

## YUE LI

Yue is graduating with a Bachelor of Fine Arts degree in Painting and Drawing. After graduation, she plans to either pursue a Master of Fine Arts degree to further her study in the painting field or get an art-related job to gain professional experience. In the future, she plans to be an international exhibiting artist and an art professor at a university. Yue is a member of Phi Kappa Phi Honor Society. She has exhibited in galleries both nationally (New York, Illinois, Kansas, North Carolina, Missouri, Colorado, Georgia, and Washington) and internationally (China, Japan, and France). She won the *Topeka Branch of National League of American Pen Women award* in 2018 Washburn Art Student Exhibition, *Biafarin Blue Award* in Real People 2019 exhibit in Woodstock, Illinois, and *Honorable Mention* in Kansas Show at Topeka Art Guild. In 2019, she held a solo exhibit at Soho Gallery, which was featured in the Washburn Review newspaper. She was also featured in the 2020 International Accents magazine. For her Scholarly and Creative Washburn Transformational Experience, Yue held a solo exhibition at the John R. Adams Gallery, with the theme of social complexity and personality. The purpose of the exhibit was to point out some potential problems and contribute to the betterment of society. Yue received the Judy and Larrie Bates Art Scholarship from General Larrie C. Bates, the Wayne and Loubelle Vandeventer Art Scholarship, the James & Edna Faye Lauver Art Scholarship Current Gift Fund, the W.H. Coutts, Jr. Scholarship in Art, William H. Guild International Program Fund, Allyn O. Lockner & Barb McCandless Internationalist for the Future Scholarship, the Roger Franzke Art Scholarship, and the Grace Freeman Dean Scholarship.