

# PROGRAM ASSESSMENT PLAN ~ 2013-14 through 2018-19

*This document only needs to be updated when changes are made.*

<b>UNIT</b>	<b>COLLEGE OF ARTS &amp; SCIENCES</b>
<b>Department (if applicable)</b>	<b>ENGLISH</b>
<b>Degree/Program</b>	<b>Bachelor of Arts/Literature</b>
<b>Date Prepared</b>	<b>May 22, 2014</b>
<b>Date Revised</b>	<b>May 17, 2016; June 6, 2017</b>

## PROGRAM MISSION

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Consistent with the mission of the University and the College of Arts and Sciences, the Department of English seeks to satisfy the needs and aspirations of three different groups of students:

- Those taking English to satisfy the University's writing requirement
- Those taking English to satisfy general education Humanities requirements
- Those taking English to satisfy major requirements in one of three undergraduate emphases: Literature, Creative Writing, and English Education.

English majors will acquire the skills and habits of mind that serve them well in all occupations and professions. Majors will learn to read carefully, write effectively, exercise good judgment in solving problems, and flexibly adopt different points of view. More specifically, students will become knowledgeable about great literature (American, British, and World) and writing, understand how language functions in communication and the arts, and appreciate and understand how human beings from different cultures and/ or from different times have used the literary arts to shape experiences thoughtfully and meaningfully. Students will acquire the ability to express these ideas via analysis, creative thinking, and writing. Writing majors will experience a broad range of writing experiences, literature majors will analyze and interpret a variety of literary works, and education majors will learn current methods for teaching processes of reading, writing, speaking, listening, thinking, and viewing and their interconnections.

## PROGRAM STUDENT LEARNING OUTCOMES (PSLO)

*If the program has more than 6 PSLO, hit "Tab" in the last cell to add another row. Cells will expand to accommodate text.*

**Upon completion of the program students will be able to:**

<b>PSLO 1</b>	Demonstrate knowledge of major developments in British, American, and World Literature.
<b>PSLO 2</b>	Demonstrate knowledge of the multi-cultural dimensions of language and literature.
<b>PSLO 3</b>	Analyze and Apply the grammars and other aspects of language as media for communication, literature, and culture.
<b>PSLO 4</b>	Express knowledge and understanding of composition, language, and literature via analysis, creative thought, and writing.
<b>PSLO 5</b>	Compose and present scholarly research that interprets and analyzes a variety of literary works.

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## CURRICULUM MAP (Alignment)

List all courses required for program majors and indicate, where applicable, (using the following key) the PSLO with which they are associated.

T = Taught

X = Taught and Assessed

A = Assessed

*If the program has more than 6 PSLO, "Copy and Paste" rows from this table below the existing table, beginning with the row numbering the PSLO.*

Required Courses	PSLO 1	PSLO 2	PSLO 3	PSLO 4	PSLO 5
EN 301		T	T	X	T
EN 310			X	X	
*EN 325 or EN 326	X	T	T	X	T
*EN 330 or EN 331	X	T	T	X	T
*EN 360 or EN 361	X	X	T	X	T
EN 345 or EN 350	T	T	T	X	T
EN 300			X	X	
One from the following: EN 337, EN 380, EN 381, or EN 382	T	T	T	X	T
One from the following: EN 370, EN 371, EN 372, EN 373, EN 374, EN 375, or EN 376	T	T	T	X	T
Two Upper Division EN Electives from any course above not already taken to fulfill major requirements.	T	T	T	X	T
EN 400—course is specific to the Literature Emphasis	X	A	X	X	X
*Majors must take five survey courses including one survey course from British, American, and World Literature.					

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## ASSESSMENT MEASURES (Method)

Indicate (mark with an X) the type of assessment used to evaluate each PSLO.

Check as many boxes as apply.

Programs should use at least 2 direct measures for each PSLO.

