

PROGRAM ASSESSMENT PLAN ~ 2013-14 through 2018-19

This document only needs to be updated when changes are made.

UNIT	COLLEGE OF ARTS & SCIENCES
Department (if applicable)	ENGLISH
Degree/Program	Bachelor of Arts/Writing
Date Prepared	May 22, 2014
<i>Date Revised</i>	<i>Revised June 6, 2017</i>

PROGRAM MISSION

Cell will expand to accommodate text.

Consistent with the mission of the University and the College of Arts and Sciences, the Department of English seeks to satisfy the needs and aspirations of three different groups of students:

- Those taking English to satisfy the University's writing requirement
- Those taking English to satisfy general education Humanities requirements
- Those taking English to satisfy major requirements in one of three undergraduate emphases: Literature, Creative Writing, and English Education.

English majors will acquire the skills and habits of mind that serve them well in all occupations and professions. Majors will learn to read carefully, write effectively, exercise good judgment in solving problems, and flexibly adopt different points of view. More specifically, students will become knowledgeable about great literature (American, British, and World) and writing, understand how language functions in communication and the arts, and appreciate and understand how human beings from different cultures and/ or from different times have used the literary arts to shape experiences thoughtfully and meaningfully. Students will acquire the ability to express these ideas via analysis, creative thinking, and writing. Writing majors will experience and broad range of writing experiences, literature majors will analyze and interpret a variety of literary works, and education majors will learn current methods for teaching processes of reading, writing, speaking, listening, thinking, and viewing and their interconnections.

PROGRAM STUDENT LEARNING OUTCOMES (PSLO)

If the program has more than 6 PSLO, hit "Tab" in the last cell to add another row. Cells will expand to accommodate text.

Upon completion of the program students will be able to:

PSLO 1	Demonstrate knowledge of major developments in British, American, and World Literature.
PSLO 2	Demonstrate knowledge of the multi-cultural dimensions of language and literature.
PSLO 3	Analyze and Apply the grammars and other aspects of language as media for communication, literature, and culture.
PSLO 4	Express knowledge and understanding of composition, language, creative writing, and literature via analysis, creative thought, and writing.
PSLO 5	Participate in a broad range of writing experiences (Bloom's Affective Domain).

PROGRAM ASSESSMENT PLAN ~ 2013-14 through 2018-19

This document only needs to be updated when changes are made.

CURRICULUM MAP (Alignment)

List all courses required for program majors and indicate, where applicable, (using the following key) the PSLO with which they are associated.

T = Taught

X = Taught and Assessed

A = Assessed

If the program has more than 6 PSLO, "Copy and Paste" rows from this table below the existing table, beginning with the row numbering the PSLO.

Required Courses	PSLO 1	PSLO 2	PSLO 3	PSLO 4	PSLO 5
EN 300			X	X	
EN 301		T	T	X	
EN 310		T	X	X	
EN 325 or EN 326	X	T	T	X	
EN 330 or EN 331	X	T	T	X	
EN 360 or EN 361	X	X	T	X	
Courses Below are Required Courses Specific to the Writing Emphasis					
EN 206		T	T	X	T
EN 207		T	T	X	T
EN 209		T	T	X	T
Two from the following: EN 305, 306, and EN 307		T	T	X	T
EN 315		T	T	X	T
EN 384		X	X	X	X
One from the following: EN 210, EN 337, or EN 382	T	T	T	X	

ASSESSMENT MEASURES (Method)

Indicate (mark with an X) the type of assessment used to evaluate each PSLO.

Check as many boxes as apply.

Programs should use at least 2 direct measures for each PSLO.

If the program has more than 6 PSLO, "Copy and Paste" rows from this table below the existing table, beginning with the row numbering the PSLO.

