

Miss Adeline M. Alvord
Suite 215
6605 Hollywood Boulevard
Hollywood, California

My dear Miss Alvord:

The scene of Poor Duck I was familiar with in impressionable childhood years. I have tried to reproduce it accurately.

I have files of other stories I have not been able to please editors of magazines with. I have written under great difficulties, but I am free now. I believe that screen and radio are mediums of the present and of the future. I have published in certain of the "little reviews", starred by O'Brien and reprinted by him in 1930. I have also published in many papers for young people, including - the first of my printed stories - the Youth's Companion. The Household Magazine - December 1927 - used my Christmas story, Counted Out. In a referendum to readers Counted Out was nominated for first place for that year, one of Theodore Dreiser's - Fine Furniture - second. I believe my short-short story, Poin-dexter, which appeared in the Household would make a short feature for the screen. I have lived in many states of the United States; I was born in Japan, brought at five years via Europe back to the United States. I have a novel in process of revision.

I hope I have said all I need to in the above paragraph. I know you will be honest and say so if there is no chance for me on the screen.

I enclose my husband's check for seven dollars, an acceptance yesterday from an editor enabling me to make this - gamble!

Sincerely yours,

Oswego, Kansas
February 26, 1937

Edythe Squier Draper

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1937

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Draper, Edythe Squier, 1883-1964.

To Adeline M. Alvord, Hollywood, California.

Oswego, Kansas, February 26, 1937.

p. 22x28cm. CC:TL.

Sends \$7 for agent to read short stories as possible radio or movie scripts; Miss Alvord is

The author of Practical research work in photography writing (c. 1920).

I. Alvord, Adeline M