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	PSLO 1	PSLO 2	PSLO 3	PSLO 4	PSLO 5
<b>DIRECT</b>					
Portfolio	X	X	X	X	X
Performance Assessment (Art, Music, Theatre, etc.)			X	X	X

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	PSLO 1	PSLO 2	PSLO 3	PSLO 4	PSLO 5
Performance Assessment (Off campus experience – Clinical, Internship, Practicum, etc.)					
Professional Credentialing Exam					
Major Field Test or National Exam					
Course Embedded Assignment			X	X	
Project Evaluation (e.g. research)					
Course Grades	X	X	X	X	
Other (Describe)					
<b>INDIRECT</b>					
Surveys	X	X	X	X	X
Exit Interviews/Focus Groups					
Other (Describe)					

## THRESHOLD OF STUDENT SUCCESS

For each PSLO, list each measure separately and indicate the threshold of student achievement considered acceptable.

(example: 75% of students will receive B or better) - see Assessment Plan Guide for additional instructions.

Hit :Tab" in the last cell to add another row. Cells will expand to accommodate text.

PSLO	MEASURE	THRESHOLD
1	Course Grades	<p>Courses Used to Measure PSLO 1: EN 325, EN 326, EN 330, EN 331, EN 360, and EN 361</p> <p>The following are the course grade proficiency levels: A=Advanced, B=Target, C=Developing, and D or below is unsatisfactory. 100% of English literature majors must earn a C= developing or higher in five of six of the following: EN 325, EN 326, EN 330, EN 331, EN 360, and EN 361. At least 70% should earn a B=target or higher in the courses used to measure PSLO 1. English literature majors must take the courses measuring PSLO 1 and must make a C or better in each to fulfill program requirements.</p>
	Portfolio	<p>In EN 400 Senior Seminar, Literature majors submit a portfolio of literary papers. One of the rubric points measures the student's ability to demonstrate knowledge of major developments in British, American, and World Literature (PSLO 1).</p> <p>The proficiency levels for this rubric point on the EN 400 portfolio assessment rubric are 5=unsatisfactory 4=Limited 3=Developing 2=Target 1=Advanced. 100% of students should score a 3 or lower on the on this rubric point measuring PSLO 1. 70% of students should score a 2=Target or lower on this score point measuring PSLO 1.</p>
	Survey	<p>Question number 6 from the survey measures English Literature majors' perceptions of learning as</p>

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		it relates to PSLO 1. 100% of candidates should select agree or higher to have met the threshold for PSLO 1.
2	Course Grades	<p>Courses Used to Measure PSLO 2: EN 360 and EN 361</p> <p>The following are the course grade proficiency levels: A=Advanced, B=Target, C=Developing, and D or below is unsatisfactory.</p> <p>100% of English literature majors must earn a C=developing or higher in EN 360 and EN 361. At least 70% should earn a B= target or higher. English literature majors must take EN 360 or EN 361 and must make a C or better to fulfill program requirements.</p>
	Portfolio	<p>In EN 400 Senior Seminar, Literature majors submit a portfolio of literary papers. One of the rubric points measures the student's ability to demonstrate knowledge of the multi-cultural dimensions of language and literature (PSLO 2).</p> <p>The proficiency levels for this rubric point on the EN 400 portfolio assessment rubric are 5=unsatisfactory 4=Limited 3=Developing 2=Target 1=Advanced. 100% of students should score a 3 or lower on the on this rubric point measuring PSLO 2. 70% of students should score a 2=Target or lower on this score point measuring PSLO 2.</p>
	Survey	Question number 7 from the survey measures English Literature majors' perceptions of learning as it relates to PSLO 2. 100% of candidates should select agree or higher to have met the threshold for PSLO 2.
3	Course Embedded Assignment	<p><b>EN 300 Writing Portfolio</b></p> <p>In EN 300, students must submit a portfolio of writing. One aspect of the portfolio is evaluated on the student's ability to apply the grammars and other aspects of language as media for communication (PSLO 3/Forms and Conventions).</p> <p>The proficiency levels are 4=Advanced; 3=Target, 2=Developing, and 1=Unacceptable. 100% of the portfolios should receive a rating of a 2 or higher for Forms and Conventions and 70% should be rated a 3 or higher for Forms and Conventions.</p>
	Portfolio	In EN 400 Senior Seminar, Literature majors submit a portfolio of literary papers. One of the rubric points

