

## START WELL

## STAY ON COURSE

## FINISH STRONG



## Learn

- Meet with your major advisor; see [sample schedule](#) for your degree
- Ask for help early and often
- Take WU 101 and your sleep schedule seriously;
- Take advantage of WU Tutoring
- Attend all of your classes and learn study strategies from [The Learning Scientists](#)
- Take AR 101 and AR 102 and get to know the Art Historians

- Meet your advisor, reflect on semester and choose classes/discuss career paths
- Check your degree progress with [DegreeWorks](#)
- Reflect on what is working well and what you would like to improve upon
- Ask for the classes you want! We often schedule around Art History Majors' interests
- Beware of [procrastination](#)
- Evaluate the best options for your future when choosing *your* required minor

- Understand graduation requirements
- Research art outside of Art History courses in disciplines such as Anthropology, Religious Studies, History, Foreign Languages, etc.
- Choose a challenging research and/or curatorial capstone with your mentor project and finish it strong



## Experience

- Attend the Art Department kick-off pizza party in August
- Get involved in the Washburn Art Club and participate in events like Throwing Night or the Student Holiday Art Sale
- Join the Art Department's bus trip to regional museums and artist studios

- Consider taking a leadership role within the Washburn Art Club
- [Study Abroad](#) with a faculty-led program or an exchange program
- Get to know your peers in your major and minor courses
- Take your language studies and opportunities to develop your writing seriously
- Look into the [Washburn Transformational Experience](#) (WTE)
- Present your research at [Apeiron](#) and Research Day at the Capitol

- Undertake one or more internship opportunities
- Present your research at an art history conference, such as [MAHS](#) or [SECAC](#)



## Engage

- Enjoy visiting galleries and studios in Topeka during the [NOTO First Friday Art Walk](#) and the [Mulvane Art Museum's Art Fair](#)

- Serve as a member of the Student Advisory Board (SAB) to the Mulvane Art Museum
- Consider applying to the [WU Honors program](#) or the [Aleshire Center's programs in leadership and community engagement](#)
- Volunteer to support High School Art Day (HSAD)
- Consider completing a WU Transformational Experience (WTE)

- Explore opportunities to collaborate on curatorial projects in Art/Art History or other classes



## Launch

- Meet with your Art History advisor to discuss potential careers in art history and curatorial studies
- Explore the [Career Engagement Office](#) (CEO) website
- Research potential internship or job opportunities

- Research and visit potential graduate school programs
- Compile deadlines for applications
- Develop a curatorial project and apply for the competitive [Irwin Blitt Fellowship](#)
- Talk to mentors who could serve as references
- Apply for teaching and/or museum fellowships

- Build your network by joining a professional organization in your area of interest, such as the [Association for Latin American Art](#) (ALAA)
- Develop the appropriate vita and application materials for your intended field; request references early
- Apply for graduate programs

## WHAT'S NEXT?

## Study/Train to Become:

Art History Professor  
Curator, Registrar, or Handler at a museum or gallery  
Art Conservator  
Archaeologist  
Buyer or Researcher at an Auction House  
Writer/Editor at an Art Journal or Publishing House  
Art Critic  
Grant Writer or Administrator for a non-profit organization  
Curator of a corporate collection  
Buyer for private, government, or commercial collectors  
Art Librarian  
Archivist  
...and much more

## LEARN MORE:

