

# WASHBURN SUMMER KEYBOARD ACADEMY HANDBOOK

*Welcome to Washburn Summer Keyboard Academy! We hope that you will have fun making music, learn from our wonderful faculty, meet other young musicians, and enjoy summer activities on the beautiful Washburn University campus. In this handbook, you will find all the pertinent information regarding registration, daily schedules, a campus map, and policies. This handbook also includes biographies and contact information of our amazing faculty and staff.*

*~Dr. Lucy Tan, WSKA Director*

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## **CONTENTS:**

FACULTY AND STAFF LIST, P. 3

FACULTY BIOGRAPHIES, P. 4

WHAT TO BRING, P. 7

ARRIVAL INSTRUCTIONS, P. 8

DAILY SCHEDULES, P. 8

CAMPUS MAP, P. 11

POLICIES AND PROCEDURES, P. 12

CAMP RULES, P. 12

LESSON POLICY, P. 12

PROTOCOL FOR COMMUTERS, P. 13

LANYARD AND ID CARDS, P. 13

EMERGENCY CONTACT AND HEALTH INFORMATION, P. 13

ATTENDANCE PROTOCOL, P. 13

WSKA CLASSES AND ACTIVITIES OFFERED, P. 14

DUTIES OF RESIDENT COUNSELOR, P. 14

ZERO TOLERANCE POLICY, P. 15

MEAL TIMES, P. 15

PREPARING FOR THE LAST DAY, P. 15

## FACULTY AND STAFF

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Dr. Lucy Tan, WSKA Director/Piano

- Washburn University/Director of Keyboard Studies
- D.M.A. University of Colorado Boulder, Piano Performance
- M.M. New England Conservatory of Music, Piano Performance
- B.M. New England Conservatory of Music, Piano Performance

[Lucy.tan@washburn.edu](mailto:Lucy.tan@washburn.edu)

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Dr. Cynthia Neufeld Smith, Organ

- Washburn University/Organ Professor
- D.M.A. University of Kansas, Church Music (Organ and Choral Conducting)
- M.Div. Anabaptist Mennonite Biblical Seminary, Worship and Music
- M.M. Bowling Green State University, Music Theory
- B.A. Bluffton College, Music

[Cynthia.smith2@washburn.edu](mailto:Cynthia.smith2@washburn.edu)

Dr. Kristi Baker-Lampe, Piano

- Nationally Certified Teacher of Music (NCTM)
- D.M.A. University of Kansas, Piano Performance
- M.M. Kansas State University, Piano Performance and pedagogy
- B.M.E. Kansas State University

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Mr. Joseph Piontek, Piano and Composition Faculty

- Pianist, Lawrence Free State High School
- M.M. University of Colorado Boulder, Piano Performance
- B.M. University of Central Missouri, Piano Performance and Pedagogy

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Mobile (emergency contact when Dr. Tan can't be reached): 660.864.1714

Dr. Kelly Huff, Music History and Music Theory

- Washburn University/Music History and Music Theory Professor
- Ph.D. University of Kansas, Musicology
- M.M. Missouri State University, Music Theory
- B.M. Evangel University, Sacred Music

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Mr. Blake Masters, Resident Counselor (Staff)

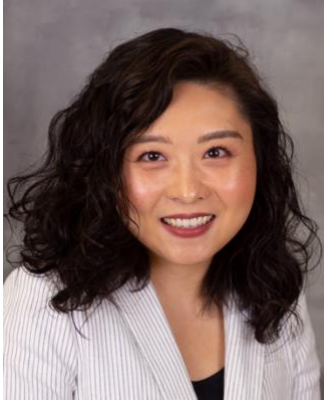
- Washburn University/Music Education Major/Piano Concentration

[Blake.masters@washburn.edu](mailto:Blake.masters@washburn.edu)

Mobile (main contact for all enrolled students): 785.217.3254

Additional Resident Counselor (Staff)

