRAPER, EDYTHE SQUIER (MRS. JAMES B. DRAPER). "I was born in Hakodate, Japan, of American parents in 1883. At five I suffered the torments of travelling to America from Asia via Egypt and Europe. My father, a Methodist preacher, presided over this little church and that—a different one each year—in Ohio and then in Minnesota. When I was fourteen my father—in Sinclair Lewis' old town, Sauk Centre, Minnesota—forsook the church and all her works. He wrote a book and we lived on—dreams, my mother and we were seven. My father took to insurance and we had a little food and some shoes. From Minnesota we moved back to Ohio; we moved to New Jersey; we moved to Pennsylvania—we moved to Philadelphia. I moved alone to South Carolina where I fervently taught blacks in a mission school. I forsook—in my turn, missions. I went to creep, now sadly, now ecstatically, about the bleak halls of the University of Pennsylvania, nibbling up crumbs of history, languages, English literature. I moved to Kansas and taught whites—or, as usual, was I taught?—in a small decrepit college. I assisted at the obsequies of the college and married the man across the street. I have not been 'happy,' very, I suppose, and so I write. I also cook and I shine up my Ornamenta, two girls and one boy, all geniuses. Religions interest me. Science interests me and capital punishment. Tenant farmers, their wives and children, Ku Klux, Kulture Klubs, the *Middle West* interest me." Lives in Oswego, Kansas.

EGAN, CYRIL B. Born in New York City, 1894. Educated at Fordham University. Thereafter a teacher of mathematics, first sergeant in the army at Camp Hancock, then back to mathematics and the writing of short humor for *Life* and *Judge*. Now free lancing in the short story field. Lives in New York City.

PEARING, KENNETH. Was born in Oak Park, Illinois, 1902, graduated from the University of Wisconsin, and is now living in New York City, as a free-lance writer.

FORD, MIRIAM ALLEN DE. "I was born in Philadelphia in 1888, was educated at Wellesley College, Temple University (A.B. 1911), and the University of Pennsylvania (graduate scholar in English, 1911-12). For several years I have devoted myself entirely to free-lance writing, my prose and verse having appeared in many magazines; but previously to 1923 I have worked as newspaper staff writer (principally on the *Philadelphia North American*), news correspondent (I am now San Francisco correspondent for the Federated Press, Chicago), house organ editor in Boston and Baltimore, insurance claim adjuster, and in several other non-literary capacities. I have written comparatively little fiction, most of my work being verse and critical and sociological articles; a play of mine was produced in San Francisco in 1924. I am on the book reviewing staff of *The Argonaut*, San Francisco, and have written twelve 'Little Blue Books' for the Haldeman-Julius Company, of Kansas, mostly on Latin literature and biography. In private life I am the wife of Maynard Shipley, president of the Science League of America, Inc., and author of 'The War on Modern Science.' I have a novel now in the negotiation stage of publication. I have published no volumes of either verse or prose, but have poems in at least twenty anthologies, including several numbers of Braithwaite's." Lives in San Francisco.

HARRIS, ELEANOR E. "I have lived in Elmira most of my life, was educated here in grammar school, high school and college. I taught school here for several years and then for several years more was social reporter on the *Elmira Advertiser*, a morning paper. I did a great deal of special work also and interviewing for that paper. Now I am giving all my time to writing." Author of "The Game of Doeg." Lives in Elmira, New York.

HILLYER, ROBERT. Born June 3, 1895. Educated at Kent School and Harvard College (1917). 1917-19, ambulance driver and lieutenant, A. E. F. 1919-26, instructor in English, Harvard College, with exception of one year (1920-21) as Fellow of the American-Scandinavian Foundation at the University of Copenhagen. 1926-28, Assistant Professor of English, Trinity College. Now Assistant Professor of English at Harvard University. July 1, 1926, married Dorothy Hancock Tilton. One son. President of New England Poetry Club, 1923-25. Author of seven books of verse, including "Sonnets and Other Lyrics," "The Halt in the Garden" and "The Seventh Hill," and a volume of translations in collaboration entitled "A Book of Danish Verse." Lives at Pomfret, Connecticut.

HUME, CYRIL. Born March 16, 1900, at New Rochelle, New York. He attended Canterbury School and Yale University, after which he worked on the *New York World* for about four months. Author of "Wife of the Centaur," "Cruel Fellowship," "The Golden Dancer" and "Street of the Malcontents."

JOLAS, EUGENE. Born in Union Hill, New Jersey, in 1894. When he was still quite young his parents moved to Europe where they settled