



**Bachelor of Music in Music Education  
General Track: Vocal Emphasis (126 Hours)**

COURSE DESCRIPTION	Required Credits
<b>General Education</b>	<b>39 Hours</b>
<b>Required Courses</b>	<b>12</b>
WU 101 The Washburn Experience	3
EN 101 Freshman Composition (minimum grade of C)	3
EN 300 Advanced Composition (Teaching Emphasis Required)	3
MA112 Essential Mathematics (or above; minimum grade of C)	3
<b>Social Sciences: AN, EC, GG, HI, IL170, PO PY, SO – Max. 6 hours any discipline</b>	<b>9</b>
HI 105 Introduction to World Music and its History (required of all Music Majors)	3
PY 317 Music and the Brain (suggested)	3
Elective	3
<b>Natural Science/Mathematics: AS, BI, CH, GL, MA, PS, IL170, - Max 6 hours any discipline</b>	<b>9</b>
Elective	3
Elective	3
Elective	3
<b>Arts/Humanities: AR, CN, EN, FL 102 Or Higher, IL 170, MM, PH, RG, TH – Max 6 hours any discipline</b>	<b>9</b>
CN 150 Public Speaking	3
Elective in Art or Theatre (No music allowed)	3
Elective	3
<b>MUSIC</b>	<b>58 Hours</b>
<b>Theory</b>	<b>18</b>
MU 123 Integrating Technology in Music	1
MU 215 Music Theory I	3
MU 314 Music Theory II	3
MU 315 Music Theory III	3
MU 316 Music Theory IV	3
MU 217 Aural Skills I (take w/ Music Theory I)	1
MU 311 Aural Skills II (take w/Music Theory II)	1
MU 312 Aural Skills III (take w/Music Theory III)	1
MU 317 Orchestration	2
<b>Music History/Literature</b>	<b>8</b>
MU 325 Music History I	3
MU 326 Music History II	3
MU 327 Music History III	2
<b>Music Lessons</b>	<b>14</b>
<b>Applied Lessons in concentration area (MU 070 A required enrollment each semester)</b>	<b>12</b>
Piano – Students must take at least 2 hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. Students must enroll in Group Piano until the Piano Proficiency Exam is passed. For most, the following are required:	
• MU 133 Group Piano I (1)	1
• MU 134 Group Piano II (1)	1
<b>Ensembles</b>	<b>7</b>
<b>Large Ensembles:</b>	
• Students must enroll in 2 large ensembles each semester – one must be the major ensemble for the primary performance concentration.	6
• Voice, Keyboard, Strings: Marching Band is required for at least one semester.	
<b>Small Ensembles:</b> Vocalists: MU 250/450 Washburn Opera Studio	1



<b>Conducting</b>	<b>3</b>
MU 237 Choral Lab (requirement for conducting courses, enroll for 0 credit)	
MU 238 Instrumental Lab (requirement for conducting course, enroll for 0 credit)	
MU 240 Beginning Conducting	1
MU 441 Advanced Choral Conducting	1
MU 442 Advanced Instrumental Conducting	1
<b>Techniques/Pedagogy</b>	<b>8</b>
MU 208 Guitar Techniques	1
Choose 3 of the 4 remaining Instrumental Techniques courses:	3
• MU 205 Woodwind Techniques	
• MU 210 Brass Techniques	
• MU 211 String Techniques	
• MU 212 Percussion Techniques	
MU 220 Vocal Diction for Singers (Enroll in Section A)	2
MU 320 Vocal Pedagogy and Literature	2
<b>Music Education Requirements: Courses marked with + field Experience Hours Required</b>	<b>29 Hours</b>
MU 150 Introduction to Music Education	+1
MU 313 Foundations of Music Education	+2
MU 417 Elementary/Secondary Music Education (Vocal Methods)	+3
MU 418 Elementary/Secondary Music Education (Instrumental Methods)	+3
MU 420 Jazz Band Pedagogy	1
MU 421 Marching Band Pedagogy	1
ED 285 Educational Psychology	3
ED 302 B Teaching Exceptional Learners	3
ED 440 P-12 Student Teaching	12
<b>Music Department Proficiency Requirements (complete the following prior to scheduling the 4<sup>th</sup> Semester Proficiency Exam)</b>	
<b>4<sup>th</sup> Semester Performance Proficiency Exam</b>	<b>X</b>
<b>Required Components:</b>	
• Piano Proficiency Exam (PPE)	x
• Rhythmic Perception Exam (RPE)	x
• 48 Recital Attendance Credits	x
• Performance Proficiency Exam	x
• Pass MU 215 Theory I (w/C or better)	x
• Pass MU 313 Group Piano I (w/C or better)	x
<b>*Senior Recital (must pass recital jury)</b>	<b>X</b>
<b>TOTAL DEGREE HOURS</b>	<b>126</b>

+ Courses that require a minimum of 20 hours of fieldwork outside of class.