TBD if needed



#### DR. LUCY TAN, WSKA DIRECTOR/PIANO

Lucy Tan, pianist, began her musical journey from a young age, having been featured on the stages of notable venues such as Jordan Hall, Carnegie Hall, and the Kennedy Center. She made her live WGBH radio debut at age 11 on “Morning Pro Musica” with Robert Lurtzema, followed by her concerto debut at age 12 with the Brockton Symphony Orchestra. Dr. Tan was also featured on NPR’s “From the Top,” WGBH’s “Classics in the Morning,” and High Plains Public Radio. Her performances have taken her across the United States and internationally, and she has participated in renowned music festivals such as Kneisel Hall Chamber Music Festival, Music Academy of the West, and Bowdoin International Music Festival. Dr. Tan is an award winner of multiple national and international piano competitions such as XXVIII Incontro Internazionale Giovani Pianisti, the Chiang Wen Yeh International Piano Competition, the NEC Piano Concerto Competition, the Bruce Ekstrand Memorial Competition, the Harvard Musical Association Award, and more.

Dr. Tan has degrees in piano performance from the New England Conservatory and the University of Colorado Boulder. In her formative years, she studied with David Korevaar, Bruce Brubaker, Veronica Jochum, Bob Spillman, Tatyana Dudochkin, and Hui-Yen Chang. She had additional studies with Seymour Lipkin, Jerome Lowenthal, Julian Martin, and Arie Vardi. She was invited to present at state-wide music conferences in Colorado and Kansas, has given numerous masterclasses over the years, and has adjudicated piano festivals and competitions across the Midwest. Dr. Tan is the Director of Keyboard Studies at Washburn University where she specializes in piano. Her past students have won high marks in piano festivals and competitions, and have gotten accepted into acclaimed universities and graduate programs. She currently lives in Kansas with her husband and their beautiful rescued cats.



#### DR. CYNTHIA NEUFELD SMITH, ORGAN

Dr. Neufeld Smith has a BA in music from Bluffton College, a master's degree in music theory from Bowling Green State University, a Master of Divinity in worship and music from the Anabaptist Mennonite Biblical Seminary, and a D.M.A in church music (organ and choral conducting) from the University of Kansas. For thirty years she served as co-pastor with her husband, at the Southern Hills Mennonite Church, Topeka, where she played the organ, directed the choir, and led congregational music. In addition, she worked part time at Washburn University accompanying the choirs and teaching organ. She was part of the team that produced the newest hymnal, *Voices Together*, for the Mennonite Church in the US and Canada in 2020, helping to shape the music for the pew edition and accompaniment edition and serving as one of the primary proofreaders. She is currently the organist at First Presbyterian Church, Topeka, in addition to teaching organ and accompanying at Washburn University. She has two adult children and twin grandsons.



### DR. KRISTI BAKER-LAMPE, NCTM, PIANO

Kristi Baker-Lampe holds a Bachelor of Music Education degree and a Master of Music degree in Piano Performance/Pedagogy from Kansas State University, and a Doctor of Musical Arts degree in Piano Performance from the University of Kansas. She has produced many award-winning pianists and has had several students go on to successful music careers of their own. In addition to her private teaching, Dr. Baker-Lampe served for five years as Adjunct Professor of Applied Piano at Ottawa (Kansas) University, and in 2011 she completed a successful thirty-two-year career as a public-school music educator.

She has been an active member of the Music Teachers' National Association and its state and local affiliates for most of her career. She served as President of the Kansas Music Teachers' Association from

2017 to 2019. In 2011, MTNA recognized her as a Nationally Certified Teacher of Music in Piano, and in 2021, she was awarded Permanent National Professional Certification.

