





## Letter of Acknowledgment

I have reviewed the 2017-2018 Washburn University Music Handbook. I understand that I am responsible for the information that is contained in the handbook in terms of procedures, policies, and degree programs. I understand that all Music Majors are to follow these guidelines in order to successfully complete a music degree at Washburn University.

Date: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ WIN \_\_\_\_\_

Student's Printed Name: \_\_\_\_\_

Student's Phone Number \_\_\_\_\_

Student's Signature \_\_\_\_\_

Year of Catalog for degree audit: \_\_\_\_\_

Teacher or Advisor Signature: \_\_\_\_\_

I have read and understand the *Professional Conduct Policy* and the accompanying *Professional Conduct Procedures* (pp. 23-24).

Check Appropriate Degree

- \_\_ Bachelor of Arts (BA) in Music
- \_\_ Bachelor of Music in Music Education (BME) Vocal Emphasis
- \_\_ Bachelor of Music in Music Education (BME) Instrumental Emphasis
- \_\_ Bachelor of Music in Performance (BM)

Instrument \_\_\_\_\_  
Violin / clarinet / etc.

Voice \_\_\_\_\_  
Soprano, Alto, Tenor or Bass



**IMAGE/LIKENESS RELEASE**

Washburn University wishes to record, photographically, by videotape and/or other media, the sights and sounds of University/departmental programs for use in promotion of the University and its materials including, but not limited to promotional brochures and news releases. Please indicate if you give Washburn University permission to use your likeness and name in promotion of the University and its programs by signing below.

I hereby give permission to Washburn University to videotape, photograph or otherwise record my image and name in connection with the University. I further give consent and authorization to Washburn University to use my likeness and name, in whole or in part, in any forum or publication it deems appropriate for the promotion of the University and its programs, including, but not limited to: newspapers, advertising brochures and promotional materials, DVD, CD, videotape or any other media. I expressly waive and release any rights in the photograph, videotape or other materials in which my likeness may be recorded.

Student's Printed Name \_\_\_\_\_

Student's Signature \_\_\_\_\_

Student WIN \_\_\_\_\_



**Washburn University**  
**Family Educational Rights and Privacy Act (FERPA)**  
**Student Record Information Release**

Student Name: \_\_\_\_\_

WIN#: \_\_\_\_\_

I, the undersigned, hereby authorize Washburn University to release the following educational records and information:

- All Educational Records** – *Includes, but not is not limited to, grade reports, transcripts, classroom performance/behavior.*
- Accounting** – *Includes tuition and fee balances, financial holds, mailing and billing address, payment plans, accounting statements, collections information and debt information.*
- Admission** – *Includes date of application, program selected, documents received, documents pending, date of admission, admission status and conditions of admission.*
- Registration** – *Includes current enrollment, dates of enrollment activity, enrollment status, residency status, semesters attended and mailing address information.*
- Academic Records** – *Includes courses taken, grades received, GPA, academic progress, honors, transfer credit award and degrees awarded.*
- Financial Aid** – *Includes all general financial aid information.*
- Other** - \_\_\_\_\_

To: \_\_\_\_\_  
\_\_\_\_\_

I understand that (1) I have the right not to consent to the release of my education records; (2) I have the right to receive a copy of such records upon request; (3) and that this consent shall remain in effect until revoked by me, in writing, and delivered to Washburn University. Any such revocation shall not affect disclosures previously made by Washburn University prior to the receipt of any such written revocation.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

THIS INFORMATION IS RELEASED SUBJECT TO THE CONFIDENTIALITY PROVISIONS OF APPROPRIATE STATE AND FEDERAL LAWS AND REGULATIONS, **INCLUDING 20 USC 1232g**, WHICH ALSO PROHIBIT ANY FURTHER DISCLOSURE OF THIS INFORMATION WITHOUT THE SPECIFIC WRITTEN CONSENT OF THE PERSON TO WHOM IT PERTAINS, OR AS OTHERWISE PERMITTED BY SUCH REGULATIONS.

\_\_\_\_ I hereby revoke this authorization for release of information.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date



# TABLE OF CONTENTS



## Welcome 6

Welcome to the Washburn University Department of Music .....	7
About The Department of Music, Mission Statement .....	7
Music Student Learning Outcomes .....	8
About this Handbook, A final note .....	8



## Enrolling 9

Enrolling Checklist.....	10
Course Scheduling Guide, Departmental Advisors .....	11
Music Faculty, Ensemble Directors, Staff.....	12



## General Information 13

Attendance .....	14
Accompanist's Policy .....	14
<b>Assessments in the Department of Music</b> .....	14
Educational Testing Service Music Exam.....	14
Music Major Status: Admittance Policy.....	14
Rhythmic Perception Exam.....	15
Applied Lesson Juries .....	16
Recital / Concert Attendance.....	16
Fourth Semester Achievement Proficiency Exam .....	17
Piano Proficiency Exam .....	19
Recitals and Recital Juries.....	20
Retention and Progression in the Major .....	22
Professional Conduct Policy .....	23
Professional Conduct Procedures .....	24
NASM-PAMA Information Sheets on Hearing, Musculoskeletal, and Vocal Health .....	25-28



## Program, Worksheets, Information 29

<b>Bachelor of Arts in Music</b> .....	30
<b>Music Education</b>	
Music Education Program Timetable .....	33
Second Degree Seeking and Licensure Only students, KSDE Standards .....	34
<b>Bachelor of Music in Music Education</b>	
General Track: Instrumental Emphasis.....	35
General Track: Vocal Emphasis .....	38
<b>Bachelor of Music in Performance</b>	
Brass, Strings, Guitar, Percussion, or Woodwinds .....	41
Voice .....	44
Piano.....	47
Organ.....	50
<b>Minors</b>	
Music Minor .....	53
Minor in Jazz Studies .....	53



## Facilities and Equipment 54

Instrument Check-Out, Practice Rooms, Lockers .....	55
Music Technology Lab, Computers .....	55
White Concert Hall, Private Teaching, Music Office Copier .....	55



## Opportunities 56

Recital Performances.....	57
Aria & Concerto Competition .....	57
Honors Concert .....	57
Most Outstanding Music Major Award.....	58
Music Department Student Advisory Council.....	59
Music Scholarships .....	60
Departmental Honors upon Graduation.....	63
Program-based WTE, "The Senior Lecture-Recital" .....	64
Student Organizations	
Sigma Alpha Iota, Phi Mu Alpha, Collegiate NafME .....	66
Concert Series	
Topeka Community Concert Association, Sunflower Music Festival .....	66
Topeka Festival Singers, Topeka Symphony Orchestra .....	66
Departmental Award Recipients.....	67



**Welcome**



## **Welcome to the Washburn University Department of Music**

Your selection of Washburn University will prove to be one of the most important and pivotal decisions of your life. The education that you receive here will become the foundation upon which you will build the framework of your future. The friends and professors that you will meet will become lifetime associates, mentors, and friends. As a department, we pledge to you our total commitment to the pursuit of excellence in every class, performance, and endeavor. We are confident that we will provide you with a rich learning environment in a safe and caring atmosphere. Together, we aspire to build upon our tradition of excellence. We are pleased that you have selected Washburn University, and we welcome you to the Department of Music.

## **About the Department of Music**

The Department of Music is a unit of the College of Arts and Sciences in the Division of Creative and Performing Arts. The department is dedicated to presenting its accomplishments to the public and plays a unique role in promoting and enhancing the image and prestige of the University.

The Music Department prepares individuals for careers and further study in the field of music while promoting a lifetime of continuous learning and appreciation for music. Music courses in the Fine Arts are a vital part of the General Education program, which is the foundation for all undergraduate degrees. In addition, non-majors have the opportunity to experience music making through their participation in performance ensembles and/or applied instruction. Students and members of the larger community may enhance their appreciation and enjoyment of music by attending live performances sponsored by the department.

The Music Department is fully accredited by the National Association of Schools of Music (NASM), The Kansas Department of Education (KSDE), and the Council for the Accreditation of Educator Preparation (CAEP). The Department of Music utilizes the review and self-assessment required by these accrediting associations to achieve continuous improvement and accountability for its various programs.

## **Mission Statement**

Our mission statement is the window through which we view all of our efforts in teaching, scholarship, research, and service:

*Consistent with the mission of the University and the College of Arts and Sciences, the Department of Music is dedicated to sharing a personal commitment to musical excellence as exemplified in creative activities, research, teaching, and public performances contributing to the expansion of knowledge in the field of music. This personal commitment to our students encourages them to think creatively, speak effectively, and write critically. Through musical performances and sponsorship of musical activities, the Department of Music strives to enrich the cultural, aesthetic, and creative life of the university, the community, the region, and the nation.*



## **Music Student Learning Outcomes**

Music students at Washburn University, upon graduation, are expected to have:

- Demonstrated music performance skills (think creatively; present effectively);
- Demonstrated the ability to read and write music;
- Demonstrated the ability to analyze and describe music;
- Demonstrated listening skills in music (write critically; research skills) and, in addition to the above, Music Education students are expected to have:
- Demonstrated skills in teaching music.

## **About this Handbook**

This handbook is published to provide a quick and easy reference to departmental policies, enrollment, assessment, degree requirements, use of department facilities, and opportunities for scholarships and awards. Although every effort is made to make this handbook correct in form and content, it should be considered as a “guide” and is not “contractual.” Additional information can be found by consulting the University Catalog, Music Department website [www.washburn.edu/music](http://www.washburn.edu/music), faculty advisors, and each semester’s class schedule. Any updated changes to the handbook can be found on the Music Department website. If you find errors or the omission of any topic that is critical to all Music Majors, please inform the Music Department Secretary.

## **A final note (before the details)**

All official university communication is conducted via MyWashburn email accounts. You must check your Washburn University email on a daily basis. Personal email accounts, texting, Facebook, MySpace, Twitter, or any other online forums are not used for departmental or academic communication.





# Enrolling



## Enrolling Checklist

### Check these items for enrolling:

**1. You must enroll in 2 large ensembles each semester.** The first ensemble must be as listed below. Ensemble placement will be based on audition, discretion of the director(s) and/or degree and/or scholarship requirements. The following are considered “large” ensembles: Washburn Choir; Washburn Singers; WU Orchestra; WU String Orchestra; Accompanying; Wind Ensemble; University Band; Marching Band (please see pg. 61 for Marching Band enrollment requirements); Jazz Band I and Jazz Band II (Note: students cannot receive large ensemble credit for 2 jazz bands in one semester). Credit in ensembles must be earned according to degree requirements. Students may elect to enroll for “participation” (0 credit) *after* they have earned their degree requirements in ensemble credits. Failure to enroll in, or stay enrolled (for credit or “participation”) in 2 large ensembles will result in forfeiture of music major status and all music scholarships.

Brass, Woodwind, Percussion majors must enroll in Wind Ens., Univ. Band and/or Marching Band.  
Vocal majors must enroll in Washburn Choir.  
String majors must enroll in Orchestra.  
Keyboard majors must enroll in Accompanying.

### 2. Applied Lessons and Performance Class

- It is the student’s responsibility to contact your teacher to schedule lesson days and times.
- 7 days from the first day of class will be the cut-off date for accepting students into any adjunct studio for applied lessons.
- Non-majors must have ‘consent of instructor’ to enroll in applied lessons.
- Applied lessons begin the second week of classes.
- Each teacher must present you with a course syllabus outlining expectations and requirements.
- Only Bachelor of Music in Performance majors may enroll for 3 credit hours of applied lessons. The maximum for all other Music Majors and non-Majors is 2 credit hours.
- Enrollment in MU 070 “Performance Class” (0 credit) is required of all Music Majors every semester they are enrolled in Applied Lessons.

#### *The following is excerpted from the 2017-2018 University Catalog, p. 32:*

- Students majoring in curricula that require applied lessons in music pay no additional fee for their lessons if they enroll and remain enrolled in 12 credit hours for a full semester. All other students are charged for applied lessons, in addition to the credit hour charge, according to the categories listed below:
- Full-time declared Music Majors are charged an additional fee for applied lessons, but are provided a waiver for that expense from the Music Department;
- All other students must pay an extra fee at the current resident undergraduate hour tuition rate for each hour they enroll.
- All applied music lesson charges are rounded to the nearest dollar.
- Applied music lessons falling on legal and all-school holidays will not be made up. Lessons missed by the student will be made up only if satisfactory arrangements can be made with the instructor. Lessons missed by the instructor will be made up by the end of the semester.
- If a student withdraws from applied lessons after the “Last day to enroll without a late fee,” there will be no reimbursement of fees. The only exceptions will be prolonged illness, administrative error, or death.
- Applied lessons are not available during the summer sessions.

<i>Credit hour</i>	<i>Lesson length</i>	<i>Performance Class</i>	<i>Practice Requirements</i>
1 hour	25 minutes/week	50 minutes/week	60 minutes/day
2 hours	50 minutes/week	50 minutes/week	90 minutes/day
3 hours	50 minutes/week	50 minutes/week	120 minutes/day



For every credit hour awarded for a course, the student is typically expected to complete approximately one hour of classroom instruction, online interaction with course material, or direct faculty instruction, and a minimum of two additional hours of student work each week for approximately 15 weeks each semester, or the equivalent amount of work over a different amount of time.

3. Course Scheduling Guide

<b>FALL</b> <b>Odd-numbered Years</b>	<b>SPRING</b> <b>Odd-numbered Years</b>
MU 330 Vocal Pedagogy and Literature (2)	MU 420 Jazz Band Pedagogy (1)
<b>FALL</b> <b>Even-numbered Years</b>	<b>SPRING</b> <b>Alternating Years</b>
MU 421 Marching Band Pedagogy (1)	MU 210 Brass Techniques (1) MU 211 String Techniques (1)
<b>EVERY FALL</b>	<b>EVERY SPRING</b>
MU 207 Double Reed Techniques (1) MU 209 Flute/Single Reed Techniques (1) MU 212 Percussion Techniques (1) MU 317 Orchestration (2) MU 417 Elem/Sec Vocal Methods (3) MU 400ST Senior Seminar (2)	HI 105 Intro to World Mus. and its History (3) MU 220 Vocal Diction for Singers (3) MU 313 Foundations of Music Ed (2) MU 418 Elem/Sec Instr. Methods (3) MU 320 Form and Analysis (2)

4. Departmental Advisors

Each music major and minor is assigned an academic advisor. Your advisor will assist and help guide you through your academic program. Each semester, you will meet with your advisor to discuss your academic progress and plan your course schedule for the following semester. In many cases, your advisor will be your primary applied teacher, or may be a faculty member familiar with your degree area (BM, BME, BA, music minors). Your advisor is also the only one who can provide your personal identification number (PIN) to you for enrollment. The PIN changes every semester.