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		<p>measures the student's ability to apply the grammars and other aspects of language as media for communication (PSLO 3).</p> <p>The proficiency levels for this rubric point on the EN 400 portfolio assessment rubric are 5=unsatisfactory 4=Limited 3=Developing 2=Target 1=Advanced. 100% of students should score a 3 or lower on the on this rubric point measuring PSLO 3. 70% of students should score a 2=Target or lower on this score point measuring PSLO 3.</p>
	Performance Assessment	<p>In EN 400 Senior Seminar, Literature majors compose and present a scholarly paper over variety of literary topics. One of the score points on the rubric measures the students' ability to apply and analyze the grammars and other aspects of language as media for communication (PSLO 3).</p> <p>The proficiency levels for this rubric point on the EN 400 performance assessment rubric are 5=Advanced 4=Target 3=Developing 2=Limited Knowledge 1=Unsatisfactory. 100% of students should score a 3 or higher on the on this rubric point measuring PSLO 3. 70% of students should score a T=Target or higher on this score point measuring PSLO 3.</p>
	Course Grades	<p>Courses Used to Measure PSLO 3: EN 300 and EN 310</p> <p>The following are the course grade proficiency levels: A=Advanced, B=Target, C=Developing, and D or below is unsatisfactory. 100% of English literature majors must earn a C=developing or better in EN 300 and EN 310. At least 70% should be at B=target or higher. Literature students must take EN 300 and EN 310 and must make a C or better to fulfill program requirements.</p>
	Survey	<p><b>Question number 8 from the survey measures English Literature majors' perceptions of learning as it relates to PSLO 3. 100% of candidates should select agree or higher to have met the threshold for PSLO 3.</b></p>
4	Portfolio	<p>In EN 400 Senior Seminar, Literature majors submit a portfolio of literary papers. The overall portfolio score is a measure of the students' ability to express knowledge and understanding of composition, language, and literature via analysis, creative thought, and writing (PSLO 4).</p>

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		<p>The proficiency levels for the EN 400 portfolio assessment are 5=unsatisfactory 4=Limited 3=Developing 2=Target 1=Advanced. 100% of students should score 3 or lower on the overall portfolio measuring PSLO 4. 70% of students should score a 2=Target or lower on the overall portfolio measuring PSLO 4.</p>
	Course Embedded Assignment	<p><b>EN 300 Writing Portfolio</b></p> <p>In EN 300, students must submit a portfolio of writing. The overall portfolio score is a measure of the student's ability to express knowledge of composition and language via writing (PSLO 4).</p> <p>The proficiency levels are 4=Advanced; 3=Target, 2=Developing, and 1=Unacceptable. 100% of the portfolios should receive a rating of a 2 or higher for the overall portfolio score and 70% should be rated a 3 or higher for the overall portfolio score.</p>
	Performance Assessment	<p>In EN 400 Senior Seminar, Literature majors compose and present a scholarly paper over variety of literary topics. The overall rubric score is a measure of the students' ability to express knowledge and understanding of composition, language, and literature via analysis, creative thought, and writing (PSLO 4).</p> <p>The proficiency levels for this rubric point on the EN 400 performance assessment rubric are 5=Advanced 4=Target 3=Developing 2=Limited Knowledge 1=Unsatisfactory. 100% of students should score a 3 or higher on the overall rubric measuring PSLO 4. 70% of students should score a T=Target or higher on the overall rubric measuring PSLO 4.</p>
	Course Grades	<p>Courses Used to Measure PSLO 4: EN 300, EN 301, and EN 400.</p> <p>The following are the course grade proficiency levels: A=Advanced, B=Target, C=Developing, and D or below is unsatisfactory.</p> <p>100% of English literature majors must earn a C=developing or higher in EN 300, EN 301, and EN 400. At least 70% should earn a B=target or higher in all courses. English literature students must take EN 300, EN 301, and EN 400 and must make a C or better to fulfill program requirements.</p>