++ Students must pass all RPE requirements before they can present the 4<sup>th</sup> semester Performance Proficiency Exam.

+++4<sup>th</sup> semester jury components: Students who pass can enroll in upper division lessons, ensembles, music classes and music education and professional education classes.



**Course Sequence: Bachelor of Music in Music Education  
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<b>Year 1</b>	<b>Semester 1</b>	<b>16</b>	<b>Year 1</b>	<b>Semester 2 (take Praxis exam)</b>	<b>15</b>
WU 101	The Washburn Experience (for MU)	3	MU 134	Group Piano II	1
MU 122	Rhythmic Perception	[1]	MU 220 A	Vocal Diction for Singers	2
MU 123	Integrating Technology in Music	1	MU 314	Music Theory II	3
MU 2xx	Applied Lesson & MU 070 A	2	MU 311	Aural Skills II	1
MU 2xx	Large Ensemble 1	1	MU 2xx	Large Ensemble 1	1
MU 145	Marching Band	1	MU 2xx	Large Ensemble 2	1
MU 133	Group Piano I	1	MU 2xx	Applied Lesson & MU 070 A	2
MU 215	Music Theory I	3	MU 150	Intro to Music Education (EPIC)	1
MU 217	Aural Skills I	1	HI 105	Intro to World Music & Its History	3
EN 101	Freshman Comp	3			
<b>Year 2</b>	<b>Semester 1</b>	<b>15</b>	<b>Year 2</b>	<b>Semester 2</b>	<b>15</b>
MU 213	Group Piano III	[1]	MU 210	Brass Techniques	1
MU 208	Guitar Techniques	1	MU 214	Group Piano IV	[1]
MU 315	Music Theory III	3	MU 315	Music Theory IV	3
MU 312	Aural Skills III	1	MU 2xx	Applied Lesson & MU 070	2
MU 2xx	Large Ensemble 1	1	MU 2xx	Large Ensemble 1	0
MU 2xx	Large Ensemble 2	1	MU 2xx	Large Ensemble 2	0
MU 2xx	Applied Lessons & MU 070 A	2	MU 325	Music History I	3
Elective	Humanities (lit/lang/phil)	3	ED 285	Educational Psychology	3
Elective	Art or Theater	3	MA 112	Essential Mathematics (or above)	3
			<b>Complete -</b>	<b>Apply for Prof Ed. Program</b>	
<b>Year 3</b>	<b>Semester 1</b>	<b>14</b>	<b>Year 3</b>	<b>Semester 2</b>	<b>13</b>
MU 212	Percussion Techniques	1	MU 211	String Techniques	1
MU 237	Choral Lab	0	MU 238	Instrumental Lab	0
MU 326	Music History II	3	MU 240	Beginning Conducting	1
MU 4xx	Applied Lessons & MU 070 A	1	MU 313	Foundations of Music Education	2
MU 4xx	Large Ensemble 1	0	MU 327	Music History III	2
MU 4xx	Large Ensemble 2	0	MU 330	Vocal Pedagogy & Literature	2
CN 150	Public Speaking	3	MU 4xx	Applied Lessons & MU 070 A	1
EN 300	Adv. Composition (teaching emphasis)	3	MU 4xx	Small Ensemble	1
Elective	Math or Natural Science [prereq. For Music & The Brain: [BI 100]	3	Elective	Math or Natural Science	3
			MU 4xx	Large Ensemble 1	0
			MU 4xx	Large Ensemble 2	0
<b>Year 4</b>	<b>Semester 1</b>	<b>14</b>	<b>Year 4</b>	<b>Semester 2</b>	<b>12</b>
MU 317	Orchestration	2	MU 418	Elem/Sec Instrumental Methods	3
MU 417	Elem/Sec Vocal Methods	3	MU 442	Adv. Instrumental Conducting	1
MU 441	Adv. Choral Conducting	1	MU 4xx	Applied Lesson & MU 070	1
MU 4xx	Large Ensemble 1	0	MU 4xx	Large Ensemble 1	0
MU 4xx	Large Ensemble 2	0	MU 4xx	Large Ensemble 2	0
MU 4xx	Applied Lesson & MU 070	1	MU 420	Jazz Band Pedagogy	1
ED 302B	Teaching Exceptional Learners	3	Elective	Natural Science	3
MU 421	Marching Band Pedagogy	1	Elective	Social Science (Anthropology or Sociology recommended)	3
PY 317	Music & The Brain [or another Social Science elective; see prerequisites]	3	<b>[ ] = If needed to meet proficiency requirements.</b>		
<b>Year 5</b>	<b>Semester 1</b>	<b>12</b>			
ED 440	PK – Secondary Student Teaching	12			