Advisor Name: _____	Phone extension: _____																																																				
Office Location: _____	Email: _____																																																				
<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; width: 10%;">Appointments:</th> <th style="text-align: left; width: 40%;"><u>Date</u></th> <th style="text-align: left; width: 20%;"><u>Time</u></th> <th style="text-align: left; width: 30%;"><u>Reason</u></th> </tr> </thead> <tbody> <tr><td>1.</td><td></td><td></td><td></td></tr> <tr><td>2.</td><td></td><td></td><td></td></tr> <tr><td>3.</td><td></td><td></td><td></td></tr> <tr><td>4.</td><td></td><td></td><td></td></tr> <tr><td>5.</td><td></td><td></td><td></td></tr> <tr><td>6.</td><td></td><td></td><td></td></tr> <tr><td>7.</td><td></td><td></td><td></td></tr> <tr><td>8.</td><td></td><td></td><td></td></tr> <tr><td>9.</td><td></td><td></td><td></td></tr> <tr><td>10.</td><td></td><td></td><td></td></tr> <tr><td>11.</td><td></td><td></td><td></td></tr> <tr><td>12.</td><td></td><td></td><td></td></tr> </tbody> </table>		Appointments:	<u>Date</u>	<u>Time</u>	<u>Reason</u>	1.				2.				3.				4.				5.				6.				7.				8.				9.				10.				11.				12.			
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**Music Faculty, Ensemble Directors, Staff**  
(all offices are located in the Garvey Fine Arts Center)


<u>Medium</u>	<u>Instructor</u>	<u>Room</u>	<u>Ext</u>	<u>Email@washburn.edu</u>
Ass't Dir. of Bands	Tacker, Jason	034B	3307	jason.tacker
Bassoon	Way, Austin	319	3291	austin.way
Bass	Utter, Jeffery	313	1891	jeffery.utter
Cello	Renyer, Erinn	331	3254	erinn.renyer
Choirs	Kellim, Kevin	217	1513	kevin.kellim
Clarinet, WW Qnt.	Benda, Karen	329	1512	karen.benda
Composition	McQuere, Gordon	235D	1558	gordon.mcquere
Dept. Chair; Voice	Snook, Ann Marie	213	1511	annmarie.snook
Euphonium	Ballard, Karen	313	3228	karen.ballard
Flute	Meador, Rebecca	222	1518	rebecca.meador
Guitar	Ferguson, Brent	319	1511	brent.ferguson
Harp	Wood, Erin	315	3311	erin.wood
Horn	Cobleigh-Morrison, Devin	315	3303	devin.cobleigh-morrison
Jazz Ensembles	Treinen, Craig	312	1520	craig.treinen
Marching Band	Schwartz, Robert	316	1780	robert.schwartz
Music and the Brain	Gibson, Linzi		1572	linzi.gibson
Music Education	Hunt, Catherine	216	1519	catherine.hunt
Music History	Huff, Kelly	233C	3310	kelly.huff
Music Scholarships	Averett, Michael	314	1515	michael.averett
Oboe	Koch, Dietrich	311	3299	dietrich.koch
Orchestras	Placeres, Martha	215	1887	martha.placeres
Organ	Neufeld Smith, Cynthia	319	3304	cynthia.smith2
Opera	Garritano, Andrea	214	1523	andrea.garritano
Percussion	Morgan, Tom	034	1521	tom.morgan
Piano; Accomp.	Ding, Shiao-li	224	1517	shiao-li.ding
Piano	Rivers, Julie	311	3302	julie.rivers
Saxophone	Pischnotte, Zak	034B	3306	zak.pischnotte
Saxophone	Treinen, Craig	312	1520	craig.treinen
Theory	Huff, Kelly	233C	3310	kelly.huff
Theory	Meador, Rebecca	222	1518	rebecca.meador
Theory	McQuere, Gordon	235D	1558	gordon.mcquere
Theory	Morgan, Tom	034	1521	tom.morgan
Trombone	Ballard, Karen	313	3228	karen.ballard
Trumpet	Averett, Michael	314	1515	michael.averett
Tuba	Tacker, Jason	034B	3307	jason.tacker
Viola, Violin; Fetter Qtet	Eder, Zsolt	317	3305	zsolt.eder
Voice	Snook, Lee	212	1514	lee.snook
Voice	Staerkel, Todd	315	3281	todd.staerkel
Voice	Garritano, Andrea	214	1523	andrea.garritano
Wind Ensemble	Schwartz, Robert	316	1780	robert.schwartz

**Accompanists:** Pat Gibson, Cynthia Neufeld-Smith, Kathy Rich, Cindy Strait

**Additional Classroom Faculty:** Rebecca Bumgarner, Jean Marshall, Linda Smith

**Office Staff:** (Extension 1511) Brad Merryman

**White Concert Hall Technical Staff** (Extension 1501)

A decorative, stylized letter 'S' in a serif font, rendered in white with a grey shadow. It is set against a square background with a repeating pattern of musical notes and treble clefs.

**General  
Information**



## Attendance

Requirements for attendance are determined by each individual professor. If you are ill and cannot attend classes please contact the music office (670-1511) to post a note regarding your absence. Class syllabi may spell out specific notification requirements.

## Policy for Student, Staff, and all other Accompanists

Although some student and staff accompanists are available, the Music Department cannot guarantee the availability of accompanists for all students enrolled in applied lessons. Staff accompanists have their own policy which they will share with each student. If a departmental accompanist is not available, it is the student's responsibility to pay for an accompanist. Studio teachers must approve any accompanist, and reserve the right to make any changes. In addition, students may be asked to sign a "release form" in order to allow studio teachers to speak of pertinent student matters in the presence of the accompanist.

## Assessments in the Department of Music

### Educational Testing Service Music Exam (ETS): Major Field Test (MFT)

The goal of the MFT, a national-normed exam, is to measure the learning and retention of senior Music Majors, just prior to graduation. The exam will cover the areas of music theory, music listening, and music history. The test scores are used by the Music Department to identify program weaknesses and strengths, and to modify our curricula, as needed. Scores are not used for grades or to determine any individual student potential-

Seniors All seniors are required to take the ETS Music exam at the conclusion of their degree program. This exam should not be scheduled until a student has completed all of the Music Theory and Music History course sequences. This test is required for graduation.

Transfer/"Licensure only"

Transfer and "Licensure only" students who need less than one complete year of Music Theory or Music History from Washburn University are exempt from taking the ETS Major Field test before graduation.

### A. Music Major Status – Admittance Policy

In addition to admission to the university, all students wishing to major in music must audition to be accepted into Music Major status in the Department of Music. The same policy applies for students seeking "Licensure only" status in the Department of Music, regardless of previous Music Major status. Failure to audition in the first seven days of regularly scheduled classes will result in automatic "Non-Major" status. Students accepted for "Licensure only" will be required to complete all requirements for the Bachelor of Music in Music Education degree, including the Senior Recital, the RPE, the Piano Proficiency exam, and 48 recital credits, as per the results of a transcript analysis. In addition, all "Licensure" students must perform a conducting audition prior to being admitted to the program.

Once a student has been accepted into Music Major status, the Department Chair will process an on-line *Declaration of Major*.

Students who have been out of Music Major status for more than one semester must re-audition for acceptance into the department.



Students who wish to pursue a music degree other than the original degree they were admitted to may be required to present an audition for acceptance into the new degree program. The *Change of Degree form* must be submitted to the Department Chair.

Any incoming student accepted on “Probation” by the Department of Music will be reassessed at the end of one probationary semester. Students will be notified by their applied instructors of any specific requirement(s) that must be addressed during that semester. Students on probation are expected to attend all scheduled Performance classes in their performance medium. The decision to be accepted/not accepted into Music Major status will be based upon an end of the semester hearing, separate from the required semester jury.

## **B. Rhythmic Perception Exam (RPE)**

**Goal:** The goal of the RPE is to establish a minimum competency in rhythmic proficiency for all Music Majors. Students will demonstrate understanding of rhythms by passing both written and performance exams in simple and compound meters.

### **Policies and Procedures**

Students aspiring to the Bachelor of Arts degree in Music, the Bachelor of Music in Music Education, the Bachelor of Music in Performance, Licensure only, transfer students, or students seeking second degrees, must pass the RPE in order to graduate. The RPE will be offered at least twice during the fall and spring semesters, and will also be administered to all incoming Music Majors. Students passing the exam on their first attempt will “Pass” the Rhythmic Perception class and will receive a grade of “A” after they enroll in MU 122: Rhythmic Perception. Students who do not pass the exam on their first attempt must attend and complete MU 122. The final exam for MU 122 will be the RPE. Students who pass the final exam in MU 122 with a grade of 90% or higher will not take a separate RPE: they have passed the RPE. If the student does not pass the RPE after one more attempt, it is advised that the student enroll in applied percussion lessons, studying related rhythmic materials until the RPE is passed. If a student fails MU 122 or MU 123, he/she must successfully complete the course the next time it is offered, whether or not the RPE exam has been passed. In addition, students must pass all RPE requirements before they will be allowed to present the Performance Proficiency exam or a Double jury.

### **Exam Structure**

- **Written Component**  
There will be approximately 185 points possible. Students must score 90% or higher in order to pass this component of the RPE. Students will be given 20 minutes to complete the written component.
- **Performance Component**  
Students will be given four short (3-5 measures) rhythmic exercises:  
(A) two exercises in simple meter  
(B) two exercises in compound meter  
Students must select one exercise in each category and clap, speak, or sing the rhythms. A metronome will provide the pulse. Each exercise will have approximately 25-30 notes/rests. Students must make no more than three mistakes per exercise to pass this component.
- Two faculty members will form a committee to administer and evaluate the RPE.
- If a student passes one component of the exam (written or performance), he or she will not be required to re-take that section the next time the exam is offered.



- Students who have not passed the RPE by the end of their 4<sup>th</sup> semester of study will be placed on probation for one semester. If the student does not pass the RPE during this probationary semester, he or she will no longer have music major status. The student may apply to be considered for reinstatement.

### **C. Applied Lesson Juries**

All students enrolled in music lessons are required to perform a proficiency exam before a faculty jury at the end of each semester of study. Accompanists are required for each semester jury (with the exception of keyboard and percussion). Sign-up is on the music office door one week prior to exams. Music Majors and non-Majors may receive no semester grade higher than one letter grade above the average jury grade.

### **D. Recital/Concert Attendance**

**Goal:** Students will learn musical literature, concepts of musical styles, performance standards, concert procedure and etiquette by attending live musical performances.

#### **Policies and Procedures**

- A minimum of twelve (12) recitals per semester for the first four (4) semesters of enrollment (or equivalence in credit hours), for a total of 48 recital credits, are required of all Music Majors (Bachelor of Music in Music Education, Bachelor of Music in Performance, and the Bachelor of Arts in Music degrees). At the conclusion of a student's fourth semester of study (or equivalence in hours), recital attendance will be evaluated. Students not achieving attendance at 48 recitals will be placed on probation.

#### **To obtain credit for WU Music Department Recital Attendance**

1. Secure a recital attendance card prior to the approved performance from the faculty member distributing the recital cards. Those who enter late will not receive a recital card.
2. Fill in the information requested on the card.
3. Return the card after the performance to the faculty member collecting them.

Approved concerts/recitals include: student junior or senior recitals, individual faculty recitals, departmental concerts, and Tuesday/Thursday afternoon student recitals. If a student performs in more than half of a concert or recital – recital attendance is NOT given. Students will receive two recital credits for the Faculty Showcase Concert in the fall semester. Students who serve as stage manager for any recital will receive two recital credits.

#### **Off-Campus Performances**

1. You must procure a concert program. Write your name on the program.
2. Bring programs and Recital Approval form to your applied lesson professor or your faculty advisor.
3. Obtain the approval and signature of your major professor on a Recital Approval form.
4. Turn in the signed Recital Approval form to the music office secretary.
5. No more than 5 recitals may be used from a single conference or convention.
6. **LISTS of events attended will NOT be accepted.**
7. Approved off-campus performances (obtain approval from applied area professor prior to attending) must be at collegiate level or above.





**In order to receive credit, recital programs must be submitted within one month of the performance. Upon completion, Recital Attendance is noted on your university transcript.**

**E. Fourth Semester Achievement Proficiency Examination for the Bachelor of Music in Performance and the Bachelor of Music in Music Education**

**Goal:** Students will provide evidence of completion of the Recital Attendance requirement, the Rhythmic Perception Exam, and achieve a minimum grade of “C” in Music Theory I, and Group Piano I. Students must demonstrate Performance Proficiency equivalent to a fourth semester of collegiate study in terms of: a) repertoire, b) technical difficulty, and c) musicianship.

**Policies and Procedures**

Students aspiring to the Bachelor of Music degree in Music Education or the Bachelor of Music in Performance degree will be examined by the faculty at the conclusion of four semesters of study for achievement in the following categories:

- I. Recital attendance.** Each student must attend a minimum of 48 recitals prior to the Performance Proficiency Exam. Recital attendance records are kept by the secretary of the Department of Music. Failure to attend 48 recitals will result in mandatory probation.
- II. Rhythmic Perception Exam.** Students must pass the RPE prior to the Performance Proficiency Exam. Students failing to pass the RPE will automatically be placed on probation.
- III.** Students must successfully pass **Music Theory I** (grade of “C” or better) prior to the Performance Proficiency Exam.
- IV.** Students must successfully pass **Group Piano I** (grade of “C” or better) prior to the Performance Proficiency Exam.
- V. Performance Proficiency Exam.** Students must demonstrate performance proficiency equivalent to a 4th semester of collegiate study in terms of: a) repertoire selection, b) technical difficulty, and c) musicianship.

**Performance Proficiency Exam Preparation**

- An accompanist is required (with the exception of keyboard and percussion).
- Dedicate substantial preparation time. Present yourself at the top level of your performance ability.
- The performance is considered a mini-recital. Recital dress and professional deportment are expected.
- Pieces must present both lyrical and technical demands. Instrumentalists must memorize major and minor (melodic, harmonic, natural, chromatic) scales, and will be prepared to play a minimum of two octaves. Vocalists must present songs in at least three different languages.
- Prepare a minimum of 15 minutes of music representing no fewer than 3 different stylistic periods.
- Each student will prepare a formal program for each jury member. In addition to the jury repertoire, programs will include student name, date of performance proficiency exam, WIN, instrument, degree, course number, and accompanist name.
- Each faculty member on the jury will complete a jury sheet for each student who performs.



- Faculty outside of the student's performance area will use the general "4<sup>th</sup> Semester Jury" rubric form. The student must score 45 points or above to "Pass." Written comments are encouraged on all sheets, but they are required for scores below 45.
- All completed jury forms will be turned into the Department Chair and will be given to the student's major professor after all tabulations and notifications have taken place.

### **Balloting**

The faculty will sit in 6 areas of discipline: Keyboard, Strings, Voice, Percussion, Brass, and Winds. Based upon the number of scheduled juries, the 6 areas may be divided into 2 groups (at the discretion of the Department Chair). Each area will select one person to determine the area vote and notate concerns, if necessary. Each area will complete one ballot at the conclusion of each performance. Each area of discipline will have 1 vote. A student must have a minimum of 2/3 "pass" votes from the jury panel, including a "pass" vote from the student's applied area, in order to "pass" the performance component of the jury. If a student does not receive a "pass" vote from his or her applied area, the student will automatically be placed on "probation." THIS VOTE IS FINAL. Tie votes are not permissible within any one area. **An area ballot for "probation" must provide written concerns on the ballot form.**

### **Results of 4th Semester Performance Proficiency Exam: PASS / PROBATION**

**Pass Vote:** Bachelor of Music in Performance and Bachelor of Music in Music Education students who PASS all components of the 4<sup>th</sup> semester Performance Proficiency Exam will be allowed to register for upper division credit in applied lessons, ensembles, and music classes in subsequent semesters.

**Probation Vote:** Probation is mandatory for any student who fails one or more of the five categories of achievement. Students receiving probation will have a maximum of one consecutive semester in which to resolve any deficiency (two semesters to resolve a deficiency in Music Theory I and/or Group Piano I). Failure to do so will result in loss of Music Major status, Music Department scholarships, and the student will be urged to seek further advisement from his or her major professor. The student may apply to be considered for reinstatement.

### **Failure to take the 4<sup>th</sup> Semester Performance Proficiency Exam**

If a student meets all eligibility requirements for the Performance Proficiency Exam, but fails to present the jury, that student will be placed on immediate probation.

**4th Semester Performance Proficiency Exam for Transfer Students** (transferring in with 60+ hours) and **Licensure Only Students** (if applied lessons are required)

- a. **MUST** take the 4<sup>th</sup> Semester Performance Proficiency Exam.
- b. **MAY** defer this exam until the end of their 2<sup>nd</sup> full semester of study at Washburn University.
- c. Students who do not take this exam as outlined above will forfeit music major status. Losing music major status results in the cancellation of current music scholarships and requires additional fees for enrolling in applied music lessons as a 'non-major.'
- d. Major professors may petition the faculty for any exceptions to this policy.
- e. The applied lesson instructor is responsible for adherence to these policies.
- f. Recital attendance requirements will be determined in consultation with the Chair of the Music Department. However, transfer students who have completed a degree from a 2



year institution must complete no fewer than 24 recital credits at WU before they will be allowed to present the 4<sup>th</sup> Semester Performance Proficiency Exam.

**4<sup>th</sup> Semester Bachelor of Arts (BA) requirement to move to upper division credit in applied lessons, ensembles, and music courses**

BA in Music Majors who have completed 4 semesters of study, and who have passed components I. (Recital attendance), II. (Rhythmic Perception Exam), III. (Music Theory I and Aural Comprehension) and IV. (Group Piano I) may receive upper division credit by passing a performance proficiency exam titled a “Double Jury.” Students who pass this exam will be allowed to register for upper division credit in applied lessons, ensembles, and music classes in subsequent semesters. The decision for “Pass” or “Probation” for upper division credit is a separate issue from the semester grade. All BA students must successfully pass the double jury in order to graduate.

**Non-major requirement to move to upper division credit in applied lessons, ensembles, and music courses**

Non-majors may receive upper division credit by passing a performance proficiency exam titled a “Double Jury.” Students who pass this exam will be allowed to register for upper division credit in applied lessons, ensembles, and music classes in subsequent semesters. The decision for “Pass” or “Probation” for upper division credit is a separate issue from the semester grade.

**F. Piano Proficiency Exam (PPE)**

**Goal:** Students will demonstrate proficiency in technique, literature, sight-reading, improvisation, harmonization, and transposition.

**Policies and Procedures**

Students aspiring to the Bachelor of Music in Performance degree or the Bachelor of Music in Music Education degree must enroll in Group Piano I through IV in consecutive semesters. BA majors in Music must enroll in Group Piano I and Group Piano II in consecutive semesters. The Group Piano sequence must be completed before a student is allowed to enroll in private piano lessons. Students who successfully pass all proficiency requirements in MU 214 will not be required to take a separate PPE. Students who have studied piano extensively before entering Washburn may take a placement test. See Dr. Ding for enrollment procedures and information.

**PPE Requirements**

**I. Technique**

All major and harmonic minor scales and arpeggios, two octaves, hands together in parallel motion, standard fingerings. Minimum tempo: MM=80 per quarter note.

