

**Bachelor of Music in Performance: Piano (123 Hours)**

| COURSE DESCRIPTION | Semester Completed | Required Credits |
|--|---------------------------|-------------------------|
| GENERAL EDUCATION | | 39 Hours |
| Required Courses | | 12 |
| WU 101 The Washburn Experience | | 3 |
| EN 101 Freshman Composition | | 3 |
| EN 300 Advanced Composition | | 3 |
| MA 112 Essential Mathematics (or above) | | 3 |
| Social Sciences (Courses must be taken in at least two disciplines) | | 9 |
| HI 105 Introduction to World Music and its History (required of all Music majors) | | 3 |
| _____ Anthropology 112 | | 3 |
| _____ Elective | | 3 |
| Select "Gen Ed" approved courses from Political Science, Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170. | | |
| Natural Sciences and Mathematics (Courses must be taken in at least two disciplines) | | 9 |
| _____ Elective | | 3 |
| _____ Elective | | 3 |
| _____ Elective | | 3 |
| Elective courses may be selected in Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170 | | |
| Arts and Humanities (Courses must be taken in at least two disciplines) | | 9 |
| _____ Elective in Fine Arts (Art or Theatre) | | 3 |
| _____ Elective | | 3 |
| _____ Elective | | 3 |
| Electives courses may be selected in English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies | | |
| MUSIC | | 79 Hours |
| Theory | | 20 |
| MU 122 Rhythmic Perception | | 1 |
| MU 123 Computers and Music | | 1 |
| MU 215 Music Theory and Aural Comprehension I+++ | | 4 |
| MU 314 Music Theory and Aural Comprehension II | | 4 |
| MU 315 Music Theory and Aural Comprehension III | | 4 |
| MU 316 Music Theory IV | | 3 |
| MU 320 Form and Analysis | | 2 |
| MU 443 Composition | | 1 |
| Music History and Literature | | 12 |
| MU 325 Music History I | | 3 |
| MU 326 Music History II | | 3 |
| MU 337 Piano Literature I | | 2 |
| MU 338 Piano Literature II | | 2 |
| MU 339 Piano Pedagogy | | 2 |
| Music Lessons | | 24 |
| Applied Lessons in concentration area (MU 070 required enrollment each semester) | | 24 |
| Specialized Courses | | 4 |
| MU 206 Improvisation | | 2 |
| MU 400 Special Topics: Senior Seminar | | 2 |



| | | |
|---|--|----------------|
| Large Ensembles | | 8 |
| MU 244/444 (Accompanying) enrollment required each semester | | 8 |
| MU ???/??? (2 nd Large Ensemble) | | 0 |
| Small Ensembles | | 4 |
| _____ Small Ensemble | | 1 |
| _____ Small Ensemble | | 1 |
| _____ Small Ensemble | | 1 |
| _____ Small Ensemble | | 1 |
| Conducting | | 3 |
| MU 240 Beginning Conducting | | 1 |
| MU 441 Advanced Choral Conducting | | 1 |
| MU 442 Advanced Instrumental Conducting | | 1 |
| Music Electives | | 4 |
| _____ Elective | | 1 |
| _____ Elective | | 1 |
| _____ Elective | | 1 |
| _____ Elective | | 1 |
| GENERAL STUDIES ELECTIVES (from any department) | | 5 Hours |
| _____ Elective | | |
| _____ Elective | | |
| _____ Elective | | |
| _____ Elective | | |
| _____ Elective | | |
| DEGREE REQUIREMENTS | | |
| Piano Proficiency Exam (PPE) | | X |
| Rhythmic Perception Exam (RPE)++ +++ | | X |
| 48 Recital Credits+++ | | X |
| 4 th Semester Performance Proficiency Exam+++ | | X |
| Pass Junior Recital Jury and present Junior Recital | | X |
| Pass Senior Recital Jury and present Senior Recital | | X |

++Students must pass all RPE requirements before they are allowed to present the 4th semester Performance Proficiency Exam.

+++4th semester jury components: Students who pass are allowed to enroll in upper division lessons, ensembles, and music classes.



