



Bachelor of Music in Music Education: General Track: Instrumental Emphasis (126 Hours)

| COURSE DESCRIPTION | Required Credits |
|---|------------------|
| GENERAL EDUCATION | 39 Hours |
| Required Courses | 12 |
| WU 101 The Washburn Experience | 3 |
| EN 101 Freshman Composition (minimum grade of C) | 3 |
| EN 300 Advanced Composition (Teaching Emphasis Required) | 3 |
| MA 112 Essential Mathematics (or above; minimum grade of C) | 3 |
| Social Sciences: AN, EC, GG, HI, IL170, PO, PY, SO – Max 6 hours any discipline | 9 |
| HI 105 Introduction to World Music and its History (required of all Music Majors) | 3 |
| PY 317 Music and The Brain (suggested) | 3 |
| Elective | 3 |
| Natural Science/Mathematics: AS, BI, CH, GL, MS, PS, IL170, MM, PH, RG, TH – Max 6 hours any discipline | 9 |
| Elective | 3 |
| Elective | 3 |
| Elective | 3 |
| Arts/Humanities | 9 |
| CN 150 Public Speaking | 3 |
| Elective in Art or Theatre (No music courses allowed) | 3 |
| Elective | 3 |
| MUSIC | 58 Hours |
| Theory | 18 |
| MU 123 Integrating Technology in Music | 1 |
| MU 215 Music Theory I | 3 |
| MU 314 Music Theory II | 3 |
| MU 315 Music Theory III | 3 |
| MU 316 Music Theory IV | 3 |
| MU 217 Aural Skills I (take with Music Theory I) | 1 |
| MU 311 Aural Skills II (take with Music Theory II) | 1 |
| MU 312 Aural Skills III (take with Music Theory III) | 1 |
| MU 317 Orchestration | 2 |
| Music History/Literature | 8 |
| MU 325 Music History I | 3 |
| MU 326 Music History II | 3 |
| MU 327 Music History III | 2 |
| Music Lessons | 14 |
| Applied Lessons in Concentration Area (MU 070 required each semester) | 12 |
| Piano – Students must take at least 2 hours of Group Piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. Students must enroll in Group Piano until the Piano Proficiency Exam is passed. For most, the following are required: | 2 |
| <ul style="list-style-type: none"> • MU 133 Group Piano I • MU 134 Group Piano II | |
| Conducting | 3 |
| MU 237 Choral Lab (requirement for conducting courses, enroll for 0 credit) | |
| MU 238 Instrumental Lab (requirement for conducting courses, enroll for 0 credit) | |
| MU 240 Beginning Conducting | 1 |
| MU 441 Advanced Choral Conducting | 1 |
| MU 442 Advanced Instrumental Conducting | 1 |



| Techniques/Pedagogy | 8 |
|---|-----------------|
| MU 204 Vocal Techniques | 1 |
| MU 205 Woodwind Techniques | 1 |
| MU 208 Guitar Techniques | 1 |
| MU 210 Brass Techniques | 1 |
| MU 211 String Techniques | 1 |
| MU 212 Percussion Techniques | 1 |
| MU 220 Vocal Diction for Singers (Enroll in Section B) | 2 |
| Ensembles | 7 |
| Large Ensembles | 6 |
| <ul style="list-style-type: none"> Students must enroll in 2 large ensembles each semester – one must be the major ensemble for the primary performance concentration. Vocalist/Strings/Keyboard: Marching Band is required for at least one semester. Wind/Brass/Percussion: Marching Band is required for at least four semesters. All Instrumentalists: a large choral ensemble is required for at least one semester based on audition. | |
| Small Ensembles | 1 |
| <ul style="list-style-type: none"> MU 254/454 Small Ensembles | |
| Professional Education Requirements | 29 Hours |
| MU 150 Introduction to Music Education | +1 |
| MU 313 Foundations of Music Education | +2 |
| MU 417 Elementary/Secondary Music Education (Vocal Methods) | +3 |
| MU 418 Elementary/Secondary Music Education (Instrumental Methods) | +3 |
| MU 420 Jazz Band Pedagogy | 1 |
| MU 421 Marching Band Pedagogy | 1 |
| ED 285 Educational Psychology | 3 |
| ED 302 B Teaching Exceptional Learners | 3 |
| ED 440 P-12 Student Teaching | 12 |
| Music Department Proficiency Requirements | |
| (complete the following prior to scheduling the 4 th Semester Performance Proficiency Exam) | |
| *4th Semester Performance Proficiency Exam | X |
| Required Components: | |
| <ul style="list-style-type: none"> Piano Proficiency Exam (PPE) Rhythmic Perception Exam (RPE) 48 Recital Attendance Credits Performance Proficiency Exam Pass MU 215 Theory I (w/C or better) Pass MU 133 Group Piano (w/C or better) | |
| *Senior Recital (must pass recital jury) | X |
| TOTAL DEGREE HOURS | 126 |

+ Courses that require fieldwork outside of class.

*Students must pass all RPE requirements before they can present the 4th semester Performance Proficiency Exam.