**II. Repertoire**

One memorized piano solo piece equivalent in difficulty to Schumann’s *Album for the Young*, and one piano accompaniment piece equivalent in difficulty to selected songs by Schubert or Schumann.

**III. Sight Reading**

The level of difficulty will be equivalent to simple hymns, song accompaniments, or pieces from elementary school songbooks.

**IV. Harmonization, Improvisation, and Transposition**

- a. Harmonization: one single-line melody selected by the instructor and harmonized using primary chords and secondary dominants as needed, with accompaniment improvised according to the style of the melody.
- b. Transposition: transpose the piece assigned for Harmonization within the range of a major third in both directions.

**G. Recitals****BA / Sophomore / Junior / Joint Recitals / Group Recitals**

**Goal:** Students will demonstrate technical skills requisite for artistic self-expression and performance excellence with a minimum of 30 minutes of music. All proposed recitals must successfully pass a recital “jury.” The Junior Recital for the Bachelor of Music in Performance degree is a required recital. BA/Sophomore/Junior Recital for Bachelor of Music in Music Education degree/Group Recitals are elective.

**Senior Recital**

**Goal:** Students will demonstrate technical skills requisite for artistic self-expression and performance excellence with a minimum of 45 minutes of music. Students will perform literature that is representative of 8 semesters of collegiate study in terms of repertoire selection, technical difficulty, and musicianship requirements. All proposed recitals must successfully pass a recital “jury.” The Bachelor of Music in Performance and the Bachelor of Music in Music Education degrees require Senior Recitals. Bachelor of Music in Music Education majors must successfully present the Senior Recital prior to student teaching. Senior recitals should occur near the end of the degree program, after most coursework has been successfully completed.

**Student Responsibilities**

- Plan the intended recital as early as possible with your applied lesson instructor. Appropriate repertoire and potential dates must receive the approval of your instructor.
- With the assistance of your instructor, schedule your recital date and dress rehearsal date with the music office at least 6 months prior to the event.
- Contact your appropriate area coordinator.
 

Brass	Michael Averett	Keyboard	Shiao-li Ding
Percussion	Tom Morgan	Strings	Erinn Renyer
Voice	Lee Snook	Woodwinds	Rebecca Meador
- All recital promotional posters must be “approved” by your applied lesson instructor or the Chair of the Dept. of Music.
- Recital invitations and publicity **must not** be distributed until **AFTER** the jury is passed.
- Arranging for stage managers or page turners is the sole responsibility of the student.
- Students must prepare and submit their recital programs with all appropriate information. See “Recital Policies and Procedures.”

**Faculty Responsibilities**

- Determine if your student will be ready and prepared to present a public recital at WU.
- Recital and dress rehearsal dates are scheduled by the major professor (not the student) with the Music Department secretary.
- Establish contact with the appropriate area coordinator regarding the proposed recital.
- The area coordinator will select the required faculty to serve on the recital jury.



- Recitals required by the degree must have 3 faculty members on the jury. It is recommended that one faculty member on the jury be from outside the area of concentration (BM Junior & Senior Recital, BME Senior Recital).
- All other recitals must have two faculty members serve on the recital jury.
- The area coordinator will select the jury date and schedule said date with the music office. The jury must be scheduled at least 3 weeks prior to the recital date.
- Students are permitted one dress rehearsal in the performance venue prior to the recital.
- A tech sheet must be completed and turned in to the music office one week prior to the scheduled recital.
- All elective recitals should be scheduled in Carole Chapel on Fridays from 3:00 – 5:00 pm. See “Recital Policies and Procedures.”

### **Recital Policies and Procedures**

- Students must be currently enrolled in the performance medium in applied lessons.
- All “juried” recitals must take place on campus in either WCH or Carole Chapel.
- Recital Venues
  - White Concert Hall** (only the following recitals may schedule recital dates in WCH)
    - 1) All Senior Recitals (BM, BME, BA, Non-major, Double-emphasis Music Majors)
    - 2) Junior Recitals for the Bachelor of Music in Performance
    - 3) Recitals where equipment needs make Carole Chapel unfeasible (organ, perc., etc.)
    - 4) Students may elect to present their senior recital in Carole Chapel
  - Carole Chapel (3:00 p.m. – 5:00 p.m., Friday)**

This venue will be used for all recitals that are not specifically identified above.  
[BA/Sophomore/Junior Recital for BME/Group Recitals are elective].
- Students are permitted one rehearsal (the dress rehearsal) in the performance venue prior to the recital.
- **Recital Programs**

Recitals required by degree programs will be presented in a booklet format (BM Junior & Senior recitals, BME Senior recital). The Music Department is not responsible for preparing and printing recital programs that are not required for the degree program.  
**All other recital programs will be one page and one-sided.**

  - Students must prepare and submit their complete recital programs to the Music Department secretary a minimum of two weeks prior to the scheduled recital date.
  - Students who wish to provide additional extended program notes or text translations will be responsible for the preparation and printing of said materials. These materials must be submitted to the major professor for review and editing.
  - Supply 3 copies of the finished printed programs to the music office.
- At the discretion of the applied teacher, students who pass a recital jury and present a Junior or Senior recital may not be required to present a performance jury at the end of the semester in which the recital takes place. Joint recitals may also be exempted if no more than two performers perform on the recital.

### **Carole Chapel Guidelines**

- Reserve the dates and time for the recital through the Music Dept. secretary.
- Make arrangements with the sound technician (John Keckeisen) in White Concert Hall to have your recital recorded.
- It is the student’s responsibility to take and return any needed performance chairs or stands to and from Carole Chapel. Non-compliance will result in a \$20 cartage fee.



- Should you desire to have a reception after the recital you must contact University Food Services. Chartwells Food Services is the only authorized food provider.
- Make arrangements through the music office to check out the piano key. The Carole Chapel piano is always kept locked.
- Students may need to provide a suitable piano light for their accompanist. The permanent lighting for the pianist in the chapel is not adequate.

#### **H. Retention and Progression in the Major:**

The Department of Music follows the university policy of requiring attainment of a minimum grade of C in all degree-required courses. In addition, after a student has repeated the same course three times, or has repeated three different courses, that student must have the permission of his/her academic dean before repeating any course.

A student who demonstrates a pattern of failure and/or repeating degree-required courses will not be allowed to continue in the music major.



## **Department of Music “Professional Conduct” Policy**

The following characteristics have been developed for use in the Department of Music. They will be used for all classes, performances, and activities held within the department.

(adopted Feb. 15, 2007)

1. The student is honest and adheres to the Washburn University “Academic Impropriety Policy.”
2. The student displays a positive attitude.
3. The student is respectful of authority figures.
4. The student demonstrates effective interpersonal skills and accepts and gives constructive critiques and/or comments in a respectful and positive manner.
5. The student is punctual and attentive in classes, rehearsals, and lessons.
6. The student abides by established classroom policies that allow teaching and learning to occur in an atmosphere of respect and commitment. Class disruptions that violate classroom policies may include but are not limited to: unauthorized use of electronic equipment (e.g. iPods, iPads, cell phones, computers, etc.), leaving class (e.g. to take a cell phone call), eating and excessive talking during class presentation, rehearsals or discussions.
7. Inappropriate communication (e.g. emails, texts, any social media device, etc.) with faculty, staff, or other students is not acceptable.
8. The student is reliable and shows initiative in assuming responsibilities for duties and assignments.
9. The student is accepting of diversity among people.
10. The student supports and practices policies that promote student safety, development, and welfare.



## Professional Conduct Procedures

### I. Faculty Member has a concern(s) regarding a student's conduct

Action - Faculty member discusses the concern with the student

Outcomes

- a) Behavior improves  
Matter is resolved. No impact upon music major status or scholarships.
- b) Behavior continues  
Faculty Action: faculty member completes a "Professional Conduct Report."

### II. Professional Conduct Report (PCR)

- a) Student is notified of the action and receives a written copy of the PCR.
- b) One copy of the PCR is placed in the student's permanent file.
- c) The faculty member requests a review of all disposition reports for the individual student.

If this is the student's first PCR then no further action is taken

If there is a prior PCR in the student's file the student is referred to the Professional Conduct Committee (PCC). If the student wishes to appeal a teacher's disposition report he or she may appeal directly to the PCC.

### III. The Professional Conduct Committee consists of an Ad hoc committee of three music faculty members who are not involved in the disposition report.

Duties of the PCC

- Review all student PCR's (once a second PCR is filed)
- Hear and address all student appeals
- Develop a remediation plan that the student must complete to improve conduct

### IV. Outcomes

- a) Student appeal is accepted by the PCC and the matter is resolved.  
PCR is removed from the student's personal file
- b) Student receives the PCC plan  
Plan is completed – No impact upon music major status or scholarships  
Plan not completed – Student is referred to the scholarship committee and to the Chair of the Music Dept.

Possible Outcomes

- Reduce or cancel music scholarships
- Deny entrance to the Professional Education Program
- Deny music major status





**Protecting Your Hearing Health**  
**An NASM-PAMA**  
**Student Information Sheet on Noise-Induced Hearing Loss**

Hearing health is essential to your lifelong success as a musician.

Your hearing can be permanently damaged by loud sounds, including music. Technically, this is called Noise-Induced Hearing Loss (NIHL).

Such danger is constant.

Noise-induced hearing loss is generally preventable. You must avoid overexposure to loud sounds, especially for long periods of time.

The closer you are to the source of a loud sound, the greater the risk of damage to your hearing mechanisms.

Sounds over 85 dB (your typical vacuum cleaner) in intensity pose the greatest risk to your hearing. Risk of hearing loss is based on a combination of sound or loudness intensity and duration.

Recommended maximum daily exposure times (NIOSH) to sounds at or above 85 dB are as follows:

○ 85 dB (vacuum cleaner, MP3 player at 1/3 volume)–8 hours

○ 90 dB (blender, hair dryer)–2 hours

○ 94 dB (MP3 player at 1/2 volume)–1 hour

○ 100 dB (MP3 player at full volume, lawnmower)–15 minutes

○ 110 dB (rock concert, power tools) –2 minutes

○ 120 dB (jet planes at take-off) –without ear protection, sound damage is almost immediate

Certain behaviors (controlling volume levels in practice and rehearsal, avoiding noisy environments, turning down the volume) reduce your risk of hearing loss.

Be mindful of those MP3 earbuds. See chart above.

The use of earplugs and earmuffs helps to protect your hearing health.

Day-to-day decisions can impact your hearing health, both now and in the future. Since sound exposure occurs in and out of school, you also need to learn more and take care of your own hearing health on a daily, even hourly basis.

It is important to follow basic hearing health guidelines.

It is also important to study this issue and learn more.

If you are concerned about your personal hearing health, talk with a medical professional.

If you are concerned about your hearing health in relationship to your program of study, consult the appropriate contact person at your institution.

This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, see the other NASM-PAMA hearing health documents, located on the NASM Web site at the URL link:

[http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA\\_Hearing\\_Health](http://nasm.arts-accredit.org/index.jsp?page=NASM-PAMA_Hearing_Health)



**Protecting Your Neuromusculoskeletal Health  
An NASM–PAMA  
Student Information Sheet**

Neuromusculoskeletal health is essential to your lifelong success as a musician.

Practicing and performing music is physically demanding.

Musicians are susceptible to numerous neuromusculoskeletal disorders.

Some musculoskeletal disorders are related to behavior; others are genetic; still others are the result of trauma or injury.

Some genetic conditions can increase a person’s risk of developing certain behavior-related neuromusculoskeletal disorders.

Many neuromusculoskeletal disorders and conditions are preventable and/or treatable.

Sufficient physical and musical warm-up time is important.

Good posture and correct physical technique are essential.

Regular breaks during practice and rehearsal are vital in order to prevent undue physical stress and strain. It is important to set a reasonable limit on the amount of time that you will practice in a day. Avoid sudden increases in practice times.

Know your body and its limits, and avoid “overdoing it.”  
Maintain healthy habits. Safeguard your physical and mental health.

Day-to-day decisions can impact your neuromusculoskeletal health, both now and in the future. Since muscle and joint strains and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own neuromusculoskeletal health on a daily basis, particularly with regard to your performing medium and area of specialization.

If you are concerned about your personal neuromusculoskeletal health, talk with a medical professional. If you are concerned about your neuromusculoskeletal health in relationship to your program of study, consult the appropriate contact person at your institution.

This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA).



**Protecting Your Vocal Health  
An NASM – PAMA  
Student Information Sheet**

Vocal health is important for all musicians and essential to lifelong success for singers.

Understanding basic care of the voice is essential for musicians who speak, sing, and rehearse or teach others.

Practicing, rehearsing, and performing music is physically demanding.

Musicians are susceptible to numerous vocal disorders.

Many vocal disorders and conditions are preventable and/or treatable.

Sufficient warm-up time is important.

Begin warming up mid-range, and then slowly work outward to vocal pitch extremes.

Good posture, adequate breath support, and correct physical technique are essential.

Regular breaks during practice and rehearsal are vital in order to prevent undue physical or vocal stress and strain.

It is important to set a reasonable limit on the amount of time that you will practice in a day.

Avoid sudden increases in practice times.

Know your voice and its limits, and avoid overdoing it or misusing it.

Maintain healthy habits. Safeguard your physical and mental health.

Drink plenty of water in order to keep your vocal folds adequately lubricated. Limit your use of alcohol, and avoid smoking.

Day-to-day decisions can impact your vocal health, both now and in the future. Since vocal strain and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own vocal health on a daily basis. Avoid shouting, screaming, or other strenuous vocal use.

If you are concerned about your personal vocal health, talk with a medical professional.

If you are concerned about your vocal health in relationship to your program of study, consult the appropriate contact person at your institution.

This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA).

For more information, see the other NASM - PAMA neuromusculoskeletal health documents, located on the following page.



### **Neuromusculoskeletal and Vocal Health Project Partners**

National Association of School of Music (NASM)

<http://nasm.arts-accredit.org/>

Performing Arts Medicine Association (PAMA)

<http://www.artsmed.org/index.html>

PAMA Bibliography (search tool)

<http://www.artsmed.org/bibliography.html>

### **Organizations Focused on Neuromusculoskeletal and Vocal Health**

American Academy of Neurology (<http://www.aan.com>)

American Academy of Orthopaedic Surgeons (<http://www.aaos.org>)

American Academy of Otolaryngology – Head and Neck Surgery (<http://www.entnet.org>)

American Association for Hand Surgery (<http://www.handsurgery.org>)


American Laryngological Association (<http://www.alahns.org>)

American Physical Therapy Association (<http://www.apta.org>)

American Speech-Language-Hearing Association (<http://www.asha.org>)

Athletes and the Arts (<http://athletesandthearts.com/>)

National Association of Teachers of Singing (<http://www.nats.org>)

A decorative graphic consisting of a square with a grey background and a repeating pattern of small white musical notes. A large white number '4' is centered within the square.