Throughout her career, Dr. Baker-Lampe has been in demand as a solo and collaborative artist, clinician and adjudicator. She continues to give workshops and master classes to teachers and students throughout the United States, including presentations at several American universities and state teachers' conferences. Dr. Baker-Lampe has appeared throughout the United States and Europe as a singer, conductor, collaborative and solo pianist. Her most recent credits include appearances in Kansas, Georgia, Virginia, and Texas, and multiple performances at the World Piano Conference in Novi Sad, Serbia.



### MR. JOSEPH PIONTEK, PIANO AND COMPOSITION

A new addition to the Northeast Kansas community, Joseph Piontek currently teaches adjunct courses at Washburn University, acts as the pianist for the choir program at Free State High School, and plays organ and piano for the choir and congregation of First Baptist, Topeka. Before arriving in Kansas, Mr. Piontek resided in Boulder County, Colorado where, besides completing his Masters degree in Piano Performance at the University of

Colorado, he won prizes in international, regional, and local competitions such as the the 2015-16 Colorado MTNA Young Artist Competition (winner) and the 2016 Boulder International Chamber Music Competition (semi-finalist), and collaborated with musicians of the Colorado Ballet Orchestra and the Boulder Philharmonic.

Mr. Piontek's primary training has been on the piano, and during his time at the University of Colorado and the University of Central Missouri, he studied with Andrew Cooperstock, Mia Hynes, Richard Smith, and Wesley True. In addition, he has played for master classes given by William Wolfram, Thomas Rosenkranz, Kevin Kenner, Carolyn True, and Dan Velicer, and received chamber music coaching from Norman Krieger and William Terwilliger at the Vianden Music Festival in Luxembourg. During his studies and into his professional career, Mr. Piontek's interests have expanded to include harpsichord, organ, and composition.

In his personal life, Mr. Piontek enjoys exercising, finding fun new places to eat, and spending time with his wife and three cats.



[DR. KELLY HUFF, MUSIC HISTORY AND MUSIC THEORY](#)

Kelly Huff is Lecturer in Music History and Theory at Washburn University. She teaches the music history sequence, upper-division courses in music theory and aural skills, and a brand-new course that examines the intersection of music, politics, and social commentary. Her research interests include the music and print culture of late Renaissance Rome and Spain, as well as assessment, curriculum design, and the pedagogies of music history, theory, and aural skills. She completed the Ph.D. in musicology at the University of Kansas with a dissertation titled “Demystifying the Life and Madrid Works of Tomás Luis de Victoria.” This work included an updated assessment of the Victoria biography, as well as a transcription, critical edition, and analysis of the composer’s Missae, Magnificat...et alia of 1600: one of the first choral collections to include a written organ score. While at KU, she was the recipient of research grants from the Hall Center for the Humanities and the Graduate College. In the past few years, Dr. Huff has presented research on Renaissance music, sight singing & aural skills, and assessment methods at meetings of the Renaissance Society of America, the American Musicological Society, the Teaching Music History Conference, and the Kansas Music Educators Association. Currently, Dr. Huff and Dr. Sheri Cook-Cunningham, Director of Music Education, are collaborating on a project designed to build error detection skills into the music curriculum at Washburn; the research is funded by a summer grant from the WU College of Arts & Sciences.

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## WHAT TO BRING

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### **Campers, you will have to pack the following materials for your week at WSKA:**

- Bed sheets/blankets
- Pillow
- Alarm clock (cell phone can be used)
- Cell phone and charger (if applicable)
- Tablet/laptop with chargers (if applicable); there will be free WIFI across campus
- Shower towels
- Shampoo, conditioner, soap, face wash, general bathroom toiletries
- Hairbrush, comb, hairdryer, styling tools
- Toothbrush, toothpaste, floss
- Cosmetics and hair products (if applicable)
- Feminine hygiene products (if applicable)
- Medications (if applicable)
- Flip flops for shower
- 5 to 6 sets of clothes (Topeka is generally hot and humid in late July, but the dorm is air-conditioned)
- Socks and undergarments
- Pajamas, indoor slippers
- A jacket or sweater for cool mornings and evenings
- Umbrella or raincoat
- Outdoor shoes, including a good pair of sneakers and dress shoes
- Performance clothes (recital-appropriate dresses, slacks and button-ups, dress shoes, etc.)
- Reusable water bottle
- Musical scores of pieces you plan on studying and/or performing
- Pencils and pens with erasers
- A regular notebook
- Music staff paper or staff notebook
- A tote bag or backpack to store your musical scores and notebooks
- Spending money (for vending machines, ice cream, Corner Store and Ichabod Store purchases, optional but recommended)
- Snacks for the dorm room