	PSLO 1	PSLO 2	PSLO 3	PSLO 4	PSLO 5
DIRECT					
Portfolio	X	X	X	X	X
Performance Assessment (Art, Music, Theatre, etc.)					
Performance Assessment (Off campus experience – Clinical, Internship, Practicum, etc.)					
Professional Credentialing Exam					

PROGRAM ASSESSMENT PLAN ~ 2013-14 through 2018-19

This document only needs to be updated when changes are made.

Major Field Test or National Exam					
Course Embedded Assignment			X	X	X

PROGRAM ASSESSMENT PLAN ~ 2013-14 through 2018-19

This document only needs to be updated when changes are made.

	PSLO 1	PSLO 2	PSLO 3	PSLO 4	PSLO 5
DIRECT					
Project Evaluation (e.g. research)					
Course Grades	X	X	X	X	X
Other (Describe)					
INDIRECT					
Surveys	X	X	X	X	X
Exit Interviews/Focus Groups					
Other (Describe)					

THRESHOLD OF STUDENT SUCCESS

For each PSLO, list each measure separately and indicate the threshold of student achievement considered acceptable.

(example: 75% of students will receive B or better) - see Assessment Plan Guide for additional instructions.

Hit :Tab" in the last cell to add another row. Cells will expand to accommodate text.

PSLO	MEASURE	THRESHOLD
1	Portfolio	In EN 384 Publishing Lab, Writing majors submit a portfolio of creative writing to be evaluated by an external reviewer. One of the rubric points measures the student's ability to demonstrate knowledge of major developments in British, American, and World Literature (PSLO 1). The proficiency levels for this rubric point on the EN 384 portfolio assessment rubric are 5=Advanced 4=Target 3=Developing 2=Limited 1=Unsatisfactory. 100% of students should score a 3 or higher on the on this rubric point measuring PSLO 1. 70% of students should score a 4=Target or higher on this score point measuring PSLO 1.
	Course Grades	Courses Used to Measure PSLO 1: EN 325, EN 326, EN 330, EN 331, EN 360, and EN 361 The following are the course grade proficiency levels: A=Advanced, B=Target, C=Developing, and D or below is unsatisfactory. 100% of English writing majors must earn a C= developing or higher in EN 325, EN 326, EN 330, EN 331, EN 360, and EN 361. At least 70% should earn a B=target or higher in the courses used to measure PSLO 1. English writing majors must take the courses measuring PSLO 1 and must make a C or better in each to fulfill program requirements.
	Survey	Question number 6 from the survey measures English writing majors' perceptions of learning as it relates to PSLO 1. 100% of candidates should select agree or higher to have met the threshold for PSLO 1.
	Course Grades	Courses Used to Measure PSLO 2: EN 360 and EN 361

PROGRAM ASSESSMENT PLAN ~ 2013-14 through 2018-19

This document only needs to be updated when changes are made.

2		<p>The following are the course grade proficiency levels: A=Advanced, B=Target, C=Developing, and D or below is unsatisfactory.</p> <p>100% of English writing majors must earn a C=developing or higher in EN 360 and EN 361. At least 70% should earn a B= target or higher. English writing majors must take EN 360 or EN 361 and must make a C or better to fulfill program requirements.</p>
	Portfolio	<p>In EN 384 Publishing Lab, Writing majors submit a portfolio of creative writing to be evaluated by an external reviewer. One of the rubric points measures the student's ability to demonstrate knowledge of the multi-cultural dimensions of language and literature (PSLO 2).</p> <p>The proficiency levels for this rubric point on the EN 384 portfolio assessment rubric are 5=Advanced 4=Target 3=Developing 2=Limited 1=Unsatisfactory. 100% of students should score a 3 or higher on the on this rubric point measuring PSLO 2. 70% of students should score a 4=Target or higher on this score point measuring PSLO 2.</p>
	Survey	<p>Question number 7 from the survey measures English Literature majors' perceptions of learning as it relates to PSLO 2. 100% of candidates should select agree or higher to have met the threshold for PSLO 2.</p>
3	Portfolio	<p>In EN 384 Publishing Lab, Writing majors submit a portfolio of creative writing to be evaluated by an external reviewer. One of the rubric points measures the student's ability to apply the grammars and other aspects of language as media for communication (PSLO 3).</p> <p>The proficiency levels for this rubric point on the EN 384 portfolio assessment rubric are 5=Advanced 4=Target 3=Developing 2=Limited 1=Unsatisfactory. 100% of students should score a 3 or higher on the on this rubric point measuring PSLO 3. 70% of students should score a 4=Target or higher on this score point measuring PSLO 3.</p>
	Course Embedded Assignment	<p>EN 300 Writing Portfolio</p> <p>In EN 300, students must submit a portfolio of writing. One aspect of the portfolio is evaluated on the student's ability to apply the grammars and other</p>