**Program  
Worksheets  
Information**

**Bachelor of Arts in Music (124 Hours)**

<b>COURSE DESCRIPTION</b>	<b>Semester completed</b>	<b>Required Credits</b>
<b>GENERAL EDUCATION (all courses must be Gen Ed credit approved) (No more than 6 Hours may be counted for Gen Ed from any one discipline)</b>		<b>58 Hours</b>
<b>University Required Courses</b>		<b>12</b>
WU 101 The Washburn Experience EN 101 Freshman Composition EN 300 Advanced Composition MA 112 Essential Mathematics (or above)		3 3 3 3
<b>Foreign Language</b>		<b>4</b>
Modern Languages (any <b>102</b> level course or equivalent) Coursework taken to fulfill this requirement may not be applied toward general education requirements for completing the BA degree		4
<b>Social Sciences</b> (no more than 6 hrs. may be counted from any one discipline) Political Science, History, Psychology, Economics, Sociology, Anthropology, Honors 202, IS 170		<b>15</b>
HI 105 Intro to World Music and its History (required of all Music Majors) Elective Elective Elective Elective		3 3 3 3 3
<b>Natural Science and Mathematics</b> (no more than 6 hrs. may be counted from any one discipline except Biology, Chemistry, Physics, or Mathematics where up to 8 hours may be counted if earned in two separate Gen Ed Courses) Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (exclusive of the course taken to fulfill the university math requirement), Honors 203, IS 170.		<b>12</b>
Elective Elective Elective Elective		3 3 3 3
<b>Arts and Humanities</b> (no more than 6 hrs. may be counted from one discipline) English (excluding EN 101 and EN 300), Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, IS 170.		<b>15</b>
Elective Elective Elective Elective Elective in Fine Arts (Art or Theatre – Music not allowed)		3 3 3 3 3
<b>MUSIC</b>		<b>39 Hours</b>
<b>Theory</b>		<b>17</b>
MU 122 Rhythmic Perception MU 123 Computers and Music MU 215 Music Theory and Aural Comprehension I++ MU 314 Music Theory and Aural Comprehension II MU 315 Music Theory and Aural Comprehension III MU 316 Music Theory IV		1 1 4 4 4 3
<b>Music History and Literature</b>		<b>6</b>
MU 325 Music History I MU 326 Music History II		3 3



<b>Music Lessons</b>		<b>10</b>
Applied Lessons in concentration area^ (MU 070 required enrollment each semester) Group Piano I++ and II		8 2
<b>Ensembles</b>		<b>4</b>
<b>Students must enroll in 2 large ensembles each semester</b> <i>(Students must enroll in the major ensemble of their primary performance concentration).</i> <b>**Wind, Brass, Percussion BA majors must enroll in Marching Band for four semesters.</b>		
Large Ensembles Small Ensembles (MU 250/450 Washburn Opera Studio or MU 254/454 Small Ensemble) Marching Band		3 (**3) 1  (**4)
<b>Music Electives</b>		<b>2</b>
<b>GENERAL STUDIES ELECTIVES</b> (outside of music)		<b>27 Hours</b>
Electives may be taken in any department of the university except Music; however, ensemble credit and/or applied lessons and/or group piano (beyond the required hours in the major), up to 15 hrs. may be counted in these General Electives.		
<b>ADDITIONAL DEGREE REQUIREMENTS</b>		
Rhythmic Perception Exam (RPE)+ ++		X
48 Recital Attendance++		X
Double Jury Performance Exam++		X
Complete 45 hours of upper division work (300-400 course level)		X
<b>TOTAL HOURS IN DEGREE</b>		<b>124</b>

**^BA majors must enroll in a minimum of 1 cr. hr. each semester in their concentration area until the 8 semester requirement is met.**

**+ Students must pass all RPE requirements before they will be allowed to present the Double Jury.**

**++Students who pass are allowed to enroll in upper division lessons, ensembles, and music classes.**

**Course Sequence: BA in Music (124 Hours)**

<b>Year 1</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 1</b>	<b>Semester 2</b>	<b>16</b>
WU 101	The Washburn Experience (for MU)	3	MU 134	Group Piano II	1
MU 122	Rhythmic Perception	1	MU	Applied Lesson and MU 070	1
MU 123	Computers and Music	1	MU	1 <sup>st</sup> Large Ensemble	1
MU	Applied Lesson & MU 070	1	MU	2 <sup>nd</sup> Large Ensemble	0
MU	1 <sup>st</sup> Large Ensemble	1	MU 215	Theory and Aural Comp I	4
MU 145	**Marching Band	1	MA 112	Essential Mathematics (or above)	3
EN 101	Freshman Composition	3	?	Arts/Humanities Elective	3
?	Arts/Humanities (AR or TH)	3	?	Social Sciences Elective	3
MU 133	Group Piano I	1			
<b>Year 2</b>	<b>Semester 1</b>	<b>18</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>16</b>
ML	Any Foreign Language (102 level)	4	MU 315	Theory and Aural Comp III	4
MU 314	Theory and Aural Comp II	4	MU	Applied Lesson & MU 070	2
MU	Applied Lesson & MU 070	2	MU	1 <sup>st</sup> Large Ensemble	1
MU	1 <sup>st</sup> Large Ensemble	1	MU	2 <sup>nd</sup> Large Ensemble	0
MU 145	**Marching Band	1	?	Natural Science/Math Elective	3
?	Arts/Humanities Elective	3	HI 105	Intro to World Mu and its History	3
?	Social Sciences Elective	3	?	Arts/Humanities Elective	3
<b>Year 3</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>15</b>
MU 316	Music Theory IV	3	?	General Elective	3
?	Natural Science/Math Elective	3	MU 326	Music History II	3
MU 4??	Applied Lesson & MU 070	2	MU 4??	Applied Lesson & MU 070	2
MU 4??	1 <sup>st</sup> Large Ensemble	1	MU 4??	1 <sup>st</sup> Large Ensemble	1
MU 345	**Marching Band	1	MU	2 <sup>nd</sup> Large Ensemble	0
MU 325	Music History I	3	?	General Elective	3
?	General Elective	2	?	Natural Science/Math Elective	3
<b>Year 4</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>13</b>
EN 300	Advanced Composition	3	MU 4??	Applied Lesson & MU 070	2
MU 4??	Applied Lesson & MU 070	2	MU 4??	1 <sup>st</sup> Large Ensemble	1
MU 4??	1 <sup>st</sup> Large Ensemble	1	MU 4??	2 <sup>nd</sup> Large Ensemble	1
MU 345	**Marching Band	1	MU 454	Small Ensemble	1
?	Social Sciences Elective	3	?	Social Sciences Elective	3
?	Natural Science/Math Elective	3	MU 4??	Music Elective	2
?	Arts/Humanities Elective	3	>300	General Elective	3

\*\* See p. 31 under “Ensembles” regarding MB requirements.





## Music Education Timetable

Year 1, Semester 1	Declare your major (Bachelor of Music in Music Education) Pass the Rhythmic Perception Exam (RPE) Complete WU 101: The Washburn Experience (Music) with a grade of C or better
Year 1, Semester 2	Complete ED 150 EPIC (Music) with a grade of C or better
Year 2, Semester 1	Complete ED 225 Becoming an Ed Professional – with a grade of C or better
Year 2, Semester 2	Complete ED 285 Educational Psychology – with a grade of C or better Pass the <b>4<sup>th</sup> Semester Achievement Proficiency Examination</b>
Semester 1 – 4	Pass the <b>Piano Proficiency Exam</b> (PPE)
Year 3, Semester 1	Apply online for admission to the <b>“Professional Teacher Education Program”</b> <b>Deadlines: February 1, June 1, October 1</b> Requirements include (as of November 1, 2014): <ol style="list-style-type: none"> <li>1. 30 hours of coursework completed; including ED 150, ED 225, &amp; ED 285</li> <li>2. Completion of the Praxis® <b>Core Academic Skills Test for Educators</b> with minimum scores of: Writing – 162, Reading – 156, and Math – 150 (Fee Required) or a composite score of 24 or higher on the ACT. You may also contact the Center for Prior Learning and Testing in Mabee Library regarding the ACT Residual exam. NOTE: Check the ETS website regarding qualifications for a fee waiver.</li> <li>3. Overall GPA of 2.75</li> <li>4. Completion of the online application form</li> <li>5. Completion of a Professional Conduct Dispositions form (in addition to the form completed in ED 150)</li> <li>6. University/Professional Reference form</li> </ol> <b>See the Washburn Dept. of Education website for more complete information.</b>
	NOTE: Although not required for admission into the program, if you have taken the following you must have received grades of C or better (no pass/fail) in Education and Music courses and University requirements; including WU 101, EN 101, EN 300-Teaching Emphasis, and MA 112 or MA 116, or a course with MA 112/116 as a prerequisite.
	REMEMBER: Check the Washburn Dept. of Education website regarding applications for education scholarships. You must be admitted to the program to apply, in addition to other requirements. The deadline for application is typically February 1.
Prior to Student Teaching	<b>Apply for Admission to Student Teaching - See the Washburn Dept. of Education website for more complete information.</b> Take the <b>“Principle of Learning and Teaching”</b> (PLT) exam. Fee Required Take the <b>“Praxis II”</b> music content examination. Fee Required NOTE: for the Praxis tests, consult the ETS website regarding qualifications for a fee waiver. Complete senior recital jury and present your senior recital Take the <b>“ETS Major Field Test Music Exam”</b>
During Student Teaching	The KPTP must be successfully completed (\$60 fee)



Prior to Graduation Apply for “Teacher Licensure.” See WU Dept. of Education for forms. Fee Required

Final Semester File an “Application for Graduation” at the beginning of your final semester online as required by the University Registrar. A student is not a candidate for degree until the Registrar’s office has the form on file. A graduation check will also be completed by the degree auditors.

#### ADDITIONAL INFORMATION

1. Students and Advisors can generate an on-line degree audit any time and should do so at least once every semester during academic advising.
2. Courses requiring a minimum grade must NOT be taken Pass/Fail.

#### **Second Degree Seeking & Licensure Only Students in Music Education**

All “Second Degree seeking” and “Licensure Only” students must audition and pass a conducting audition before a minimum of two music faculty members in order to be accepted into their respective programs.

Second Degree Seeking Students (from accredited institutions of higher learning): These students must complete all the requirements of the Music Education degree, including General Education requirements specific to the degree as indicated via a Degree Audit and as outlined in the most current Washburn University Catalog.

Licensure Only Students: These students have met all Gen. Education requirements; however, they must complete all requirements of the Music Education degree as indicated via a Degree Audit and as outlined on the Individual Professional Education Plan on file in the Washburn Department of Education.

#### **KSDE Standards**

Standard 1: The teacher of PK-12 music has skills in pedagogy (planning, delivering instruction, and assessment) for vocal, instrumental, and general music.

Standard 2: The teacher of PK-12 music has skills in creating, arranging, and improvising.

Standard 3: The teacher of PK-12 music has skills in reading and writing music.

Standard 4: The teacher of Pk-12 music has skills in listening to, analyzing, describing, and performing music.

Standard 5: The teacher of PK-12 music has skills in selecting, analyzing, interpreting, presenting, and evaluating music and music performance within the context of music education.

Standard 6: The teacher of PK-12 music can assess musical knowledge and skills.

Standard 7: The teacher of PK-12 music demonstrates professional responsibility and reflective practice.

**Instrumental Emphasis (141 Hours)**

<b>COURSE DESCRIPTION</b>	<b>Semester completed</b>	<b>Required Credits</b>
<b>GENERAL EDUCATION</b>		<b>39 Hours</b>
<b>Required Courses</b>		<b>12</b>
WU 101 The Washburn Experience		3
EN 101 Freshman Composition (minimum grade of C)		3
EN 300 Advanced Composition (Teaching Emphasis Required)		3
MA 112 Essential Mathematics (or above; minimum grade of C)		3
<b>Social Sciences</b>		<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)		3
Anthropology 112		3
Elective in Sociology or Psychology		3
<b>Natural Science and Mathematics</b>		<b>9</b>
Elective in Natural Science or MA		3
Elective in Biology		3
Elective in Natural Science		3
<b>Arts and Humanities</b>		<b>9</b>
CN 150 Public Speaking		3
Elective in Literature, Language or Philosophy		3
Elective in Art or Theatre (No music allowed)		3
<b>MUSIC</b>		<b>59 Hours</b>
<b>Theory</b>		<b>19</b>
MU 122 Rhythmic Perception		1
MU 123 Computers and Music		1
MU 215 Music Theory and Aural Comprehension I+++		4
MU 314 Music Theory and Aural Comprehension II		4
MU 315 Music Theory and Aural Comprehension III		4
MU 316 Music Theory IV		3
MU 317 Orchestration		2
<b>Music History and Literature</b>		<b>6</b>
MU 325 Music History I		3
MU 326 Music History II		3
<b>Music Lessons</b>		<b>17</b>
Applied Lessons in concentration area (MU 070 required enrollment each semester)		12
MU 133 Group Piano I+++		1
MU 134 Group Piano II		1
MU 213 Group Piano III		1
MU 214 Group Piano IV		1
MU 275 Voice		1
<b>Conducting</b>		<b>5</b>
MU 237 Choral Clinic		1
MU 238 Instrumental Clinic		1
MU 240 Beginning Conducting		1
MU 441 Advanced Choral Conducting		1
MU 442 Advanced Instrumental Conducting		1
<b>Techniques and Pedagogy</b>		<b>5</b>



MU 207 Double Reed Techniques		1
MU 209 Single Reed/Flute Techniques		1
MU 210 Brass Techniques		1
MU 211 String Techniques		1
MU 212 Percussion Techniques		1
<b>Ensembles</b>		<b>7</b>
<b>Students must enroll in 2 large ensembles each semester</b> <i>(students must enroll in the major ensemble of their primary performance concentration)</i> <b>**Wind, Brass, Percussion BME majors must enroll in Marching Band for four semesters. *All BME majors, even if their emphasis is a 'non-marching' instrument are required to enroll in at least one semester of Marching Band.</b>		
Large Ensembles		<b>*5 (**2)</b>
Small Ensembles		1
MU 254/454 Small Ensemble		
Marching Band		<b>*1 (**4)</b>
<b>Professional Education Requirements</b>		<b>43 Hours</b>
MU 313 Foundations of Music Education		+2
MU 417 Elementary-Sec Music Ed Vocal Methods		+3
MU 418 Elementary-Sec Music Ed Instrumental Methods		+3
MU 420 Jazz Band Pedagogy		1
MU 421 Marching Band Pedagogy		1
RD 484 Teaching Reading in the Content Area		3
ED 150 Educational Participation in the Community (for MU)		^1
ED 225 Becoming an Ed Professional		3
ED 285 Educational Psychology		3
ED 300 Integrating Technology in the Curriculum		3
ED 302B Teaching Exceptional Learners <i>or</i> SE 476 Psych. of the Exceptional Student		+3
ED 400 Understanding the School		/2
ED 402B Teaching Struggling Learners		+2
ED 405B Classroom Management		/1
ED 440 P-12 Student Teaching		/12
<b>ADDITIONAL DEGREE REQUIREMENTS</b>		
Piano Proficiency Exam (PPE)		X
Rhythmic Perception Exam (RPE)++ +++		X
48 Recital Attendance +++		X
4 <sup>th</sup> Semester Performance Proficiency Exam+++		X
Pass Senior Recital Jury and present Senior Recital		X
<b>TOTAL HOURS IN DEGREE</b>		<b>141</b>

+ courses that require a minimum of 20 hours of fieldwork outside of class.

++ Students must pass all RPE requirements before they are allowed to present the 4<sup>th</sup> semester Performance Proficiency Exam.

+++4<sup>th</sup> semester jury components: Students who pass are allowed to enroll in upper division lessons, ensembles, music classes and music education and professional education classes.

^ course requires a minimum of 35 hours of fieldwork outside of class.

/ courses taken during student teaching.

## Course Sequence: Bachelor of Music in Music Education



## General Track: Instrumental Emphasis (141 Hours)

Year 1	Semester 1	16	Year 1	Semester 2	16
WU 101	The Washburn Experience (for MU)	3	MU 134	Group Piano II	1
MU 122	Rhythmic Perception	1	MU 215	Music Theory and Aural Comp I	4
MU 123	Computers and Music	1	MU 275	Voice Lesson	1
MU	Applied Lesson & MU 070	2	MU	Applied Lesson & MU 070	2
MU	1 Large Ensemble	1	MU	1 <sup>st</sup> Large Ensemble	1
MU 145	* **Marching Band	1	MU	2 <sup>nd</sup> Large Ensemble	0
CN 150	Public Speaking	3	BI?	Elective in Biology	3
EN 101	Freshman Composition	3	HI 105	Intro to World Mu and its History	3
MU 133	Group Piano I	1	ED 150	EPIC (for MU )	1
Year 2	Semester 1	15	Year 2	Semester 2	17
MU 213	Group Piano III	1	MU 211	String Techniques	1
MU 212	Percussion Tech (or 209 or 207)	1	MU 214	Group piano IV	1
MU 314	Music Theory and Aural Comp II	4	MU 315	Music Theory and Aural Comp III	4
MU	Applied Lesson & MU 070	2	MU	Applied Lesson & MU 070	2
MU	1 Large Ensemble	0	MU	2 Large Ensembles	0
MU 145	**Marching Band	1	AR or TH	Humanities (Fine Arts elective)	3
ED 225	Becoming an Ed Professional	3	MA 112	Essential Mathematics (or above)	3
?	Elective in Lit., Lang., or Philosophy	3	ED 285	Educational Psychology	3
Year 3	Semester 1 (take PPST)	16	Year 3	Semester 2	14
MU 209	Single Reed Tech (or 207 or 212)	1	MU 210	Brass Techniques	1
MA?	Math or Natural Science Elective	3	MU 238	Instrumental Clinic	1
MU 237	Choral Clinic	1	MU 240	Beginning Conducting	1
MU 316	Music Theory IV	3	MU 454	Small Ensemble	1
MU 421	Marching Band Pedagogy	1	MU 313	Foundations of Music Ed	2
MU	Applied Lesson & MU 070	1	MU 420	Jazz Band Pedagogy	1
MU	1 Large Ensembles	0	MU 326	Music History II	3
MU 345	**Marching Band	1	??	Elective in Natural Sciences	3
MU 325	Music History I	3	MU	Applied Lesson & MU 070	1
	Apply for Admission to Prof Ed Program	X	MU	2 Large Ensembles	0
MU 317	Orchestration	2			
Year 4	Semester 1	16	Year 4	Semester 2	16
MU 207	Double Reed Tech (or 209 or 212)	1	MU 418	Elem/Sec Instrumental Methods	3
MU 417	Elem/Sec Vocal Methods	3	MU 442	Adv. Instrumental Conducting	1
MU 441	Adv. Choral Conducting	1	AN 112	Anthropology	3
EN 300	Advanced Comp. (teaching emphasis)	3	RD 484	Teaching Reading in Content Area	3
MU	Applied Lesson & MU 070	1	MU	Applied Lesson & MU 070	1
MU	1 Large Ensemble	0	MU	1 <sup>st</sup> Large Ensemble	0
MU 345	**Marching Band	1	MU	2 <sup>nd</sup> Large Ensemble	0
ED 300	Integrating Educational Technology	3	??	Elective in Sociology or Psych.	3
ED 302B	Teaching Exceptional Learners	3	ED 402B	Struggling Learners	2
Year 5	Semester 1	15	<b>** See p. 36 under “Ensembles” regarding MB requirements.</b> <b>X Pre-requisite for MU 313</b>		
ED 400	Understanding the School	2	<b>Take ETS Major Field test, Praxis II, and PLT prior to Graduation.</b>		
ED 405B	Classroom Management	1			
ED 440	PK-Secondary Student Teaching	12			

