

**START WELL**

**STAY ON COURSE**

**FINISH STRONG**

**WHAT'S NEXT?**



**Learn**

- Meet with your major advisor; see [sample schedule](#) for your degree
- Ask for help early and often
- Take WU 101 and your sleep schedule seriously;
- Take advantage of WU Tutoring
- Attend all of your classes and learn study strategies from [The Learning Scientists](#)
- Take AR 101 and AR 102 and get to know the Art Historians

- Meet your advisor, reflect on semester and choose classes/discuss career paths
- Check your degree progress with [DegreeWorks](#)
- Reflect on what is working well and what you would like to improve upon
- Ask for the classes you want! We often schedule around Art History Majors' interests
- Beware of [procrastination](#)
- Evaluate the best options for your future when choosing *your* required minor

- Understand graduation requirements
- Choose a challenging research and/or curatorial capstone with your mentor project and finish it strong

The program prepares you for positions in diverse areas such as:

MFA, MA, or PhD Graduate Programs

Non-Profit Arts Organization

Artist Residencies

Community Art Programs

Design

Commercial Photography

Illustration

Graphic Design

Museum Assistant

Preparator

Art Docent

Multimedia Artist

Event Planner

Communications/  
Media/Film



**Experience**

- Attend the Art Department kick-off pizza party in August
- Get involved in the Washburn Art Club and participate in events like Throwing Night or the Student Holiday Art Sale
- Join the Art Department's bus trip to regional museums and artist studios

- Attend guest lectures at the Mulvane, Spencer, Nelson-Atkins or Beach Museums
- Attend WU Art Student exhibition at the Mulvane
- Consider taking a leadership role within the Washburn Art Club
- [Study Abroad](#) with a faculty-led program or an exchange program
- Get to know your peers in your major and minor courses
- Look into the [Washburn Transformational Experience \(WTE\)](#)
- Present your research at [Apeiron](#) and Research Day at the Capitol

- Undertake one or more internship opportunities
- Present your work at a professional conference, such as CAA, NCECA (Collaborate with other students)



**Engage**

- Enjoy visiting galleries and studios in Topeka during the [NOTO First Friday Art Walk](#) and the [Mulvane Art Museum's Art Fair](#)
- Join Washburn Art Club (WAC) or Future Art Educators (FAE)
- Volunteer for WAC and FAE events

- Become an officer for Washburn Art Club (WAC) or Future Art Educators (FAE)
- Serve as a member of the Student Advisory Board (SAB) to the Mulvane Art Museum
- Work in the Mulvane Art Lab
- Consider applying to the [WU Honors program](#) or the [Aleshire Center's programs in leadership and community engagement](#)
- Volunteer to support High School Art Day (HSAD)

- Lead a workshop for High School Art Day
- Lead WAC or FAE, be a mentor for other students
- Apply for WTE grants for Capstone Exhibition
- Develop a curatorial project and apply for the competitive [Irwin Blitt Fellowship](#)



**Launch**

- Visit the Career Engagement Office(CEO) for help with your resume or Internships
- Sign up for Handshake
- Research the job market
- Create social media present and build your portfolio

- Build your resume and portfolio
- Create LinkedIn/Indeed account
- Apply for internships
- Start connecting with employers through the Career & Internship Expo hosted by the Career Engagement Office
- Learn about graduate school options and requirements

- Undertaking one or more internship opportunities
- Polish your resume and portfolio
- Utilize the career engagement office to search for jobs
- Apply for graduate school or job
- Develop the appropriate vita and application materials for your intended field, request references early

**LEARN MORE:**