### **Commuters, for every day of camp, you should bring the following:**

- Reusable water bottle (recommended)
- Musical scores of pieces you plan on studying and/or performing
- Pencils and pens with erasers
- A regular notebook
- Music staff paper or staff notebook
- A tote bag or backpack to store your musical scores and notebooks
- Spending money (for vending machines, ice cream, Corner Store and Ichabod Store purchases, optional but recommended)
- Cell phone (if applicable)
- Sneakers or shoes that you feel comfortable moving in (wear them or bring them)
- A light jacket in case it gets cold

## ARRIVAL INSTRUCTIONS

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All registered students will arrive for WSKA on Monday, July 25, 2022.

### **Campers:**

Check-in for campers begins at 2 p.m. in the lobby of White Concert Hall. As campers finish checking in, a resident counselor will take students to the Living Learning Center (LLC) where they will complete dormitory check-in and settle into rooms. See attached map for the location of the LLC. At 4 p.m., campers and parents/guardians will go inside White Concert Hall for the WSKA welcome meeting. Make sure you carry your WSKA ID lanyard, WU swipe card, dormitory keys, and any camp handouts and musical scores.

### **Commuters:**

Check-in for commuters begins at 3 p.m. in the lobby of White Concert Hall. After commuters have checked in, they will go inside White Concert Hall for the WSKA welcome meeting at 4 p.m. Make sure you carry your WSKA ID lanyard, WU swipe card, and any camp handouts and musical scores. All commuters will be provided lunches and dinners at Lincoln Dining.

Before commuters can leave campus, they must sign out with the Resident Counselor. A photo will be taken of the student and their parent/guardian for record keeping and safety precautions. This photo will be referred to every time the student gets picked up by the same parent/guardian. The photo procedure is required for minors under the age of 18. Exceptions may be made if the student is of legal driving age and is responsible for their own vehicle for travel to the camp.

## DAILY SCHEDULES

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Note: WCH stands for “White Concert Hall” and LLC stands for “Living Learning Center” (dormitory).

### **MONDAY SCHEDULE:**

2:00 - 4:00 p.m. Check-in of campers, photo release form, emergency contact information update, sign-up for additional lessons, bring to LLC, settle into dorm

3:00 - 4:00 p.m. Check-in of commuters; sign-out release forms, photo release form, emergency contact information update, sign-up for additional lessons

4:00 - 4:45 p.m. Welcome Meeting for students and parents

- Welcoming remarks by Director of Keyboard Studies

- Introduction of the faculty and staff

- Camp schedules and policies

5:00 - 7:00 p.m. Get ID cards for students/Campus tour with Resident Counselor/Walk students to dinner

7:00 - 7:20 p.m. Student Social Activity with Resident Counselor

7:30 p.m. WSKA Faculty Concert in WCH

8:45 p.m. Commuters sign out in WCH Lobby; photos will be taken of parent/guardian with child for referencing future pick-ups

9:30 p.m. Camper Dorm Curfew (campers must check-in with Resident Counselor by 9:30 p.m. at the LLC)



