

801 Monadnock Bldg.,

Chicago,

Oct. 30.

Dear Mrs. Draper:

I suppose I can understand your feeling as well as any/one could. I have had to wait and wait and wait to get at the books I really want to write, and am still waiting. I managed to finish this summer a simple tale which should go in the furnace; but I am going to try to sell it because it might help toward time for the two books that have been waiting - one for three years and the other for more than ten - each with a couple of false starts now - yet I still know they are good and believe I shall do them one day in a way I'll not be too much ashamed of.

So you see I really can understand. Is it too cold comfort to say the book may even yet be better for your having to wait? I honestly believe that.

Is the book in shape so I can see any part of it? I would be glad if it were, at any time.

I am still hoping to find a place for CHILDREN OF LIZ. I don't know that the revision you suggest is really needed. I'll look at it again.

Cordially,

*Sam T. Frederick*