PROGRAM ASSESSMENT PLAN ~ 2013-14 through 2018-19

This document only needs to be updated when changes are made.

		<p>aspects of language as media for communication (PSLO 3/Forms and Conventions).</p> <p>The proficiency levels are 4=Advanced; 3=Target, 2=Developing, and 1=Unacceptable. 100% of the portfolios should receive a rating of a 2 or higher for Forms and Conventions and 70% should be rated a 3 or higher for Forms and Conventions.</p>
	Course Grades	<p>Courses Used to Measure PSLO 3: EN 300 and EN 310</p> <p>The following are the course grade proficiency levels: A=Advanced, B=Target, C=Developing, and D or below is unsatisfactory. 100% of English writing majors must earn a C=developing or better in EN 300 and EN 310. At least 70% should be at B=target or higher. Writing students must take EN 300 and EN 310 and must make a C or better to fulfill program requirements.</p>
	Survey	<p>Question number 8 from the survey measures English Writing majors' perceptions of learning as it relates to PSLO 3. 100% of candidates should select agree or higher to have met the threshold for PSLO 3.</p>
4	Portfolio	<p>In EN 384 Publishing Lab, Writing majors submit a portfolio of creative writing to be evaluated by an external reviewer. The overall portfolio score is a measure of the students' ability to express knowledge and understanding of composition, language, and literature via analysis, creative thought, and writing (PSLO 4).</p> <p>The proficiency levels for the EN 384 portfolio assessment are 5=Advanced 4=Target 3=Developing 2=Limited 1=Unsatisfactory. 100% of students should average a score of a 3 or higher on the on the overall rubric measuring PSLO 4. 70% of students should average a score of a 4=Target or higher on the overall rubric measuring PSLO 5.</p>
	Course Embedded Assessment	<p>EN 300 Writing Portfolio</p> <p>In EN 300, students must submit a portfolio of writing. The overall portfolio score is a measure of the student's ability to express knowledge of composition and language via writing (PSLO 4).</p> <p>The proficiency levels are 4=Advanced; 3=Target, 2=Developing, and 1=Unacceptable. 100% of the portfolios should receive a rating of a 2 or higher for the overall portfolio score and 70% should be rated a 3 or higher for the overall portfolio score.</p>

PROGRAM ASSESSMENT PLAN ~ 2013-14 through 2018-19

This document only needs to be updated when changes are made.

