

Name _____ WIN _____

BACHELOR OF ARTS – ENGLISH
WRITING EMPHASIS

All Major and Correlated Courses Must Be a “C” or Better Grade

Minimum: 39 hours (excluding EN 101, 102, 300)

Required Courses

			Transfer/Substitute Course
_____ 3 hrs	EN 206	Beginning Poetry Writing	_____
_____ 3 hrs	EN207	Beginning Non-Fiction Writing	_____
_____ 3 hrs	EN 209	Beginning Fiction Writing	_____
_____ 3 hrs	EN 301	Critical Reading and Writing	_____
_____ 3 hrs	EN 310	Modern English Grammar	_____
_____ 3 hrs	EN 315	Reading as Writers	_____
_____ 3 hrs	EN 384	Publishing Lab	_____

2 Courses from the following

_____ 3 hrs	EN 305	Advanced Fiction Writing	_____
_____ 3 hrs	EN 306	Advanced Poetry Writing	_____
_____ 3 hrs	EN 307	Advanced Nonfiction Writing	_____

3 Courses from the following with *at least one course from each area*

_____ 3 hrs	EN 325	English Literature I	_____
_____ 3 hrs	EN 326	English Literature II	_____
_____ 3 hrs	EN 330	American Literature I	_____
_____ 3 hrs	EN 331	American Literature II	_____
_____ 3 hrs	EN 360	World Literature I	_____
_____ 3 hrs	EN 361	World Literature II	_____

Choose ONE from the following:

_____ 3 hrs	EN 210	Mythologies in Literature	_____
_____ 3 hrs	EN 337	The Short Story	_____
_____ 3 hrs	EN 382	Modern Novel	_____
	OR		
_____ 3 hrs		Equivalent course approved by Chair	_____

1 Correlate course from the following

_____ 3 hrs	MM 202	Creative Media Writing	_____
_____ 3 hrs	MM 320	Journalism I	_____
_____ 3 hrs	TH 308	Principles of Playwriting	_____
	OR		
_____ 3 hrs		Equivalent course approved by Chair	_____