## TUESDAY SCHEDULE:

7:30 - 8:30 a.m. Breakfast  
8:45 a.m. Commuter check-in at WCH Lobby  
9:00 - 9:50 a.m. Keyboard Workshop  
10:00 a.m. - 11:50 p.m. Practice/Lessons  
12:00 - 12:50 p.m. Lunch  
1:00 - 1:50 p.m. Practice/Lessons  
2:00 - 2:50 p.m. Performance Class  
3:00 - 3:50 p.m. History/Theory Class  
4:00 - 4:50 p.m. Sight-reading Games with Dr. Tan  
5:00 - 6:30 p.m. Dinner  
6:30 p.m. Musical Charades Night  
7:30 - 9:20 p.m. Practice/Free time (commuters may pack up to leave)  
7:45 p.m. Commuters sign out with Resident Counselor, pick-up area in front of WCH  
9:30 p.m. Camper Dorm Curfew (campers must check-in with Resident Counselor by 9:30 p.m. at the LLC)

## WEDNESDAY SCHEDULE:

7:30 - 8:30 a.m. Breakfast  
8:45 a.m. Commuter check-in WCH Lobby  
9:00 - 9:50 a.m. Keyboard Workshop  
10:00 a.m.-11:50 p.m. Practice/Lessons  
12:00 - 12:50 p.m. Lunch  
1:00 - 1:50 p.m. Practice/Lessons  
2:00 - 2:50 p.m. Performance Class  
3:00 - 3:50 p.m. History/Theory Class  
4:00 - 4:50 p.m. Piano Seminar with Dr. Tan  
5:00 - 6:30 p.m. Dinner  
6:30 - 7:30 p.m. Outdoor lawn activities and games; possible trip to WU Recreation Center  
7:30 - 9:20 p.m. Practice/Free time (commuters may pack up to leave)  
7:45 p.m. Commuters sign out with Resident Counselor, pick-up area in front of WCH  
9:30 p.m. Camper Dorm Curfew (campers must check-in with Resident Counselor by 9:30 p.m. at the LLC)

## THURSDAY SCHEDULE:

7:30 - 8:30 a.m. Breakfast  
8:45 a.m. Commuter check-in WCH Lobby  
9:00 - 9:50 a.m. Workshop/Presentation  
10:00 a.m. - 11:50 a.m. Practice/Lessons  
12:00 - 12:50 p.m. Lunch  
1:00 - 1:50 p.m. Practice/Lessons  
2:00 - 2:50 p.m. Performance Class  
3:00 - 3:50 p.m. History/Theory  
4:00 - 4:50 p.m. Music/Sight-reading Games

5:00 - 6:30 p.m. Dinner  
6:30 p.m. Dress rehearsal for WSKA Gala Concert  
7:30 p.m. Ice Cream Social at Dairy Queen (commuters encouraged to attend; treats will be paid for by WSKA Director)  
8:30 - 9:20 p.m. Practice/Free time (commuters may pack up to leave)  
8:45 p.m. Commuters sign out with Resident Counselor, pick-up area in front of WCH  
9:30 p.m. Camper Dorm Curfew (campers must check-in with Resident Counselor by 9:30 p.m. at the LLC)

#### FRIDAY SCHEDULE:

7:30 - 8:30 a.m. Breakfast  
8:30 a.m. Campers start to pack up/Campers must wear concert clothing!  
8:45 a.m. Commuter check-in WCH Lobby  
9:00 - 9:50 a.m. Final Performance Class  
10:00 - 11:30 a.m. Campers finish packing and check out of dorms (parent/guardian must be present); campers must bring luggage to WCH for storage until they leave after the WSKA Gala Concert  
10:00 - 11:30 a.m. Practice/Free time/Extra lessons may be scheduled  
11:30 a.m. - 12:50 p.m. Lunch  
1:00 p.m. Call Time for Concert (everyone meets in lobby of WCH)  
1:00 - 1:30 p.m. WCH Organ will be available for final warm-ups  
1:00 - 1:50 p.m. Warm-up in practice rooms/Get ready for concert  
2:00 - 3:30 p.m. WSKA Gala Concert in WCH followed by Reception in WCH Lobby  
3:30 p.m. Campers may pick up luggage and sign out with Resident Counselor; commuters must sign out with Resident Counselor; all students, please return any items that were lent to you throughout the duration of the camp