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	Survey	Question number 9 from the survey measures English Literature majors' perceptions of learning as it relates to PSLO 1. 100% of candidates should select agree or higher to have met the threshold for PSLO 4.
5	Portfolio	In EN 400 Senior Seminar, Literature majors submit a portfolio of literary papers. One of the rubric points measures the student's ability to analyze and interpret literature (PSLO 5).  The proficiency levels for this rubric point on the EN 400 portfolio assessment rubric are 5=unsatisfactory 4=Limited 3=Developing 2=Target 1=Advanced. 100% of students should score a 3 or lower on the on this rubric point measuring PSLO 5. 70% of students should score a 2=Target or lower on this score point measuring PSLO 5.
	Performance Assessment	In EN 400 Senior Seminar, Literature majors compose and present a scholarly paper over variety of literary topics. <b>The overall rubric score measures the student's ability to write and present scholarship;</b> thus, measuring the students' ability to compose and present scholarly research that interprets and analyzes literature (PSLO 5).  The proficiency levels for the overall rubric score of the EN 400 performance assessment rubric are 5=Advanced 4=Target 3=Developing 2=Limited Knowledge 1=Unsatisfactory. 100% of students should average a score a 3 or higher on this section measuring PSLO 5. 70% of students should average a score of 2=Target or higher on this section of the rubric measuring PSLO 5.
	Survey	Under Development—To be administered to English literature major program completers to measure their perceptions of learning as it relates to PSLO 5.

## DATA COLLECTION CALENDAR

Indicate how often assessment data are collected for each PSLO.

S=every semester

Y=every year

2=every other year

3=every 3 years, (etc.)

O-Other (please explain)

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	<b>Frequency of Data Collection</b>	
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PSLO 1	Y	
PSLO 2	Y	
PSLO 3	Y	
PSLO 4	Y	
PSLO 5	Y	

## ANALYSIS AND REPORTING CALENDAR

Indicate (mark with an X) the years in which each PSLO was/will be analyzed and reported. Cycle will repeat after Year 6.

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	PSLO 1	PSLO 2	PSLO 3	PSLO 4	PSLO 5
Year 1/2013-14					
Year 2/2014-15	X	X			
Year 3/2015-16					
Year 4/2016-17	X		X		X
Year 5/2017-18		X		X	
Year 6/2018-19	X		X		X

If field experiences are a significant part of the program, explicitly address how validity and reliability of the evaluation instrument is ensured.

*Cell will expand to accommodate text.*

N/A

## STAKEHOLDER INVOLVEMENT

Describe how stakeholders (faculty, students, alumni, advisory boards, community, etc.) are involved in the development, implementation, periodic review and continuous improvement of the Assessment Plan.

*Cell will expand to accommodate text.*

Literature faculty develop, plan, and review assessment procedures and implementation periodically throughout the year. Assessment review will take place during their monthly meetings is an agenda item. They continue to fine tune the portfolio assessment they developed a couple of years ago. Every year they identify an external reviewer to assess the EN 400 portfolios. The Literature faculty realize stakeholder involvement is a weakness of the programs and will develop plans to improve stakeholder involvement in the review and continuous improvement of the program.

## PROGRAM ASSESSMENT PLAN REVIEW CYCLE

Indicate (mark with an X in column 2) the year(s) in which this Program Assessment Plan will be reviewed and indicate in column 3 (when applicable) when changes are made and addressed in the appropriate year's annual report.

*Cycle repeats after Year 6.*

	Program Assessment Plan Review	Were changes made and addressed in the Annual Report? <u>Yes</u> or <u>No</u> (update when applicable)
Year 1/2013-14	X	YES
Year 2/2014-15		
Year 3/2015-16	X	YES CHANGES WERE MADE BUT NOT ADDRESSED IN ANNUAL REPORT. ANNUAL

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		REPORTS WILL NOT BE SUBMITTED THIS YEAR TO GIVE LITERATURE A YEAR TO REVISE AND DEVELOP RUBRICS, IMPLEMENT CHANGES, AND COLLECT DATA.
Year 4/2016-17		
Year 5/2017-18	X	
Year 6/2018-19		