

	START WELL	STAY ON COURSE	FINISH STRONG	WHAT'S NEXT? The program prepares you for positions in diverse areas such as:
- verine Learn	 Meet with your advisor See <u>sample schedule</u> for your degree Explore theatre as a force in and on the world around you with introductory courses: Intro to Theatre, Acting I Take WU 101 seriously Practice the study strategies & time management skills from <u>The Learning</u> <u>Scientists</u> Do not be afraid to ask for help Explore <u>scholarship opportunities</u> 	 Consult with your advisor each semester Check your degree progress with <u>DegreeWorks</u> General Education courses help to position you within your Washburn Community and the world that surrounds you Take electives in film (Departments of English and Mass Media), mass media, music and business to prepare for mediums beyond the stage Develop performance skills in Dance/Movement and vocal training sequences 	 Finish advanced level coursework Take Special Project courses to receive credit for mainstage directing or designing as appropriate Verify graduation requirements 	Acting Arts administration Arts advocacy Choreographer Corporate trainer Costume/Set/Light/Sound design and production Development director/associate Director Drama therapy Dramaturgy Early childhood education Educational outreach Human resources Law Marketing Musician Playwright Producer Project management Public relations/Media relations Simulation development and training (medical, emergency, etc.) Social media coordinator Stage management Talent representation Teaching Theatre production Tourism TV/Radio broadcasting Vocal coach
Experience	 Audition for department productions Assist backstage with run crews and production crews on set, lights, costumes, props and sound Participate in the end-of-semester showcases to add to performance 	 Take on larger roles in departmental productions (stage and crew) Audition for student film projects in Mass Media Learn techniques on Costume and Set crews Submit suggestions to play selection committee for future productions Apply for directing, design and performance opportunities for student driven productions Participate in a Washburn Transformational Experience (WTE) 	 Direct, Design, Perform in Student Driven mainstage productions Build professional relationships Complete WTE 	
Engage	 Get involved in Washburn Players Go see plays in the area and planning and participating in guest workshops Attend <u>Apeiron</u> presentations 	 Present performance work at <u>Aperion</u> Work with community theatres as an actor, technician, or business office volunteer Begin developing professional references Take <u>Leadership courses</u> and join the Leadership Challenge Event planning team to prepare you for career environments Consider a <u>Study Abroad</u> opportunity Inquire about Edinburgh Fringe Festival during your 4 year rotation 	 Participate in fundraising events; connect with local arts organizations Participate in Study Abroad or International Festival opportunity Contact alumni or network at events with people working in careers of interest Join the <u>WU alumni association</u> 	
Launch	 Take workshops from professionals and network with students and professionals in the region Start portfolio building for end-of- year major review 	 Audition at KCACTF and amusement park summer programs for Summer Stock and Professional companies Submit design, playwriting and auditions for evaluation at festival Add to portfolio for end of year major review. Start looking for internships at area theatres for junior year summer opportunities Junior year: In fall/winter apply for summer internships at area professional and community theatres. Submit work for evaluation at KCACTF. Submit portfolio for mid-year and end of year review 	 Complete Portfolio Work as an intern at local theatres or businesses that allow you to sharpen your professional skills Build a personal brand Seek employment 	