# CAMPUS MAP

## WASHBURN UNIVERSITY CAMPUS MAP

1700 SW College Ave., Topeka, Kansas 66621 785.670.1010



You may also view the campus map online via the following web address:

[https://www.washburn.edu/\\_redesign2018/\\_files/images/interior/about-pages/campusmap/campus-map.pdf](https://www.washburn.edu/_redesign2018/_files/images/interior/about-pages/campusmap/campus-map.pdf)

Important Locations:

White Concert Hall = WCH (or WC)

Living Learning Center (dormitory) = LLC

Garvey Fine Arts Center (attached to White Concert Hall) = GC

Lincoln Dining Hall = LC

## POLICIES AND PROCEDURES

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### CAMP RULES:

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1. Wear your lanyard and carry your issued swipe card at all times.
2. If you are living in the dorm, always check that your keys are with you.
3. Always travel in groups of two or more, especially when going to eat. Do not travel alone. Your Resident Counselor is responsible for walking students to dining halls across campus, especially if you don't have a walking buddy.
4. **DO NOT LEAVE CAMPUS** unless assisted by the Resident Counselor, WSKA Director, or one of the faculty members. Commuters are only allowed to leave campus at the end of the camp day.
5. If you have an emergency and need to leave campus, you must first call the Resident Counselor. As a second resort, you may also call the WSKA Director. The Resident Counselor will need to see you leave with an approved parent/guardian via photo-check.
6. Do not talk to strangers. Do not get into the vehicles of strangers. Do not walk with strangers.
7. If you are approached by a stranger, call your Resident Counselor as soon as possible.
8. Do not walk into construction zones.
9. When crossing the street or parking lots, always check for cars and look both ways. Use a crosswalk when there is one available. Follow walk signals when available.
10. Do not wade or play in the outside water fountains by White Concert Hall. Do not throw coins into the fountains.
11. Do not destroy, break, or vandalize university property.
12. **NO WATER BOTTLES, DRINKS, OR FOOD OF ANY KIND ON THE PIANOS.**
13. If you leave a practice room or classroom, take your important belongings with you (i.e. money, cell phone, etc.). Do not leave personal items unattended.
14. Treat everyone with respect. We have people from all kinds of backgrounds, ethnicities, cultures, and belief systems. Please use everyone's preferred pronoun and name.
15. When returning to Garvey Fine Arts Center from Lincoln Dining, leave yourself 10 minutes for walking at a leisurely pace. When walking between the Living Learning Center and Garvey Fine Arts, leave yourself 5 minutes to get to meetings.
16. Commuters are allowed to hang out and relax in the common lobby area of the LLC (1<sup>st</sup> floor). There is a Steinway grand that you may use as long as there are no events or classes in session nearby.
17. Commuters are not allowed past the dormitory locked doors. They may not use the kitchenette and other amenities provided to campers.
18. Where students are **ALLOWED** to go: Living Learning Center, Student Memorial Union (connected to the LLC), Garvey Fine Arts, White Concert Hall, Mulvane Art Museum, Lincoln Dining Hall, university quad area, and university practice fields. Faculty and Resident counselors may occasionally walk the students to the Student Recreation Center or Carole Chapel, but students may not enter these places by themselves.

### LESSON POLICY:

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All students receive three 25-minute piano or organ lessons with their tuition fee. Additional lessons may be scheduled during camp check-in with the instructor of their choice, and students should be prepared to pay extra for these additional lessons through cash or check written out to the intended instructor. Extra lessons are subject to availability of the instructors, and will most likely be scheduled during time blocks labelled as "practice/free time" on the Daily Schedules part of this handbook.