### Bachelor of Music in Music Education

**General Track: Vocal Emphasis (145 Hours)**

<b>COURSE DESCRIPTION</b>	<b>Semester completed</b>	<b>Required Credits</b>
<b>GENERAL EDUCATION</b>		<b>39 Hours</b>
<b>Required Courses</b>		<b>12</b>
WU 101 The Washburn Experience		3
EN 101 Freshman Composition (minimum grade of C)		3
EN 300 Advanced Composition (Teaching Emphasis Required)		3
MA 112 Essential Mathematics (or above; minimum grade of C)		3
<b>Social Sciences</b>		<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)		3
Anthropology 112		3
Elective in Sociology or Psychology		3
<b>Natural Science and Mathematics</b>		<b>9</b>
Elective in Natural Science or MA		3
Elective in Biology		3
Elective in Natural Science		3
<b>Arts and Humanities</b>		<b>9</b>
CN 150 Public Speaking		3
Elective in Literature, Language or Philosophy		3
Elective in Art or Theatre (No music allowed)		3
<b>MUSIC</b>		<b>63 Hours</b>
<b>Theory</b>		<b>19</b>
MU 122 Rhythmic Perception		1
MU 123 Computers and Music		1
MU 215 Music Theory and Aural Comprehension I+++		4
MU 314 Music Theory and Aural Comprehension II		4
MU 315 Music Theory and Aural Comprehension III		4
MU 316 Music Theory IV		3
MU 317 Orchestration		2
<b>Music History and Literature</b>		<b>6</b>
MU 325 Music History I		3
MU 326 Music History II		3
<b>Music Lessons</b>		<b>16</b>
Applied Lessons in concentration area (MU 070 required enrollment each semester)		12
MU 133 Group Piano I+++		1
MU 134 Group Piano II		1
MU 213 Group Piano III		1
MU 214 Group Piano IV		1
<b>Specialized Courses</b>		<b>5</b>
MU 220 Vocal Diction for Singers		3
MU 330 Vocal Pedagogy and Literature		2



<b>Conducting</b>		<b>5</b>
MU 237 Choral Clinic		1
MU 238 Instrumental Clinic		1
MU 240 Beginning Conducting		1
MU 441 Advanced Choral Conducting		1
MU 442 Advanced Instrumental Conducting		1
<b>Techniques and Pedagogy</b>		<b>5</b>
MU 207 Double Reed Techniques		1
MU 209 Single Reed/Flute Techniques		1
MU 210 Brass Techniques		1
MU 211 String Techniques		1
MU 212 Percussion Techniques		1
<b>Ensembles</b>		<b>7</b>
<b>Students must enroll in 2 large ensembles each semester</b> <i>(Students must enroll in the major ensemble of their primary performance concentration)</i> <b>**Marching Band enrollment for BME General Track Vocal Emphasis is required for at least one semester.</b>		
Large Ensembles		5
Small Ensembles		1
MU 250/450 Washburn Opera Studio		**1
Marching Band		
<b>Professional Education Requirements</b>		<b>43 Hours</b>
MU 313 Foundations of Music Education		+2
MU 417 Elementary-Sec Music Ed Vocal Methods		+3
MU 418 Elementary-Sec Music Ed Instrumental Methods		+3
MU 420 Jazz Band Pedagogy		1
MU 421 Marching Band Pedagogy		1
RD 484 Teaching Reading in the Content Area		3
ED 150 Educational Participation in the Community (for MU)		^1
ED 225 Becoming an Ed Professional		3
ED 285 Educational Psychology		3
ED 300 Integrating Technology in the Curriculum		3
ED 302B Teaching Exceptional Learners or SE 476 Psych. of the Exceptional Student		+3
ED 400 Understanding the School		/2
ED 402B Teaching Struggling Learners		+2
ED 405B Classroom Management		/1
ED 440 P-12 Student Teaching		/12
<b>ADDITIONAL DEGREE REQUIREMENTS</b>		
Piano Proficiency Exam (PPE)		X
Rhythmic Perception Exam (RPE)++ +++		X
48 Recital Attendance +++		X
4 <sup>th</sup> Semester Performance Proficiency Exam+++		X
Pass Senior Recital Jury and present Senior Recital		X
<b>TOTAL HOURS IN DEGREE</b>		<b>145</b>

+ courses that require a minimum of 20 hours of fieldwork outside of class.  
 ++ Students must pass all RPE requirements before they are allowed to present the 4<sup>th</sup> semester Performance Proficiency Exam.  
 +++4<sup>th</sup> semester jury components: Students who pass are allowed to enroll in upper division lessons, ensembles, music classes and music education and professional education classes.  
 ^ course requires a minimum of 35 hours of fieldwork outside of class.  
 / courses taken during student teaching.



**Course Sequence: Bachelor of Music in Music Education  
General Track: Vocal Emphasis (145 Hours)**

<b>Year 1</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 1</b>	<b>Semester 2</b>	<b>16</b>
WU 101	The Washburn Experience (for MU)	3	MU 134	Group Piano II	1
MU 122	Rhythmic Perception	1	MU 220	Vocal Diction for Singers	3
MU 123	Computers and Music	1	MU 215	Music Theory and Aural Comp I	4
MU	Applied Lesson & MU 070	2	MU	Applied Lesson & MU 070	2
MU	1 <sup>st</sup> Large Ensemble	1	MU	1 <sup>st</sup> Large Ensemble	1
MU 145	**Marching Band	1	MU	2 <sup>nd</sup> Large Ensemble	1
MU 133	Group Piano I	1	HI 105	Intro to World Mu and its History	3
CN 150	Public Speaking	3	ED 150	EPIC (for MU )	1
EN 101	Freshman Comp	3			
<b>Year 2</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>17</b>
MU 213	Group Piano III	1	MU 211	String Techniques	1
MU 212	Percussion Tech (or 207 or 209)	1	MU 214	Group Piano IV	1
MU 314	Music Theory and Aural Comp II	4	MU 315	Music Theory and Aural Comp III	4
MU	Applied Lesson & MU 070	2	MU	Applied Lesson & MU 070	2
MU	1 <sup>st</sup> Large Ensemble	0	MU	2 Large Ensembles	0
MU	2 <sup>nd</sup> Large Ensemble	1	AR or TH	Humanities (Fine Arts elective)	3
??	Elective in Lit., Lang., or Philosophy	3	MA 112	Essential Mathematics (or above)	3
ED 225	Becoming an Ed Professional	3	ED 285	Educational Psychology	3
<b>Year 3</b>	<b>Semester 1 (take PPST)</b>	<b>(18) 16</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>17</b>
MU 209	Single Reed Tech (or 207 or 212)	1	MU 210	Brass Techniques	1
MU	Applied Lesson & MU 070	1	MU 238	Instrumental Clinic	1
MU 237	Choral Clinic	1	MU 240	Beginning Conducting	1
MU 316	Music Theory IV	3	MU250/450	Washburn Opera Studio	1
MU 421	Marching Band Pedagogy	1	MU 313	Foundations of Music Ed	2
MA?	Math or Natural Science Elective	3	MU	2 Large Ensembles	0
MU	1 <sup>st</sup> Large Ensemble	0	MU 326	Music History II	3
MU	2 <sup>nd</sup> Large Ensemble	1	MU 420	Jazz Band Pedagogy	1
MU 330=	Vocal Pedagogy and Literature	[2]	MU	Applied Lesson & MU 070	1
MU 325	Music History I	3	??	Elective in Natural Sciences	3
	Apply for Admission to Prof Ed Program	X			
MU 317	Orchestration	2	BI	Elective in Biology	3
<b>Year 4</b>	<b>Semester 1</b>	<b>(17) 15</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>16</b>
MU 207	Dbl. Reed Tech (or 209 or 212)	1	MU 418	Elem/Sec Instrumental Methods	3
MU 417	Elem/Sec Vocal Methods	3	MU 442	Adv. Instrumental Conducting	1
MU 441	Adv. Choral Conducting	1	MU	Applied Lesson & MU 070	1
MU 330=	Vocal Pedagogy and Literature	[2]	RD 484	Teaching Reading in Con. Area	3
MU	2 Large Ensembles	0	MU	2 Large Ensembles	0
MU	Applied Lesson & MU 070	1	??	Elective in Sociology or Psych.	3
ED 302B	Teaching Exceptional Learners	3	ED 402B	Struggling Learners	2
EN 300	Advanced Comp. (teaching emphasis)	3	AN 112	Anthropology	3
ED 300	Integrating Educational Technology	3			
<b>Year 5</b>	<b>Semester 1</b>	<b>15</b>	<b>** See p. 39 under "Ensembles" regarding MB requirements.</b> <b>X Pre-requisite for MU 313</b> <b>Take ETS MFT, Praxis II, and PLT prior to Graduation.</b> <b>= Must take in the semester offered</b>		
ED 400	Understanding the School	2			
ED 405B	Classroom Management	1			
ED 440	PK-Secondary Student Teaching	12			





**Bachelor of Music in Performance: Instrumental  
Brass, Strings, Guitar, Percussion, or Woodwinds (121 Hours)**

COURSE DESCRIPTION	Semester Completed	Required Credits
<b>GENERAL EDUCATION</b>		<b>39 Hours</b>
<b>Required Courses</b>		<b>12</b>
WU 101 The Washburn Experience		3
EN 101 Freshman Composition		3
EN 300 Advanced Composition		3
MA 112 Essential Mathematics (or above)		3
<b>Social Sciences</b> (Courses must be taken in at least two disciplines)		<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)		3
_____ Anthropology 112		3
_____ Elective		3
Select "Gen Ed" approved courses from Political Science, Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170.		
<b>Natural Sciences and Mathematics</b> (Courses must be taken in at least two disciplines)		<b>9</b>
_____ Elective		3
_____ Elective		3
_____ Elective		3
Elective courses may be selected in Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170		
<b>Arts and Humanities</b> (Courses must be taken in at least two disciplines)		<b>9</b>
_____ Elective in Fine Arts (Art or Theatre)		3
_____ Elective		3
_____ Elective		3
Electives may be selected from English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies		
<b>MUSIC</b>		<b>78 Hours</b>
<b>Theory</b>		<b>22</b>
MU 122 Rhythmic Perception		1
MU 123 Computers and Music		1
MU 215 Music Theory and Aural Comprehension I+++		4
MU 314 Music Theory and Aural Comprehension II		4
MU 315 Music Theory and Aural Comprehension III		4
MU 316 Music Theory IV		3
MU 317 Orchestration		2
MU 320 Form and Analysis		2
MU 443 Composition		1
<b>Music History and Literature</b>		<b>6</b>
MU 325 Music History I		3
MU 326 Music History II		3
<b>Music Lessons</b>		<b>33</b>
Applied Lessons in concentration area (MU 070 enrollment required each semester)		24
MU 133 Group Piano I+++		1
MU 134 Group Piano II		1
MU 213 Group Piano III		1
MU 214 Group Piano IV		1
Voice Lessons		2
Performance Minor		3



<b>Specialized Courses</b>		<b>2</b>
MU 400 Special Topics: Senior Seminar		2
<b>Ensembles</b>		<b>12</b>
<b>Students must enroll in 2 large ensembles each semester</b> <i>(Students must enroll in the major ensemble of their primary performance concentration)</i> <b>**Wind, Brass, Percussion BM majors must enroll in Marching Band for two semesters.</b>		
Large Ensembles		8 (**6)
Small Ensembles (MU254/454)		4
Marching Band		(**2)
<b>Conducting</b>		<b>3</b>
MU 238 Instrumental Clinic		1
MU 240 Beginning Conducting		1
MU 442 Advanced Instrumental Conducting		1
<b>GENERAL STUDIES ELECTIVES</b> (from any department)		<b>4 Hours</b>
_____ Elective		
_____ Elective		
_____ Elective		
_____ Elective		
<b>ADDITIONAL DEGREE REQUIREMENTS</b>		
Piano Proficiency Exam (PPE)		X
Rhythmic Perception Exam (RPE)++ +++		X
48 Recital Credits+++		X
4 <sup>th</sup> Semester Performance Proficiency Exam+++		X
Pass Junior Recital Jury and present Junior Recital		X
Pass Senior Recital Jury and present Senior Recital		X
<b>TOTAL HOURS IN DEGREE</b>		<b>121</b>

++Students must pass all RPE requirements before they are allowed to present the 4<sup>th</sup> semester Performance Proficiency Exam.

+++4<sup>th</sup> semester jury components: Students who pass are allowed to enroll in upper division lessons, ensembles, and music classes.



**Course Sequence**  
**Bachelor of Music in Performance: Instrumental**  
**Brass, Strings, Guitar, Percussion or Woodwinds (121 Hours)**

<b>Year 1</b>	<b>Semester 1</b>	<b>17</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>15</b>
WU 101	The Washburn Experience (for MU)	3	MU 134	Group Piano II	1
MU 122	Rhythmic Perception	1	MU 254	Small Ensemble	1
MU 133	Group Piano I	1	MU 215	Music Theory and Aural Comp I	4
MU 123	Computers and Music	1	MU 275	Voice Lesson	1
MU	Applied Lesson & MU 070	3	MU	Applied Lesson & MU 070	3
MU	1 <sup>st</sup> Large Ensemble	1	MU	1 <sup>st</sup> Large Ensemble	1
MU 145	**Marching Band	1	MU	2 <sup>nd</sup> Large Ensemble	0
EN 101	Freshman Composition	3	HI 105	Intro to World Mu and its History (fulfills multi-cultural requirement)	3
AR or TH	Arts and Humanities Elect (Fine Arts)	3	?	General Elective (any department)	1
<b>Year 2</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>16</b>
MU 213	Group Piano III	1	MU 214	Group Piano IV	1
MU 314	Music Theory and Aural Comp II	4	MU 254	Small Ensemble	1
MU 275	Voice Lesson	1	MU 315	Music Theory and Aural Comp III	4
MU	Applied Lesson & MU 070	3	MU	Applied Lesson & MU 070	3
MU	1 <sup>st</sup> Large Ensemble	1	MU	1 <sup>st</sup> Large Ensemble	1
MU	Applied Minor Instrument Lesson	1	MU	2 <sup>nd</sup> Large Ensemble	0
MU 145	**Marching Band	1	AN 112	Anthropology	3
MA 112	Essential Mathematics (or above)	3	?	Natural Science/Math Elective	3
<b>Year 3</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>14</b>
MU 316	Music Theory IV	3	?	General Elective (any department)	3
MU	Applied Lesson & MU 070	3	MU 238	Instrumental Clinic	1
MU	1 <sup>st</sup> Large Ensemble	1	MU 240	Beginning Conducting	1
MU	2 <sup>nd</sup> Large Ensemble	0	MU	Applied Lesson & MU 070	3
?	Arts and Humanities Elective	3	MU 326	Music History II	3
MU 317	Orchestration	2	MU 454	Small Ensemble	1
MU 325	Music History I	3	MU	Applied Minor Instrument Lesson	1
			MU	1 <sup>st</sup> Large Ensemble	1
			MU	2 <sup>nd</sup> Large Ensemble	0
<b>Year 4</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>13</b>
MU 400=	Special Topics: Senior Seminar	2	MU 443	Composition	1
MU 454	Small Ensemble	1	MU 320	Form and Analysis	2
MU	Applied Minor Instrument Lesson	1	MU 442	Advanced Instrumental Conducting	1
EN 300	Advanced Composition	3	?	Arts and Humanities Elective	3
MU	Applied Lesson & MU 070	3	MU	Applied Lesson & MU 070	3
MU	1 <sup>st</sup> Large Ensemble	0	MU	1 <sup>st</sup> Large Ensemble	0
MU	2 <sup>nd</sup> Large Ensemble	0	MU	2 <sup>nd</sup> Large Ensemble	0
?	Social Sciences Elective	3	?	Natural Science/Math Elective	3
?	Natural Sciences/Math Elective	3			

\*\*See p. 42 under "Ensembles" regarding MB requirements.  
 = must take in the semester offered

