

jacques chambrun, inc.  
745 FIFTH AVENUE  
NEW YORK CITY

Hewitt H. Howland (*Books*)

Marion Naylor (*Screen*)

Edmund C. Richards (*Action Fiction*)

January 22, 1937

Dear Mrs. Draper:

I am sorry if I have delayed in writing you but I have been away from my desk and have only just returned.

As usual with your work, I had to hesitate a lot over these stories before finally deciding that they must go back to you. They are all done in so restrained a fashion that they would be almost without significance for the casual reader.

I am now thinking particularly of "Miz Briggs' Son". The son is never more than a shadow in the picture. To one unacquainted with the various details of Negor life, the story would be a difficult one to follow.

"Some Are More Heinous" is interesting, but too weak and slight.

"Coolie Coat" is the most definite but it is written at too great detail and is essentially unpleasant. It is more a character study than a story but some of the details tend to make it a bit confusing. You must learn, above all, the art of selecting such of your material as will help to clarify your background and characters in the readers' minds. All other details must be eliminated, for if extraneous, they only lead to confusion.

"As Her Father Her Mother" is opaque and somewhat longwinded in the telling but a fairly good psychological picture. But here again the subject matter would stand in its way.

Sincerely yours,  