Current rates for additional lessons with our artist-faculty are as follows: \$25 for a 25-minute lesson and \$50 for a 50-minute lesson.

Instructors are each assigned to a studio space or classroom space to teach private lessons. There will be schedules taped to the doors for your convenience. It is also your responsibility to take note and remember your lesson times. Please arrive punctually to all lessons, and knock firmly on the door when it is your time.

#### PROTOCOL FOR COMMUTERS:

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Commuters are required to check-in with the Resident Counselor every morning in WCH Lobby. Commuters are also required to sign-out with the Resident Counselor at the end of every camp day. Designated pick-up area is in front of WCH entrance, by the fountains. The Resident Counselor will make sure that the student is being picked up by the correct parent/guardian/vehicle. Please refer to the Daily Schedules for check-in and sign-out times. The schedules may vary slightly depending on events planned for that day.

If the student is being picked up by anyone other than the designated parent/guardian from Day 1, they will need to indicate that on a signed release form given out at arrival/check-in.

#### LANYARDS AND ID CARDS:

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All students will receive a lanyard with ID card to identify them as participants of WSKA. It's required that you wear your lanyard at all times so we may easily identify you as a camp participant. Your ID card will also serve as your meal card to eat at the dining hall. You may remove your lanyards during public performances.

#### EMERGENCY CONTACT AND HEALTH INFORMATION:

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When you registered with WSKA, your emergency contact information is collected and saved by our staff. Staff will refer to this information in the event of an emergency. If you need to update or change this information, you have the opportunity to do so at check-in/arrival.

When you registered with WSKA, your emergency health information is also collected (if applicable). If you have any changes to dietary or medical restrictions, please inform staff at check-in/arrival so we may update your information.

In the event that a student falls ill during camp, parents/guardians will be called, and the student may be brought to the University Health Center to address medical needs. To ensure safety of all participants, if a true emergency occurs, we may dial 9-1-1 in addition to notifying parents/guardians.

#### ATTENDANCE PROTOCOL:

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Attendance is taken at every class/activity throughout the day to ensure that all students are where they need to be. It is mandatory for students to show up in a timely manner and attend all required classes and events. If a student is missing, parents/guardians will be contacted, dorm will be checked, and campus police officials will be contacted. When the student shows up, the search will be called off and the missing student will have to report to the WSKA Director about why they were absent to clarify any confusion.

## WSKA CLASSES AND ACTIVITIES OFFERED:

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Keyboard Workshops  
Presentations  
Private Lessons  
Performance Classes  
History/Theory Classes  
Music Games  
Sight-reading Games  
Musical Charades  
Piano Seminar Special Topics  
Outdoor Lawn Activities  
WU Student Recreation Center (pending availability)  
Ice Cream Social  
Practice time  
Dress Rehearsal in WCH  
WSKA Faculty Performances  
WSKA Gala Concert

## DUTIES OF RESIDENT COUNSELOR:

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1. Help out with arrival day
2. Check-in commuter students on a daily basis
3. Sign-out commuter students on a daily basis, make sure they leave with the correct person
4. Taking attendance throughout the day, keeping track of students
5. Keep track of troublemakers, addressing behavior issues
6. Keep your cell phone close by in case you are needed right away
7. No playing with cell phone when you have to be alert
8. Help the WSKA Director and other faculty as needed
9. Take students to and from their meals (breakfast, lunch, dinner) as needed
10. Walk students to recreational activities
11. Help out in classes and activities as a teaching assistant
12. Take students from class to class if they can't find their way
13. Help out with dress rehearsals and performances
14. Check-in camper students at 9:30 p.m. every night
15. Make sure students do not cause trouble in dorm or make excessive noise after 9:30 p.m.
16. Stay in the Resident Counselor room in the LLC overnight as supervisor
17. Contact the WSKA Director when there is an emergency, then follow directions to contact parents/guardians and other personnel
18. Help with the LLC check-out procedures on the last day of WSKA
19. Last day, make sure all camper luggage is stowed in secure location in WCH after students have checked out of the LLC
20. Sign-out students after the WSKA Gala Concert and Reception, make sure they have their luggage, they returned necessary materials like ID cards, and they are leaving with the right people
21. Have a professional demeanor through the duration of the camp
22. Be fun, respectful, kind, responsible, and punctual

## ZERO TOLERANCE POLICY:

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The following behaviors and activities will NOT be tolerated at WSKA. Students who have been caught doing the following will be expelled immediately from WSKA.