**Bachelor of Music in Performance: Voice (122 Hours)**

COURSE DESCRIPTION	Semester Completed	Required Credits
<b>GENERAL EDUCATION</b>		<b>40 Hours</b>
<b>Required Courses</b>		<b>12</b>
WU 101 The Washburn Experience		3
EN 101 Freshman Composition		3
EN 300 Advanced Composition		3
MA 112 Essential Mathematics (or above)		3
<b>Social Sciences</b> (Courses must be taken in at least two disciplines)		<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)		3
_____ Anthropology 112		3
_____ Elective		3
Select "Gen Ed" approved courses from Political Science, Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170.		
<b>Natural Sciences and Mathematics</b> (Courses must be taken in at least two disciplines)		<b>9</b>
_____ Elective		3
_____ Elective		3
_____ Elective		3
Elective courses may be selected in Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170		
<b>Arts and Humanities</b> (Courses must be taken in at least two disciplines)		<b>10</b>
_____ Elective in Fine Arts (Art or Theatre)		3
_____ GE 102 German or FR 102 French		4
_____ Elective		3
Electives courses may be selected in English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies		
<b>MUSIC</b>		<b>81 Hours</b>
<b>Theory</b>		<b>22</b>
MU 122 Rhythmic Perception		1
MU 123 Computers and Music		1
MU 215 Music Theory and Aural Comprehension I+++		4
MU 314 Music Theory and Aural Comprehension II		4
MU 315 Music Theory and Aural Comprehension III		4
MU 316 Music Theory IV		3
MU 317 Orchestration		2
MU 320 Form and Analysis		2
MU 443 Composition		1
<b>Music History and Literature</b>		<b>6</b>
MU 325 Music History I		3
MU 326 Music History II		3
<b>Music Lessons</b>		<b>31</b>
Applied Lessons in Voice (MU 070 required enrollment each semester)		24
MU 133 Group Piano I+++		1
MU 134 Group Piano II		1
MU 213 Group Piano III		1
MU 214 Group Piano IV		1
Piano Lessons		2
Orchestral Instrument		1



<b>Specialized Courses</b>		<b>7</b>
MU 220 Vocal Diction for Singers		3
MU 330 Vocal Pedagogy and Literature		2
MU 400 Special Topics: Senior Seminar		2
<b>Ensembles</b> <b>Students must enroll in 2 large ensembles each semester</b> <i>(Students must enroll in the major ensemble of their primary performance concentration)</i>		<b>12</b>
Large Ensembles		8
Small Ensembles (Washburn Opera Studio MU250/450)		4
<b>Conducting</b>		<b>3</b>
MU 237 Choral Clinic		1
MU 240 Beginning Conducting		1
MU 441 Advanced Choral Conducting		1
<b>GENERAL STUDIES ELECTIVES</b> (from any department)		<b>1 Hours</b>
_____ Elective		
<b>ADDITIONAL DEGREE REQUIREMENTS</b>		
Piano Proficiency Exam (PPE)		X
Rhythmic Perception Exam (RPE)++ +++		X
48 Recital Credits+++		X
4 <sup>th</sup> Semester Performance Proficiency Exam		X
Passed Junior Recital Jury and presented Junior Recital		X
Passed Senior Recital Jury and presented Senior Recital		X
<b>TOTAL HOURS IN DEGREE</b>		<b>122</b>

++Students must pass all RPE requirements before they are allowed to present the 4<sup>th</sup> semester Performance Proficiency Exam.

+++4<sup>th</sup> semester jury components: Students who pass are allowed to enroll in upper division lessons, ensembles, and music classes.



## Course Sequence for Bachelor of Music in Performance: Voice (122 Hours)

<b>Year 1</b>	<b>Semester 1</b>	<b>17</b>	<b>Year 1</b>	<b>Semester 2</b>	<b>16</b>
WU 101	The Washburn Experience (for MU)	3	MU 134	Group Piano II	1
MU 122	Rhythmic Perception	1	MU 220	Vocal Diction for Singers	3
MU 133	Group Piano I	1	MU 215	Music Theory and Aural Comp I	4
MU 123	Computers and Music	1	MU 248	Washburn Choir (1 <sup>st</sup> Large Ens.)	1
MU 248	Washburn Choir (1 <sup>st</sup> Large Ens.)	1	MU	2 <sup>nd</sup> Large Ensemble	0
MU	2 <sup>nd</sup> Large Ensemble	1	MU 275	Voice Lesson & MU 070	3
MU 275	Voice Lesson & MU 070	3	MU 250	Washburn Opera Studio	1
EN 101	Freshman Composition	3	HI 105	Intro to World Mu and its History	3
AR or TH	Arts and Humanities (in the Fine Arts)	3		(fulfills multi-cultural requirement)	
<b>Year 2</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>17</b>
MU 213	Group Piano III	1	MU 214	Group Piano IV	1
MU 314	Music Theory & Aural Comp. II	4	MU 248	Washburn Choir (1 <sup>st</sup> Large Ens.)	1
MU 275	Voice Lesson & MU 070	3	?	Natural Science/Math elective	3
MU 248	Washburn Choir (1 <sup>st</sup> Large Ens.)	1	MU	2 <sup>nd</sup> Large Ensemble	0
MU	2 <sup>nd</sup> Large Ensemble	0	MU 275	Voice Lesson & MU 070	3
AN 112	Anthropology	3	MU 315	Music Theory and Aural Comp III	4
MA 112	Essential Mathematics (or above)	3	MU 250	Washburn Opera Studio	1
?	General Elective (any dept.)	1	GE/FR		
			102	German or French 102	4
<b>Year 3</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>14</b>
MU 316	Music Theory IV	3	?	General Elective (any dept.)	1
MU 237	Choral Clinic	1	MU 240	Beginning Conducting	1
MU 448	Washburn Choir (1 <sup>st</sup> Large Ens.)	1	MU 326	Music History II	3
MU	2 <sup>nd</sup> Large Ensemble	0	?	Arts and Humanities Elective	3
MU 475	Voice Lesson & MU 070	3	MU 475	Voice Lesson & MU 070	3
MU 325	Music History I	3	MU 448	Washburn Choir (1 <sup>st</sup> Large Ens.)	1
MU 317	Orchestration	2	MU	2 <sup>nd</sup> Large Ensemble	0
?	Social Sciences Elective	3	MU 450	Washburn Opera Studio	1
			MU	Orchestral Instrument lesson	1
<b>Year 4</b>	<b>Semester 1</b>	<b>14</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>14</b>
MU 467	Applied Lesson in Piano	1	MU 467	Applied Lesson in Piano	1
MU 400=	Special Topics: Senior Seminar	2	MU 443	Composition	1
MU 330=	Vocal Pedagogy & Literature	2	MU 320	Form and Analysis	2
?	Natural Science/Math elective	3	?	Natural Science/Math elective	3
MU 441	Advanced Choral Conducting	1	MU 450	Washburn Opera Studio	1
MU 475	Voice Lesson & MU 070	3	MU 475	Voice Lesson & MU 070	3
MU 448	Washburn Choir (1 <sup>st</sup> Large Ens.)	1	MU 448	Washburn Choir (1 <sup>st</sup> Large Ens.)	0
MU	2 <sup>nd</sup> Large Ensemble	0	MU	2 <sup>nd</sup> Large Ensemble	0
?	General Elective (any department)	1	EN 300	Advanced Composition	3

= must take in the semester offered

**Bachelor of Music in Performance: Piano (121 Hours)**

<b>COURSE DESCRIPTION</b>	<b>Semester Completed</b>	<b>Required Credits</b>
<b>GENERAL EDUCATION</b>		<b>39 Hours</b>
<b>Required Courses</b>		<b>12</b>
WU 101 The Washburn Experience		3
EN 101 Freshman Composition		3
EN 300 Advanced Composition		3
MA 112 Essential Mathematics (or above)		3
<b>Social Sciences</b> (Courses must be taken in at least two disciplines)		<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)		3
_____ Anthropology 112		3
_____ Elective		3
Select "Gen Ed" approved courses from Political Science, Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170.		
<b>Natural Sciences and Mathematics</b> (Courses must be taken in at least two disciplines)		<b>9</b>
_____ Elective		3
_____ Elective		3
_____ Elective		3
Elective courses may be selected in Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170		
<b>Arts and Humanities</b> (Courses must be taken in at least two disciplines)		<b>9</b>
_____ Elective in Fine Arts (Art or Theatre)		3
_____ Elective		3
_____ Elective		3
Electives courses may be selected in English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies		
<b>MUSIC</b>		<b>77 Hours</b>
<b>Theory</b>		<b>22</b>
MU 122 Rhythmic Perception		1
MU 123 Computers and Music		1
MU 215 Music Theory and Aural Comprehension I+++		4
MU 314 Music Theory and Aural Comprehension II		4
MU 315 Music Theory and Aural Comprehension III		4
MU 316 Music Theory IV		3
MU 317 Orchestration		2
MU 320 Form and Analysis		2
MU 443 Composition		1
<b>Music History and Literature</b>		<b>12</b>
MU 325 Music History I		3
MU 326 Music History II		3
MU 337 Piano Literature I		2
MU 338 Piano Literature II		2
MU 339 Piano Pedagogy		2
<b>Music Lessons</b>		<b>24</b>
Applied Lessons in concentration area (MU 070 required enrollment each semester)		24
<b>Specialized Courses</b>		<b>2</b>
MU 400 Special Topics: Senior Seminar		2



<b>Large Ensembles</b>		<b>8</b>
MU 244/444 (Accompanying) enrollment required each semester		8
MU ???/??? (2 <sup>nd</sup> Large Ensemble)		0
<b>Small Ensembles</b>		<b>4</b>
_____ Small Ensemble		1
_____ Small Ensemble		1
_____ Small Ensemble		1
_____ Small Ensemble		1
<b>Conducting</b>		<b>3</b>
MU 240 Beginning Conducting		1
MU 441 Advanced Choral Conducting		1
MU 442 Advanced Instrumental Conducting		1
<b>Music Electives</b>		<b>2</b>
_____ Elective		1
_____ Elective\\		1
<b>GENERAL STUDIES ELECTIVES</b> (from any department)		<b>5 Hours</b>
_____ Elective		
_____ Elective		
_____ Elective		
_____ Elective		
_____ Elective		
<b>ADDITIONAL DEGREE REQUIREMENTS</b>		
Rhythmic Perception Exam (RPE)++ +++		X
48 Recital Credits+++		X
4 <sup>th</sup> Semester Performance Proficiency Exam+++		X
Pass Junior Recital Jury and present Junior Recital		X
Pass Senior Recital Jury and present Senior Recital		X
<b>TOTAL HOURS IN DEGREE</b>		<b>121</b>

++Students must pass all RPE requirements before they are allowed to present the 4<sup>th</sup> semester Performance Proficiency Exam.

+++4<sup>th</sup> semester jury components: Students who pass are allowed to enroll in upper division lessons, ensembles, and music classes.





## Course Sequence for Bachelor of Music in Performance: Piano (121 Hours)

<b>Year 1</b>	<b>Semester 1</b>	<b>18</b>	<b>Year 1</b>	<b>Semester 2</b>	<b>16</b>
WU 101	The Washburn Experience	3	MU 244	Accompanying	1
MU 122	Rhythmic Perception	1	MU	2 <sup>nd</sup> Large Ensemble	0
MU 123	Computers and Music	1	MU 254	Small Ensemble	1
MU 267	Piano Lesson & MU 070	3	MU 267	Piano Lesson & MU 070	3
MU 244	Accompanying	1	MU	Music Elective	1
MU	2 <sup>nd</sup> Large Ensemble	0	MU 215	Music Theory and Aural Comp I	4
EN 101	Freshman Composition	3	?	Arts and Humanities Elective	3
AR or TH	Arts & Humanities Elective (Fine Arts)	3	HI 105	Intro to World Mu and its History	3
?	Social Sciences Elective	3		(fulfills multi-cultural requirement)	
<b>Year 2</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>15</b>
MU 314	Music Theory and Aural Comp II	4	MU 244	Accompanying	1
MU 244	Accompanying	1	MU	2 <sup>nd</sup> Large Ensemble	0
MU	2 <sup>nd</sup> Large Ensemble	0	MU 254	Small Ensemble	1
MU254	Small Ensemble	1	MU 267	Piano Lesson & MU 070	3
MU 267	Piano Lesson & MU 070	3	MU 315	Music Theory & Aural Comp III	4
MU	Music Electives	1	?	Natural Science/Math Elective	3
?	General Electives (any department)	2	AN 112	Anthropology	3
MA 112	Essential Mathematics (or above)	3			
<b>Year 3</b>	<b>Semester 1</b>	<b>14</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>16</b>
MU 316	Music Theory IV	3	?	General Electives (any department)	3
MU 467	Piano Lesson & MU 070	3	MU 240	Beginning Conducting	1
MU 337*= MU	Piano Literature I	2	MU 326	Music History II	3
MU	2 <sup>nd</sup> Large Ensemble	0	MU 338*= MU	Piano Literature II	2
MU 317	Orchestration	2	MU 444	Accompanying	1
MU 325	Music History I	3	MU	2 <sup>nd</sup> Large Ensemble	0
MU 444	Accompanying	1	MU 467	Piano Lesson & MU 070	3
			?	Arts and Humanities Elective	3
<b>Year 4</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>12</b>
MU 339*= EN 300	Piano Pedagogy	2	MU 443	Composition	1
MU 441	Advanced Composition	3	?	Natural Science/Math Elective	3
MU 400= MU 444	Advanced Choral Conducting	1	MU 320	Form and Analysis	2
MU 444	Special Topics: Senior Seminar	2	MU 442	Advanced Instr. Conducting	1
MU	Accompanying	1	MU 444	Accompanying	1
MU	2 <sup>nd</sup> Large Ensemble	0	MU	2 <sup>nd</sup> Large Ensemble	0
?	Natural Science/Math Elective	3	MU 467	Piano Lesson & MU 070	3
MU 467	Piano Lesson & MU 070	3	MU 454	Small Ensemble	1

\* These classes are only offered upon special request: arrangements must be made one semester prior to enrollment with the Department Chair

=must take in the semester offered

**Bachelor of Music in Performance: Organ (121 Hours)**

<b>COURSE DESCRIPTION</b>	<b>Semester Completed</b>	<b>Required Credits</b>
<b>GENERAL EDUCATION</b>		<b>39 Hours</b>
<b>Required Courses</b>		<b>12</b>
WU 101 The Washburn Experience		3
EN 101 Freshman Composition		3
EN 300 Advanced Composition		3
MA 112 Essential Mathematics (or above)		3
<b>Social Sciences</b> (Courses must be taken in at least two disciplines)		<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)		3
_____ Anthropology 112		3
_____ Elective		3
Select "Gen Ed" approved courses from Political Science, Geography, History, Psychology, Economics, Sociology, Anthropology, Honors 202, and IS 170.		
<b>Natural Sciences and Mathematics</b> (Courses must be taken in at least two disciplines)		<b>9</b>
_____ Elective		3
_____ Elective		3
_____ Elective		3
Elective courses may be selected in Biology, Chemistry, Physics, Astronomy, Geology, Mathematics (excluding the required MA 112 or above), Honors 203, or IS 170		
<b>Arts and Humanities</b> (Courses must be taken in at least two disciplines)		<b>9</b>
_____ Elective in Fine Arts (Art or Theatre)		3
_____ Elective		3
_____ Elective		3
Electives courses may be selected in English, Honors 201, Philosophy, Religion, Art, Mass Media, Modern Language, Communication, Theatre, or Interdisciplinary Studies		
<b>MUSIC</b>		<b>77 Hours</b>
<b>Theory</b>		<b>22</b>
MU 122 Rhythmic Perception		1
MU 123 Computers and Music		1
MU 215 Music Theory and Aural Comprehension I+++		4
MU 314 Music Theory and Aural Comprehension II		4
MU 315 Music Theory and Aural Comprehension III		4
MU 316 Music Theory IV		3
MU 317 Orchestration		2
MU 320 Form and Analysis		2
MU 443 Composition		1
<b>Music History and Literature</b>		<b>8</b>
MU 325 Music History I		3
MU 326 Music History II		3
MU 335 Organ Literature		1
MU 336 Organ Pedagogy		1
<b>Music Lessons</b>		<b>24</b>
Applied Lessons in concentration area (MU 070 required enrollment each semester)		24
<b>Specialized Courses</b>		<b>2</b>
MU 400 Special Topics: Senior Seminar		2
<b>Large Ensembles</b>		<b>8</b>



MU 244/444 (Accompanying)		4
MU ???/??? (2 <sup>nd</sup> Large Ensemble)		4
<b>Small Ensembles</b>		<b>4</b>
_____ Small Ensemble		1
_____ Small Ensemble		1
_____ Small Ensemble		1
_____ Small Ensemble		1
<b>Conducting</b>		<b>5</b>
MU 237 Choral Clinic		1
MU 238 Instrumental Clinic		1
MU 240 Beginning Conducting		1
MU 441 Advanced Choral Conducting		1
MU 442 Advanced Instrumental Conducting		1
<b>Music Electives</b>		<b>4</b>
_____ Elective		1
_____ Elective		1
_____ Elective		1
_____ Elective		1
<b>GENERAL STUDIES ELECTIVES</b> (from any department)		<b>5 Hours</b>
_____ Elective		
_____ Elective		
_____ Elective		
_____ Elective		
_____ Elective		
<b>ADDITIONAL DEGREE REQUIREMENTS</b>		
Piano Proficiency Exam (PPE)		X
Rhythmic Perception Exam (RPE)++ +++		X
48 Recital Credits+++		X
4 <sup>th</sup> Semester Performance Proficiency Exam+++		X
Pass Junior Recital Jury and present Junior Recital		X
Pass Senior Recital Jury and present Senior Recital		X
<b>TOTAL HOURS IN DEGREE</b>		<b>121</b>

++Students must pass all RPE requirements before they are allowed to present the 4<sup>th</sup> semester Performance Proficiency Exam.