Course Sequence for Bachelor of Music in Performance: Piano (123 Hours)

| Year 1 | Semester 1 | 18 | Year 1 | Semester 2 | 17 |
|----------------------|--|-----------|--------------------|---------------------------------------|-----------|
| WU 101 | The Washburn Experience | 3 | MU 244 | Accompanying | 1 |
| MU 122 | Rhythmic Perception | 1 | MU | 2 nd Large Ensemble | 0 |
| MU 123 | Computers and Music | 1 | MU 254 | Small Ensemble | 1 |
| MU 267 | Piano Lesson & MU 070 | 3 | MU 267 | Piano Lesson & MU 070 | 3 |
| MU 244 | Accompanying | 1 | MU | Music Elective | 2 |
| MU | 2 nd Large Ensemble | 0 | MU 215 | Theory and Aural Comp I | 4 |
| EN 101 | Freshman Composition | 3 | ? | Arts and Humanities Elective | 3 |
| AR or TH | Arts & Humanities Elective (Fine Arts) | 3 | HI 105 | Intro to World Mu and its History | 3 |
| ? | Social Sciences Elective | 3 | | (fulfills multi-cultural requirement) | |
| Year 2 | Semester 1 | 16 | Year 2 | Semester 2 | 15 |
| MU 314 | Theory and Aural Comp II | 4 | MU 244 | Accompanying | 1 |
| MU 244 | Accompanying | 1 | MU | 2 nd Large Ensemble | 0 |
| MU | 2 nd Large Ensemble | 0 | MU 254 | Small Ensemble | 1 |
| MU254 | Small Ensemble | 1 | MU 267 | Piano Lesson & MU 070 | 3 |
| MU 267 | Piano Lesson & MU 070 | 3 | MU 315 | Theory & Aural Comp III | 4 |
| MU | Music Electives | 2 | ? | Natural Science/Math Elective | 3 |
| ? | General Electives (any department) | 2 | AN 112 | Anthropology | 3 |
| MA 112 | Essential Mathematics (or above) | 3 | | | |
| Year 3 | Semester 1 | 15 | Year 3 | Semester 2 | 15 |
| MU 316 | Theory IV | 3 | MU 206 | Improvisation | 2 |
| MU 467 | Piano Lesson & MU 070 | 3 | MU 240 | Beginning Conducting | 1 |
| MU | | | MU 326 | Music History II | 3 |
| 337*= ² | Piano Literature I | 2 | MU | | |
| MU | 2 nd Large Ensemble | 0 | 338*= ² | Piano Literature II | 2 |
| ? | General Electives (any department) | 3 | MU 444 | Accompanying | 1 |
| MU 325 | Music History I | 3 | MU | 2 nd Large Ensemble | 0 |
| MU 444 | Accompanying | 1 | MU 467 | Piano Lesson & MU 070 | 3 |
| | | | ? | Arts and Humanities Elective | 3 |
| Year 4 | Semester 1 | 15 | Year 4 | Semester 2 | 12 |
| MU | | | MU 443 | Composition | 1 |
| 339*= ² | Piano Pedagogy | 2 | ? | Natural Science/Math Elective | 3 |
| EN 300 | Advanced Composition | 3 | MU 320 | Form and Analysis | 2 |
| MU 441 | Advanced Choral Conducting | 1 | MU 442 | Advanced Instr. Conducting | 1 |
| MU 400= ² | Special Topics: Senior Seminar | 2 | MU 444 | Accompanying | 1 |
| MU 444 | Accompanying | 1 | MU | 2 nd Large Ensemble | 0 |
| MU | 2 nd Large Ensemble | 0 | MU 467 | Piano Lesson & MU 070 | 3 |
| ? | Natural Science/Math Elective | 3 | MU 454 | Small Ensemble | 1 |
| MU 467 | Piano Lesson & MU 070 | 3 | | | |

* These classes are only offered upon special request: arrangements must be made one semester prior to enrollment with the Department Chair

=must take in the semester offered