

Name _____ WIN _____

**BACHELOR OF ARTS – ENGLISH
LITERATURE & FILM CRITICISM EMPHASIS**

All Major and Correlated Courses Must Be a “C” or Better Grade

Minimum: 39 hours (excluding EN 101 and 300)

Core Requirements:

			Transfer/Substitute Course	
_____	3hrs	EN 105	Introduction to English Studies	_____
_____	3hrs	EN 301	Literary Criticism & Theory	_____
_____	3hrs	EN 310	English Grammar & Linguistics	_____
_____	3hrs	EN 400	Senior Seminar	_____

Literature Surveys—select 5 from the following:

_____	3 hrs	EN 325	British Literature through 1785	_____
_____	3 hrs	EN 326	British Literature since 1785	_____
_____	3 hrs	EN 330	American Literature through 1865	_____
_____	3 hrs	EN 331	American Literature since 1865	_____
_____	3 hrs	EN 360	World Literature through 1650	_____
_____	3 hrs	EN 361	World Literature since 1650	_____

Option A: Literature track

Genre Class—select 1 of the following:

_____	3hrs	EN 337	Short Story	_____
_____	3hrs	EN 380	Modern Poetry	_____
_____	3hrs	EN 381	Drama	_____
_____	3hrs	EN 382	Modern Novel	_____

3 Literature &/or EN Film Electives (300-level or above; at least 2 must be literature):

_____	3hrs	EN _____	_____
_____	3hrs	EN _____	_____
_____	3hrs	EN _____	_____

Option B: Film Criticism track

Required Class:

_____	3hrs	EN 240	Introduction to Film Studies	_____
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3 EN Film Electives (300-level or above):

_____	3hrs	EN _____	_____
_____	3hrs	EN _____	_____
_____	3hrs	EN _____	_____