+++4<sup>th</sup> semester jury components: Students who pass are allowed to enroll in upper division lessons, ensembles, and music classes.



**Course Sequence for  
Bachelor of Music in Performance: Organ (121 Hours)**

<b>Year 1 Semester 1</b>	<b>18</b>	<b>Year 1 Semester 2</b>	<b>15</b>
WU 101 The Washburn Experience (for MU)	3	MU 244 Accompanying	1
MU 122 Rhythmic Perception	1	MU 2 <sup>nd</sup> Large Ensemble	0
MU 123 Computers and Music	1	MU 254 Small Ensemble	1
MU 267 Organ Lesson & MU 070	3	MU 267 Organ Lesson & MU 070	3
MU 244 Accompanying	1	? Arts and Humanities Elective	3
MU 2 <sup>nd</sup> Large Ensemble	0	MU 215 Music Theory and Aural Comp I	4
EN 101 Freshman Composition	3	HI 105 Intro to World Mu and its History	3
AR/TH Arts and Humanities (Fine Arts)	3	(fulfills multi-cultural requirement)	
AN 112 Anthropology	3		
<b>Year 2 Semester 1</b>	<b>15</b>	<b>Year 2 Semester 2</b>	<b>15</b>
MU 314 Music Theory & Aural Comp. II	4	MU 244 Accompanying	1
MU 244 Accompanying	1	MU 2 <sup>nd</sup> Large Ensemble	0
MU 2 <sup>nd</sup> Large Ensemble	0	MU 254 Small Ensemble	1
MU 254 Small Ensemble	1	MU 2565 Organ Lesson & MU 070	3
MU 265 Organ Lesson & MU 070	3	MU 315 Music Theory and Aural Comp III	4
MU Music Electives	1	MA 112 Essential Mathematics (or above)	3
? General Electives (any department)	2	MU Music Elective	3
? Natural Science/Math Elective	3		
<b>Year 3 Semester 1</b>	<b>14</b>	<b>Year 3 Semester 2</b>	<b>15</b>
MU 237 Choral Clinic	1	? Social Sciences Elective	3
MU 316 Music Theory IV	3	MU 238 Instrumental Clinic	1
MU 317 Orchestration	2	MU 240 Beginning Conducting	1
MU 335*= Organ Literature or MU 336* Organ Ped.	1	MU 326 Music History II	3
MU 444 Accompanying	0	? Natural Science/Math Elective	3
MU 2 <sup>nd</sup> Large Ensemble	1	MU 444 Accompanying	0
MU 465 Organ Lesson & MU 070	3	MU 2 <sup>nd</sup> Large Ensemble	1
MU 325 Music History I	3	MU 465 Organ Lesson & MU 070	3
<b>Year 4 Semester 1</b>	<b>15</b>	<b>Year 4 Semester 2</b>	<b>14</b>
EN 300 Advanced Composition	3	MU 443 Composition	1
MU 336*= Organ Pedagogy or MU 335* Organ Lit	1	MU 320 Form and Analysis	2
MU 441 Advanced Choral Conducting	1	MU 442 Advanced Instr. Conducting	1
MU 400= Special Topics: Senior Seminar	2	MU 444 Accompanying	0
MU 454 Small Ensemble	1	MU 2 <sup>nd</sup> Large Ensemble	1
MU 465 Organ Lesson & MU 070	3	MU 465 Organ Lesson & MU 070	3
MU 444 Accompanying	0	? Arts and Humanities Elective	3
MU 2 <sup>nd</sup> Large Ensemble	1	? Natural Science/Math Elective	3
? General Elective (any department)	3		

\* These classes are only offered upon special request  
Arrangements must be made one semester prior to enrollment  
with the Dept. Chair

=must take in the semester offered



The *Music Minor* and the *Minor in Jazz Studies* are programs designed for non-Music Majors who are interested in acquiring basic fundamentals and knowledge in music. Students pursuing any of the minors must complete the following courses, listed below. For further information, including application forms, please see Dr. Meador or Dr. Treinen. For all students seeking a minor in music, a minimum of 15 credit hours of the minor must be completed at Washburn University. **In addition, students wishing to pursue any of the minors in music must pass an entrance audition, attend and accrue 14 recital credits, and complete 6 credit hours of upper division coursework.**

### MUSIC MINOR (24 Hours)

Required Courses	Completed	7 Hours
MU 100 Enjoyment of Music MU 215 Music Theory and Aural Comprehension I		3 4
<b>Large Ensembles</b>		<b>2 Hours</b>
MU _____ Band, Orchestra, Choir, Jazz Ensemble MU _____ Band, Orchestra, Choir, Jazz Ensemble		1 1
<b>Music Electives – 6 credits must be Upper Division. No more than 6 credits of ensemble may be used. Music Electives must include a minimum of 4 credits (one credit hour per semester) of Applied Lessons.</b>		<b>15 Hours</b>
MU _____ Elective      MU _____ Elective      MU _____ Elective MU _____ Elective      MU _____ Elective      MU _____ Elective MU _____ Elective      MU _____ Elective      MU _____ Elective MU _____ Elective      MU _____ Elective      MU _____ Elective MU _____ Elective      MU _____ Elective		

### MINOR IN JAZZ STUDIES (Vocal: 19 Hours; Instrumental: 20 Hours)

Required Courses	Completed	Vocal: 14	Instrumental: 14
MU 122 Rhythmic Perception MU 123 Computers and Music MU 215 Music Theory and Aural Comprehension I MU 102 Jazz History MU 420 Jazz Band Pedagogy MU 133 and MU 134 Group Piano I and II MU 206 Improvisation		1 1 4 3 1 2 2	1 1 4 3 1 2 2
<b>Applied Lessons</b>		<b>2</b>	<b>2</b>
MU 276/476 Applied Jazz Lessons (Keyboard) (one credit hour per semester) <b>or</b> MU 276/476 Applied Jazz Lessons (Vocal or Applied area instrument) (one credit hour per semester)		2 2	2 2
<b>Ensembles</b>		<b>3</b>	<b>4</b>
MU 254/454 Small Ensemble (Vocal Jazz Choir) MU 245/445 or MU 249/449 Large Ensemble (Jazz Ensemble I or II) <b>or</b> MU 254/454 Small Ensemble (Jazz Combo)		2 1 1	2 2 2



# Facilities & Equipment



## Facilities & Equipment

### School Instrument Check-Out (GC 137)

Instruments are checked out on a one-semester basis.

There is no rental fee, but students are liable for any damages.

Do not loan your instrument to anyone as you will remain personally liable.

Holds on transcripts and registration will be placed if instruments are not returned by the due date.

### Practice Rooms (GC 318 A-R)

Individual practice rooms are available from 7:00 am. – 11:45 pm.

Access via valid MyWashburn ID card.

Keep outside suite doors closed for your personal safety. Do not prop open doors.

Do not leave personal items unattended in practice rooms.

### Lockers

Locker check-out is available to music majors from Dr. Lee Snook, GC 212.

The university is not responsible for items in lockers. Lockers must be cleared of all items at the end of each spring semester. Items left in lockers will be disposed of after each spring semester.

### Music Technology Laboratory (GC235A)

The lab located in GC 235A is open and available to all music majors at Washburn University upon presentation of a valid WU ID card.

Office hours are posted on the door.

Copyrighted materials cannot be copied.

### Computers

Two computers are available to music majors (for educational purposes only) in the second floor lobby adjacent to GC 211.

Students are not allowed to use University computers that are in classrooms.

### White Concert Hall

All practice sessions, rehearsals, or performances in White Concert Hall must be pre-scheduled in the music office, GC 211, by a music faculty member.

Students are not permitted to use the hall when it appears to be vacant unless they have "SCHEDULED" time with the Department secretary. If not scheduled, students will be asked to leave the hall.

### Private Teaching

Students are not permitted to use Washburn University facilities for the teaching of private lessons except in conjunction with lessons for pedagogy courses.

### Music Office Copier

Students may not use the departmental copier. Faculty are responsible for making copies for classes, rehearsals, etc.



# Opportunities





## Performance Opportunities

### Recital Performances

All Music Majors should perform a minimum of once each semester on a student recital. Your individual instructor may require you to perform more often, and students are encouraged to perform as often as possible. Schedule your recital date(s) early in the semester.

### Scheduling Tuesday Afternoon Student Recital Performances

- Obtain a program information form, available in the Music Office, GC 211.
- Obtain the signature of the applied lesson professor.
- Turn in the completed program information form to GC 211.
- Recitals are filled on a first-come, first-served basis.
- Students must NOT cancel. If there is a question of readiness - don't schedule.
- If you must cancel a scheduled recital date please notify the Music Department secretary so that your time slot may be filled by the first person on the waiting list.
- Once the program is established and printed, the performance order may not be changed.

**NOTE:** The deadline for completing student recital scheduling is PRIOR TO NOON on the THURSDAY BEFORE THE RECITAL DATE.

### Aria & Concerto Competition

The Aria & Concerto Competition is open to all registered Music Majors currently enrolled in applied lessons. Students interested in auditioning must be approved by both the applied instructor and the orchestra director. Contestants will be judged according to their technical mastery, musical ability, and stage deportment.

Cash prizes will be awarded to the winner(s) of the Aria & Concerto Competition.

Winner(s) will appear as featured soloists with the Washburn University Orchestra. For information, regulations, and entry forms please contact Dr. Martha Placeres, Director of Orchestras.

### Honors Concert

The Honors Concert features students selected through auditions before a select Music Faculty panel. As with all recitals, students must secure the written permission slip signed by the applied lesson professor in order to audition for the Honors Concert.

### Eligibility

1. The auditioning student must be recommended and approved by his/her major instructor.
2. Auditions are restricted to Music Majors and minors currently enrolled in applied lessons at Washburn University.

### Audition requirements

1. Instrumentalists: Major works are required, such as complete sonatas, concerti, variations, or



- other large forms.
2. Singers: Major works are required, such as song cycles, song groups, arias, or other large forms.
  3. Performance time: **A total performance time of 10 minutes (minimum) to 20 minutes (maximum) is required.** *If the performance time falls outside these limits, the contestant's major instructor will secure the approval of the Music Faculty two weeks prior to the audition.*
  4. Audition time: Auditions must be 10 minutes unless approved by faculty as stated in No. 3. Auditions must not exceed 10 minutes. ***Students performing less than 10 minutes will be disqualified.*** A student will be stopped at the end of their 10 minute limit.
  5. Auditions will be Tuesday and Thursday (& Wednesday, if needed) of a designated week. Students and their accompanists must be available to audition on all these days. ***Students who are not available at the assigned performance time will not be permitted to audition.*** Students performing music requiring an accompanist will not be allowed to audition without an accompanist.
  7. ***Students may not request specific audition times.*** All audition forms are to be turned in to the music office by the specified deadline.
  8. The jury, at its discretion, may call back any contestant for further evaluation at the conclusion of the auditions. Contestants and their accompanists must be present at the conclusion of the auditions.

### **Performance Evaluation**

1. The Honors Jury consists of one faculty member to represent each of the following areas: Brass, Keyboard, Percussion, Voice, Strings, and Woodwinds.
2. Contestants will be evaluated on a) choice and difficulty of repertoire; b) musicality and artistry; and c) stage presence and deportment. Each evaluation form will specify the areas of evaluation.
3. A numerical rating system (1-10, with 10 being high) will be used by the jury. In averaging, the highest and lowest scores will be omitted. After tabulating the scores, the jury will deliberate the results. Call-backs may then be requested by a majority vote of the jury.
4. At the conclusion of the final deliberations, contestants with the highest scores will be invited to perform on the Honors Concert. The number of performers will normally be limited to 4-6 for a total concert length of no more than 90-100 minutes.

**Alternate:** One contestant will be selected as an alternate performer in the event that a winner is unable to appear.

### **Most Outstanding Music Major Award**

The "Most Outstanding Music Major Award" is designed to honor one departmental major of junior or senior status who has accumulated an exemplary record in the areas of Academic Achievement, Professional Growth, and Service. The award will be presented at the annual departmental President's Concert and will include a monetary component as well as the designation of 'honors' on the student's university transcript, related university materials, etc.

### **Selection Process**

1. Upper class students (junior/senior status by hours) interested in being considered for the "Most Outstanding Music Major Award" are invited to submit a cover letter, three open letters of recommendation (i.e. community member, employer, professional colleague, etc. Note: cannot



include the applicant's applied area instructor), and a resumé citing significant contributions in the areas of Academic Achievement, Professional Growth, and/or Service, due to the music office, Monday, February 5, 2018.

2. The Faculty Award Committee will consider the following preliminary criteria for each candidate:

- Music Major, in good standing
- Upper class status (Junior/Senior by hours)
- Appropriate progress through the BA, BM, and/or BME degree plan
- A cumulative GPA of 3.75

3. Those students meeting the above criteria will then be evaluated in the areas of Academic Achievement, Professional Growth, and/or Service, by the Faculty Award Committee. Each student will be represented by an average of his or her resulting scores (see scale below). \*The student producing the highest score will be named "Most Outstanding Music Major."

Academic Achievement 1 2 3 4

Professional Growth 1 2 3 4

Service 1 2 3 4

Presentation of Materials 1 2 3 4

(4 Advanced, 3 Target, 2 Developing, 1 Unacceptable)

4. The recipient is required to attend the President's Concert (date to be announced in the "Department of Music Spring Calendar of Events"). The award will be presented at the concert. If the recipient does not attend the concert, the award, including the monetary component, may be forfeited.

5. An award winner can only be selected once for the "Most Outstanding Music Major Award" during their undergraduate degree. \*The Faculty Award Committee reserves the right to not award, or, co-award (thus splitting the monetary gift) for any given academic year.

### **Music Department Student Advisory Council**

At the beginning of each academic year, the Music Department Faculty will submit to the Department Chair the names of prospective Music Majors to serve as members of the Music Department Student Advisory Council, according to the following criteria:

- Students should be able to communicate well, with both their fellow students and the Music Department Chair and Faculty.
- Nominees should be sophomores, juniors, or seniors. Nominees must be available to serve both fall and spring semesters of the 16-17 academic year. Therefore, a student who is planning to student teach one of those semesters will not be eligible.
- Nominees will be requested to submit a Letter of Interest to the Department Chair.
- Based upon those letters, 3-5 students will be appointed to serve on the board.

The Music Department Student Advisory Council will serve as a liaison between music students and the Music Department Chair and Faculty, advising on issues that relate directly to music students (ie. provide the student perspective on various initiatives, identify current issues of interest or concern to students, etc.). The Music Department Student Advisory Council will meet, as needed, with the Music Department Chair and Faculty.



## Music Scholarships

Music scholarships are not automatically renewed. Each fall, students must submit a *Music Department Scholarship Renewal Application*. The Music Faculty evaluates the following criteria (but is not limited to them) in determining award renewals:

1. *Musical Performance* (artistic growth, attitude, professional conduct as per the Dept. of Music Conduct Policy, and acceptable class attendance).
2. *Academic Excellence* (a cumulative minimum GPA of 3.0 is required, as is appropriate academic progress in the degree program).
3. *Service to the Department* (assisting at recitals, festivals, and other events, as needed).
4. *Full-time enrollment* (full time enrollment of 12 or more credit hours each semester).
5. 

<u>Degrees</u>	<u>Maximum consecutive semesters of scholarship eligibility</u>
BM in Music Education	10 semesters
BM in Performance	10 semesters
BA in Music	8 semesters
Music minors/non-majors	8 semesters
After senior recital (all degrees)	1 additional semester (not to exceed above limits)
6. Music Education majors will receive no more than \$600 for their student teaching semester. Music scholarships for “Licensure only” students will be considered on a case-by-case basis. Students must audition, and present a written request to the scholarship committee stating their commitment to ensemble participation, lessons, and service within the Music Department.