	Course Grades	<p>Courses Used to Measure PSLO 4: EN 206, EN 207, EN 209, EN 300, EN 301, EN 305, EN 306, and EN 307.</p> <p>The following are the course grade proficiency levels: A=Advanced, B=Target, C=Developing, and D or below is unsatisfactory. 100% of English writing majors must earn a C=developing or better in these courses. At least 70% should be at B=target or higher. Writing students must take these courses and must make a C or better to fulfill program requirements. 100% must score a C (developing) or higher</p>
	Survey	<p>Question number 9 from the survey measures English Writing majors' perceptions of learning as it relates to PSLO 1. 100% of candidates should select agree or higher to have met the threshold for PSLO 4.</p>
5	Portfolio	<p>In EN 384 Publishing Lab, Writing majors submit a portfolio of creative writing to be evaluated by an external reviewer. One of the rubric points measures the students' level of participation in a broad range of writing experiences (PSLO 5).</p> <p>The proficiency levels for this rubric point on the EN 384 portfolio assessment rubric are 5=Advanced 4=Target 3=Developing 2=Limited 1=Unsatisfactory. 100% of students should score a 3 or higher on the on this rubric point measuring PSLO 5. 70% of students should score a 4=Target or higher on this score point measuring PSLO 5.</p>
	Course Embedded Assessment	<p>Under Development—A course embedded assessment will be designed and administered in EN 384 as another measure of PSLO 5.</p>
	Course Grades	<p>Courses Used to Measure PSLO 5: EN 384.</p> <p>The following are the course grade proficiency levels: A=Advanced, B=Target, C=Developing, and D or below is unsatisfactory. 100% of English writing majors must earn a C=developing or better in EN 384. At least 70% should be at B=target or higher.</p>
	Survey	<p>A survey is implemented in EN 384 and measures the level of student participation in a broad range of writing experiences. Thresholds are still being considered.</p>

DATA COLLECTION CALENDAR

Indicate how often assessment data are collected for each PSLO.

S=every semester

Y=every year

2=every other year

PROGRAM ASSESSMENT PLAN ~ 2013-14 through 2018-19

This document only needs to be updated when changes are made.

3=every 3 years, (etc.)

O-Other (please explain)

If the program has more than 6 PSLO, hit "Tab" in the last cell to add another row.

	Frequency of Data Collection
PSLO 1	Y
PSLO 2	Y
PSLO 3	Y
PSLO 4	Y
PSLO 5	Y

ANALYSIS AND REPORTING CALENDAR

Indicate (mark with an X) the years in which each PSLO was/will be analyzed and reported.

Cycle will repeat after Year 6.

If the program has more than 6 PSLO, "Copy and Paste" rows from this table below the existing table, beginning with the row numbering the PSLO.

	PSLO 1	PSLO 2	PSLO 3	PSLO 4	PSLO 5
Year 1/2013-14					
Year 2/2014-15	X			X	
Year 3/2015-16					
Year 4/2016-17	X		X	X	
Year 5/2017-18		X			X
Year 6/2018-19	X		X	X	

If field experiences are a significant part of the program, explicitly address how validity and reliability of the evaluation instrument is ensured.

Cell will expand to accommodate text.

N/A

STAKEHOLDER INVOLVEMENT

Describe how stakeholders (faculty, students, alumni, advisory boards, community, etc.) are involved in the development, implementation, periodic review and continuous improvement of the Assessment Plan.

Cell will expand to accommodate text.

Writing faculty develop, plan, and review assessment procedures and implementation periodically throughout the year. They continue to fine tune the portfolio assessment they developed. Every year they identify an external reviewer to assess the EN 384 portfolios. The Writing faculty realize documentation of stakeholder involvement is a weakness, but will continue to seek better methods of documentation.

PROGRAM ASSESSMENT PLAN REVIEW CYCLE

Indicate (mark with an X in column 2) the year(s) in which this Program Assessment Plan will be reviewed and indicate in column 3 (when applicable) when changes are made and addressed in the appropriate year's annual report.

Cycle repeats after Year 6.

PROGRAM ASSESSMENT PLAN ~ 2013-14 through 2018-19

This document only needs to be updated when changes are made.

	Program Assessment Plan Review	Were changes made and addressed in the Annual Report? <u>Yes</u> or <u>No</u> (update when applicable)
Year 1/2013-14	X	YES
Year 2/2014-15		
Year 3/2015-16	X	YES CHANGES WERE MADE BUT NOT ADDRESSED IN ANNUAL REPORT. ANNUAL REPORTS WILL NOT BE SUBMITTED THIS YEAR TO GIVE WRITING A YEAR TO REVISE AND DEVELOP RUBRICS, IMPLEMENT CHANGES, AND COLLECT DATA.
Year 4/2016-17		
Year 5/2017-18	X	
Year 6/2018-19		