*4th semester jury components: Students who pass can enroll in upper division lessons, ensembles, music classes and music education and professional education classes.



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| Year 1 | Semester 1 | 15 | Year 1 | Semester 2 (take Praxis exam) | 16 |
|----------|---|-----|---|---|-----|
| WU 101 | The Washburn Experience | 3 | MU 134 | Group Piano II | 1 |
| MU 122 | Rhythmic Perception | [1] | MU 204 | Vocal Techniques | 1 |
| MU 123 | Integrating Technology in Music | 1 | MU 220 B | Vocal Diction | 2 |
| MU 133 | Group Piano I | 1 | MU 2xx | Applied Lessons & MU 070 A | 2 |
| MU 2xx | Applied Lessons & MU 070 A | 2 | MU 2xx | Large Ensemble 1 | 1 |
| MU 2xx | Large Ensemble 1 | 0 | MU 2xx | Large Ensemble 2 | 1 |
| MU 145 | Marching Band | 1 | MU 314 | Music Theory II | 3 |
| MU 215 | Music Theory I | 3 | MU 311 | Aural Skills II | 1 |
| MU 217 | Aural Skills I | 1 | HI 105 | Intro to World Music & Its History | 3 |
| EN 101 | Freshman Composition | 3 | MU 150 | Intro to Music Education (EPIC) | 1 |
| Year 2 | Semester 1 | 15 | Year 2 | Semester 2 | 15 |
| MU 213 | Group Piano III | [1] | MU 214 | Group Piano IV | [1] |
| MU 208 | Guitar Techniques (or MU 205/212) | 1 | MU 210 | Brass Techniques (or MU 211) | 1 |
| MU 2xx | Applied Lessons & MU 070 A | 2 | MU 2xx | Applied Lessons & MU 070 A | 2 |
| MU 2xx | Large Ensemble 1 | 1 | MU 2xx | Large Ensemble 1 | 0 |
| MU 2xx | Large Ensemble 2 | 1 | MU 2xx | Large Ensemble 2 | 0 |
| MU 315 | Music Theory III | 3 | MU 316 | Music Theory IV | 3 |
| MU 312 | Aural Skills III | 1 | MU 325 | Music History I | 3 |
| Elective | Humanities (lit/lang/phil) | 3 | ED 285 | Education Psychology | 3 |
| Elective | Art or Theater | 3 | MA 112 | Essential Mathematics (or above) | 3 |
| | | | Complete- | (X) Apply for Prof Ed. Program | |
| Year 3 | Semester 1 | 14 | Year 3 | Semester 2 | 12 |
| MU 212 | Percussion Techniques (or MU 205/208) | 1 | MU 211 | String Techniques (or MU 210) | 1 |
| MU 237 | Choral Clinic Lab | 0 | MU 238 | Instrumental Clinic Lab | 0 |
| MU 326 | Music History II | 3 | MU 240 | Beginning Conducting | 1 |
| MU 4xx | Applied Lessons & MU 070 A | 1 | MU 4xx | Applied Lessons & MU 070 A | 1 |
| MU 4xx | Large Ensemble 1 | 0 | MU 313 | Foundations of Music Education | 2 |
| MU 4xx | Large Ensemble 2 | 0 | MU 327 | Music History III | 2 |
| CN 150 | Public Speaking | 3 | MU 4xx | Small Ensemble | 1 |
| EN 300 | Adv. Comp (Teaching Emphasis) | 3 | MU 4xx | Large Ensemble 1 | 1 |
| Elective | Math or Natural Science [prereq. for Music & the Brain: BI 101] | 3 | MU 4xx | Large Ensemble 2 | 0 |
| | | | Elective | Math or Natural Science | 3 |
| Year 4 | Semester 1 | 15 | Year 4 | Semester 2 | 12 |
| MU 205 | Woodwind Techniques | 1 | MU 418 | Elem/Sec Instrumental Methods | 3 |
| MU 317 | Orchestration | 2 | MU 442 | Adv. Instrumental Conducting | 1 |
| MU 417 | Elem/Sec Vocal Methods | 3 | MU 4xx | Applied Lessons & MU 070 A | 1 |
| MU 421 | Marching Band Pedagogy | 1 | MU 420 | Jazz Band Pedagogy | 1 |
| MU 441 | Adv. Choral Conducting | 1 | MU 4xx | Large Ensemble 1 | 0 |
| MU 4xx | Applied Lessons & MU 070 A | 1 | MU 4xx | Large Ensemble 2 | 0 |
| MU 4xx | Large Ensemble 1 | 0 | Elective | Natural Science | 3 |
| MU 4xx | Large Ensemble 2 | 0 | Elective | Social Science (<i>Anthropology or Sociology recommended</i>) | 3 |
| ED 302 B | Teaching Exceptional Learners | 3 | | | |
| PY 317 | Music & the Brain [or another social science elective; see prerequisites] | 3 | | ** See p. 36 under "Ensembles" regarding MB requirements. | |
| Year 5 | Semester 1 | 12 | (X) Pre-requisite for MU 313. [] = if needed to meet proficiency requirements. | | |
| ED 440 | PK-Secondary Student Teaching | 12 | | | |