### Honors Ensembles

Students selected, by audition, for participation in a WU Honor’s Ensemble (Fetter Quartet, Honor Woodwind Quartet, Jazz Combo Ensemble) will receive an increase to their Music Department scholarship (assuming that criteria #1, 2, 3, 4 as stated above, are met) according to the following schedule:

- 1<sup>st</sup> year participation: \$400 increase to beginning base award
- 2<sup>nd</sup> year participation: \$500 increase to beginning base award
- 3<sup>rd</sup> year participation: \$600 increase to beginning base award
- 4<sup>th</sup> year participation: \$700 increase to beginning base award
- 5<sup>th</sup> year participation: \$700 increase to beginning base award

### Marching Band

#### **Scholarships**

- 1<sup>st</sup> year participation: \$400 base rate
- 2<sup>nd</sup> year participation: \$500 base rate
- 3<sup>rd</sup> year participation: \$600 base rate
- 4<sup>th</sup> year participation: \$700 base rate
- 4+ years participation: \$700 base rate



Percussion Line/Dancing Blues/Colorguard/Twirler:	add \$100 to base rates
Section Leaders:	add \$100 to base rates
Band Staff (maximum of 4 positions):	add \$200 to base rates
Drum Major:	add \$300 to base rates

**Eligibility**

Band Staff	To be selected from Music Majors only
Drum Major	If three drum majors are selected the rate would change to \$200 each

**Enrollment**

**All MB Participants** To qualify for a MB scholarship, the student must be enrolled in Marching Band, must successfully complete at least 6 credit hours during the fall semester (including Marching Band enrollment MU 145/345) and must successfully complete all requirements for Marching Band. In addition, all Marching Band students, whether or not they qualify for a MB scholarship, must participate in Marching Band camp.

***Music Majors***

**BME and BA** **Wind, Brass, and Percussion majors** must enroll for the **first 4 years** in Marching Band. Students may elect to enroll in MB after their 4<sup>th</sup> year, with scholarship consideration continuing as stated in this handbook.

**BM (Performance)** **Wind, Brass, and Percussion majors** must enroll for the **first 2 years** in Marching Band. Students may elect to enroll in MB after their 2<sup>nd</sup> year, with scholarship consideration continuing as stated in this handbook.

**Music Ed** Even if a BME major's emphasis is a "non-marching" instrument (voice, keyboard, strings), he or she is required to enroll in MB for at least one semester early in his/her degree program. These students will receive \$400 for their 1<sup>st</sup> year of participation. These "non-marching" emphases students may elect to enroll in MB after the one semester requirement, with scholarship consideration continuing as stated in this handbook.

Clarification: The wording is precise: Marching Band enrollment must be consecutive. Music Majors may not choose to enroll in MB for their first year, skip a year, and then enroll for three more years. Please see your Scholarship Agreement Letter for details.

**Pep Band**

Students will be selected for Pep Band participation through competitive auditions held during the fall semester. Students will be eligible to audition for Pep Band if they are enrolled in MU145/345: Marching Band, that same fall semester, and complete all Marching Band requirements. Students will qualify for Pep Band scholarships if they are enrolled in MU146: Pep Band, and, in addition, successfully complete, according to degree requirements, at least 6 credit hours of coursework in the fall semester (audition semester). If students do not complete at least 6 credit hours in the fall semester, they will forfeit their spring semester participation in Pep Band. Students selected for Pep Band must also enroll in, and successfully complete at least 6 credit hours of coursework in the spring semester. In addition, students must successfully complete all Pep Band requirements, including satisfactory degree progress, in order to receive



Pep Band awards.

### Scholarship Issues

- **Scholarships are not automatically renewed each year.** *Students must submit an application to renew their scholarships each year.* All scholarships will be renewed (based upon continued availability of funds) if the student adheres to all standards set forth in the scholarship offer. The signed scholarship offer letter must be returned to the Music Office by the date indicated in the letter. In addition, scholarship offers must also be accepted, electronically. Also, any student who has been out of the department for one semester or longer must reapply and re-audition in order to be considered for a music scholarship.

If the scholarship renewal form is completed after the application deadline, the scholarship amount will be automatically reduced by \$200.00.

- **Non-compliance with scholarship agreements.** *The Scholarship Committee will review and reconsider the entire scholarship package of students who choose NOT to comply with any portion of their original scholarship agreements.* Failure to stay enrolled or successfully complete "participation" in two large ensembles each semester will result in forfeiture of music scholarships and music major status.
- **Music scholarships are automatically cancelled when the cumulative GPA falls below the minimum 3.00 GPA requirement.** If the minimum GPA requirement is later met, students must re-apply by writing a letter to the scholarship committee. If the committee is supportive, and if funds are available, an award may be made. The new award will not necessarily be a restoration of the initial scholarship.
- **Students not maintaining full-time status for a semester forfeit music scholarships and the possibility for renewal of scholarships.** The student must apply for a new scholarship upon returning to full-time status.
- **Student Petitions.** Petitions may be written to request a merit increase or to present justification for reconsideration of scholarship awards. Students may petition the Scholarship Committee by addressing an explanatory letter to Dr. Michael Averett, Chair of the Scholarship Committee.



## **Departmental Honors Upon Graduation**

### **DEPARTMENTAL HONORS**

**Requirements for the designation of “Departmental Honors” in the Music Department upon graduation. This designation is placed on the student’s permanent transcript, cited in the commencement program, and read as the candidate steps forward to receive his or her diploma.** (Adopted F2006)

- 1) In order to be considered, students must submit a “Request for Departmental Honors” to the Music Department Chair **prior** to their final semester at Washburn University.
- 2) Students must achieve a minimum GPA of 3.75 in the music major and all upper division work in the major.
- 3) Bachelor of Music in Performance, Bachelor of Music in Music Education, and Bachelor of Arts candidates must successfully present their senior recital.
- 4) Students must receive music department recommendation:  
A student must receive a minimum average score of 3.5 on the “Professional Conduct Rubric.” This will be based upon the aggregate average scores of all faculty (includes full-time, adjuncts, and staff accompanists) who have had this student in a Music Department class, ensemble or lesson. The “Professional Conduct” rubric will be sent to all faculty. A minimum of 7 faculty must complete the rubric to be considered valid.

Students will be evaluated by the Music Faculty on the nine points of the “Professional Conduct Rubric” (see Handbook page 23) using the following scale:

#### **4 Advanced**

The student demonstrates exceptional understanding and/or skill expected at this level. Knowledge conveyed and/or performance demonstrated regarding this standard places the candidate at a level far beyond peers.

#### **3 Target**

The student demonstrates acceptable understanding and/or skill expected at this level. Knowledge conveyed and/or performance demonstrated regarding this standard is consistent with entering music students

#### **2 Developing**

The student demonstrates a growing understanding and/or skill expected at this level. Knowledge conveyed and/or performance demonstrated regarding this standard is consistent with initial understanding of being a music student.

#### **1 Unacceptable**

The student demonstrates minimal understanding and/or skills expected at this level. Knowledge conveyed and/or performance demonstrated regarding this standard is unsatisfactory.



**Program-based Washburn Transformational Experience (Optional)  
The Senior Lecture-Recital WTE**

The Senior Recital is the capstone of the applied study curriculum required in the Bachelor of Music degree. Students will perform a minimum of 45 minutes of music that is representative of 8 semesters of collegiate study in terms of repertoire selection, technical difficulty and musicianship requirements. Students will complete research on each of the composers and selections performed on their senior recital. They may present their recital as a "lecture recital" where the research is shared orally with the audience during the recital, or students may alternatively turn in a minimum 12 page fully-documented and footnoted research paper.

The student will:

- 1) Present a public recital that is representative of a minimum of 8 semesters of instruction at the collegiate level.
- 2) Demonstrate a significant level of technical proficiency, artistic self-expression and musicianship in a public recital.
- 3) Learn about the history and significance of each of the musical selections that they will perform on their senior recital.
- 4) Present his/her research in either a lecture recital or as a research paper

The senior recital has always been one of the most transformative experiences in the lives of our music students. Preparing a minimum of 45 minutes of music for a solo public presentation remains one of the greatest challenges for any developing musician. Students must prepare music that is representative of their selected area of emphasis in terms of technical difficulty and musicianship requirements. The senior recital WTE has added the extra dimension of research and the public presentation of their research in conjunction with their recital.

a. Each student will perform a minimum of 45 minutes of music that is representative of a minimum of 8 semesters of collegiate study in terms of repertoire selection, technical difficulty and musicianship requirements. Music selections are made by the faculty mentor with input from the student. (3 months prior to the senior recital)

b. The successful candidate for the senior recital WTE will demonstrate the technical skills requisite for artistic self-expression and performance excellence based upon a minimum of 8 semesters of collegiate study. (As demonstrated at the senior recital jury. See e.)

c. Students will conduct research into each composer's history and the significance of each piece to be performed on the senior recital WTE. Students may present this research in one of two formats: a "Lecture Recital" or a 12 page accompanying paper. (To be submitted a minimum of 3 weeks prior to the senior recital jury date)

d. Students will develop oral speaking skills by presenting a "Lecture Recital." Students choosing this option must prepare the requisite research and submit the document to the three members of the senior faculty jury committee for approval prior to their senior jury. The committee will determine if the research is of sufficient breadth and quality. Alternatively, students may choose to NOT do a Lecture recital. In this case the student will submit a minimum requirement of a 12 page paper with footnoted references. (Times New Roman, 12 pt. font, double-spaced).

e. The student will perform a senior recital jury before a minimum of three faculty judges (Minimum of three weeks prior to their senior recital date).

f. The three judges will determine, based upon the jury, if the student is sufficiently prepared to present their recital to the public. (Three weeks prior to the recital date)





- g. Students will present their senior recital in a public concert.
- h. Students will complete all written application and process materials required for the WTE.
- i. Students may complete their senior WTE lecture recital in either the fall or spring semesters.

**WTE Mentor Responsibilities:**

- After a minimum of 8 semesters of study the faculty mentor and student will meet to discuss and plan the senior recital WTE.
- Select appropriate recital pieces that are representative of 8 semesters of collegiate study in terms of repertoire selection, technical difficulty, and musicianship requirements.
- Extra rehearsal time will be devoted to the student and accompanist to work out ensemble performance.
- Schedule a venue for the dress rehearsal and recital through the music office. If the recital is being held in the Carole Chapel, arrange for the recital to be recorded.
- Prepare the student for the senior recital jury and participate as one of three jury members for the jury.
- Meet with the student after the jury to discuss the comments and feedback provided by the jury.
- Make plans to focus on remediation and increased focus on the identified areas of weakness.
- Supervise and grade the required research paper and possible presentation as a lecture recital.
- Attend and coach the student for the dress rehearsal.
- Attend the senior recital.
- Provide feedback to the student regarding the senior recital WTE.
- Complete any WTE web-site forms.



## Student Organizations

### **Sigma Alpha Iota**

Sigma Alpha Iota (SAI) is open to female Music Majors and non-Majors who are interested in music. SAI meets monthly, sponsors several musical events for children in the community, and assists the department with service activities.

### **Phi Mu Alpha**

The Washburn University Phi Mu Alpha Sinfonia Kappa Rho Chapter is a member of the world's oldest and largest secret national fraternal society in music. Sinfonia was born on October 6, 1898, and for over a century, Sinfonians in nearly every field of study and professional endeavor have transformed music in America. The opportunity of becoming a Sinfonian is offered to as many men as possible who, through a love for music, can assist in the fulfillment of the Fraternity's Object and ideals either by adopting music as a profession, or by working to advance the cause of music in America. Faculty advisor, Dr. Treinen, GC 312.

### **Collegiate National Association for Music Education (NAfME)**

Collegiate NAfME is open to all music education majors. Membership includes a subscription to *The Music Educators Journal*, *Teaching Music*, and *The KMEA Music Review*, and entitles members to free music and literature. It has monthly meetings featuring university and community speakers, attends the KMEA convention, and provides other services to the Music Department. Faculty advisor, Dr. Hunt, GC 216.

## Concert Series

### **Topeka Community Concert Association**

The Community Concerts series presents performances of national and international artists and various sized Ensembles which are given in White Concert Hall and Grace Cathedral. Tickets are FREE to students with a Washburn I.D.

### **Sunflower Music Festival and the Blanche Bryden Institute**

Founded in 1987, the Sunflower Music Festival is a not-for-profit organization dedicated to the presentation of an annual series of concerts of the highest artistic level during a two-week period in early summer. Each year, nationally renowned musicians present concerts of orchestral works, concerti, and chamber music. The Festival performances are provided free to the community via the generosity of Washburn University, corporate sponsors and private donations.

### **The Topeka Festival Singers**

The Topeka Festival Singers is one of the region's premiere choral ensembles, performing music from "the classics to Broadway." The group presents four major concerts each season at White Concert Hall. Discounted student tickets may be purchased for the season or per concert. For more information, please call 267-3500.

### **Topeka Symphony Orchestra**

The Topeka Symphony Orchestra concerts are presented in White Concert Hall and the Topeka Center for the Performing Arts. Admission to these is by season membership or single admission at the door. Student season tickets are available at a reduced rate. Phone the TSO office at 232-2032.

## Departmental Awards 1974 - 1997



Year	Outstanding Musicianship	Academic Achievement	Community Service Award	Outstanding Service to WU
1974	J.D. Parr	J.D. Parr	Michael Bohm	Rick Doian
1975	Jeannine Zielke	Michael Smith	Michael Smith	Partick Grindol
1976	Bill Bernatis	Diane Rapp	Phillip Cansler	Claudia Risebig
1977	Patrick Grindol	Patrick Grindol	Patrick Grindol	Elaine Bernatis
1978	Meribeth Risebig	Meribeth Risebig	Dennis McPhail	Mel Radcliff
1979	Sandra Ragsdale	Lesa Root	Michael Hutton	Steve Carlson
1980	Michael Hutton	Michael Hutton	Daniel Jackson	Kim Applegarth
1981	Kim Applegarth	Kim Applegarth	Kim Applegarth	Kim Applegarth
1982	Kim Kaiser	Carolyn Metzenthin	Carolyn Metzenthin	Brad Haynes
1983	Brad Haynes	Brad Haynes	Karen Stubbings	Grace Stewart
1984	Grace Stewart	Grace Stewart	Suellyn Stenger	Curtiss Mobley
1985	Douglas Will	Douglas Will	Richard Kahn	Curtiss Mobley
1986	Rick Aubrey	Charles Hepford	Lori Martz	Craig Treinen
1987	Heather Boyer	Janice Enloe	Stacy Miller	Craig Treinen
1988	Maureen Brungardt	Maureen Brungardt	LeeAnne Mark	Darren Jenkins
1989	Eric Aspegren	Eric Aspegren	Angie Allendorf	Darren Jenkins
1990	Craig Treinen	Charles Miller	Mark Comacho	Darren Jenkins
1991	Marlene Muller	Marlene Muller	Marlene Muller	Christopher Preston
1992	Cynthia Donnelly	Cynthia Donnelly	MaryAlyce Walker	Gretchen Shaffer
1993	Brian Baker	Angela Huck	Angela Huck	C.J. Kocher
1994	Detria Henson	Detria Henson	Detria Henson	Stephanie Wilson
1995	C.J. Kocher	C.J. Kocher	Stephanie Kocher	Kami Bauman
1996	Fred Mulholland	Paige Manning	Matt Bradford	Kami Bauman
1997	Shane Spangler	Amy Roggenkamp	Amy Roggenkamp	Deana Mitchell

### Most Outstanding Music Majors 1998 - 2012

	Freshman	Sophomore	Junior	Senior
1998	Matthew Schiffelbein	Tabitha Reist	Brandon Hollis	Denise Pekarek
1999	Samuel Matthews	Kellie Lignitz	Matthew Schiffelbein	Kyle Hopkins
2000	Aaron Rench	Melissa Inman	Kellie Lignitz	Tabitha Reist
2001	Rachele Bennett	Laurie Parker	Melissa Inman	Matthew Schiffelbein
2002	Aaron Jones	Nadia Qing Li	Davis Holden	Melissa Inman
2003	Alexandra Blasi	Aaron Jones	Nicolas Carr	Sylvia Klingbeil
2004	Brandon Holloman	Matthew Scrivner	Aaron Jones	Jeff Kready
2005	Joshua Pierson	Von Hansen	Sara Emde	Kevin Feeken
2006	Ivonne Gamboa	Will Brubaker	Sarah McQuere	Brandon Holloman
2007	Samuel Cho	Carlos Cabezas	Anna Reb	Jessica Halpin
2008	Juan Pablo Rodriguz	Manuel Tabora	Amanda Mayo	Kasandra Williams
2009	William Darst	Manuel Tabora	Allegra Fisher	Alex Wise
2010	Megan Poppe	David Wingerson	Jessica Crowder	Manuel Tabora
2011	Chelsea Haney	Megan Poppe	Taryn Doty	Manuel Tabora
2012	Casey Artzer	Josh Carter	Eston Bell	David Wingerson

### Most Outstanding Music Major

Year	Name	Degree
2014	Caitlin Ediger	Bachelor of Music in Music Education, Piano
2015	Guillermo Rodriguez	Bachelor of Music in Music Education, Saxophone
2016	Colleen Dilmore	Bachelor of Music in Music Education; Bachelor of Music in Performance Flute
2017	Cale Paquette	Bachelor of Music in Music Education; Bachelor of Music in Performance Saxophone