1. Smoking: WU is a smoking-free institution
2. Alcohol: illegal substance for minors
3. Drugs: WSKA does not promote substance abuse
4. Fraternizing outside of camp environment
5. Leaving campus without permission

## MEAL TIMES:

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All meals will be served in Lincoln Dining Hall, located near the northeast corner of campus. Students are encouraged to travel with their peers and/or with a Resident Counselor to their meals. Campers' tuition includes all meals. Commuters' tuition includes all lunches and dinners only.

Breakfast, 7:30 – 8:30 a.m.

Lunch, 12:00 – 12:50 p.m. (Friday's lunch will go from 11:30 a.m. – 12:50 p.m.)

Dinner, 5:00 – 6:30 p.m.

There are vending machines available to purchase snacks, and there is also a Corner Store on the 2<sup>nd</sup> floor the Student Memorial Union where students may purchase snacks, drinks, and a variety of personal products. The Memorial Union is adjacent to the LLC. Campers are encouraged to bring their own snacks to eat throughout the week in their dorm room. There is a communal kitchenette available in the LLC to cook light meals and store perishables.

## PREPARING FOR THE LAST DAY:

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Before the last day of WSKA, students will participate in a dress rehearsal on Thursday evening at 6:30 p.m. This dress rehearsal is required for all students, and it gives everyone a chance to run through their pieces on the stage of White Concert Hall. After the dress rehearsal, all of the students are invited to a free ice cream social at Dairy Queen, supervised by the WSKA Director, Resident Counselor, and other volunteering faculty.

Breakfast will be served for campers from 7:30 to 8:30 a.m. on the final day. It is recommended that campers start packing as soon as they finish breakfast. Campers should wear their performance clothes—you will need to wear them for the afternoon concert!

Commuters will check-in at WCH Lobby at 8:45 a.m. on the last day. Commuters should be dressed in their concert clothes or plan on changing into them before the concert.

There will be a Final Performance Class from 9:00 to 9:50 a.m. for all students.

Parents/guardians must be present as campers finish packing and checking out (10:00 – 11:30 a.m. is the check-out window). After checking out, campers are required to store their luggage at WCH, and will be allowed to retrieve luggage after the Gala Concert is done.

There will be time to practice and relax from 10:00 to 11:30 for commuter students. Extra lessons may be scheduled for this time block.

Lunch will be served at Lincoln Dining for all students from 11:30 a.m. – 12:50 p.m. on the last day.

Call time is at 1:00 p.m. in WCH Lobby for all students, faculty, and staff. Students may get dressed into their concert clothes after checking-in for call time. Bathrooms are available in the lower lobby of WCH.

WSKA Gala Concert will commence at 2:00 p.m. Family and friends are invited, as are members of the faculty, staff, and public. A reception will follow afterwards.

After the Gala Concert, campers may pick up luggage and sign out with Resident Counselor. Commuters must sign out with Resident Counselor before leaving with parents/guardians. All students are required to return all swipe cards and keys.

Once properly checked out, please say good-bye to the WSKA Director and faculty! Have a great summer and we hope you will join us again next year!

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“THE PIANO KEYS ARE BLACK AND  
WHITE BUT THEY SOUND LIKE A  
MILLION COLORS IN YOUR MIND.”

-MARIA CRISTINA MENA, AUTHOR

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