

START WELL

STAY ON COURSE

FINISH STRONG



Learn

- Meet with your advisor
- See [sample schedule](#) for your degree
- Explore theatre as a force in and on the world around you with introductory courses: Intro to Theatre, Acting I
- Take WU 101 seriously
- Practice the study strategies & time management skills from [The Learning Scientists](#)
- Do not be afraid to ask for help
- Explore [scholarship opportunities](#)

- Consult with your advisor each semester
- Check your degree progress with [DegreeWorks](#)
- General Education courses help to position you within your Washburn Community and the world that surrounds you
- Take electives in film (Depts of English and Mass Media), mass media and business to prepare for mediums beyond the stage
- Develop performance skills in Dance/Movement and vocal training sequences

- Finish advanced level coursework
- Take Special Project courses to receive credit for mainstage directing or designing as appropriate
- Verify graduation requirements



Experience

- Audition for department productions
- Assist backstage with run crews and production crews on set, lights, costumes, props and sound
- Participate in the end-of-semester showcases to add to performance

- Take on larger roles in departmental productions (stage and crew)
- Audition for student film projects in Mass Media
- Learn techniques on Costume and Set crews
- Submit suggestions to play selection committee for future productions
- Apply for Directing and Design opportunities for Student Driven productions
- Work as assistant designer, assistant director and stage manager on departmental productions
- Participate in a [Washburn Transformational Experience](#) (WTE)

- Direct, Design, Perform in Student Driven mainstage productions
- Build professional relationships
- Complete WTE



Engage

- Get involved in Washburn Players
- Go see plays in the area and planning and participating in guest workshops
- Attend [Apeiron](#) presentations

- Present playwriting and performance work at [Apeiron](#)
- Work with community theatres as an actor, technician, or business office volunteer
- Begin developing professional references
- Take [Leadership courses](#) and join the Leadership Challenge Event planning team to prepare you for career environments
- Consider a [Study Abroad](#) opportunity
- Inquire about Edinburgh Fringe Festival during your 4 year rotation

- Participate in fundraising events; connect with local arts organizations
- Participate in Study Abroad or International Festival opportunity
- Contact alumni or network at events with people working in careers of interest
- Join the [WU alumni association](#)



Launch

- Attend [KCACTF Regional Festival](#)
- Take workshops from professionals and network with students and professionals in the region
- Start portfolio building for end-of-year major review

- Audition at KCACTF for Summer Stock and Professional companies.
- Submit design, playwriting and auditions for evaluation at festival.
- Add to portfolio for end of year major review. Start looking for internships at area theatres for junior year summer opportunities.
- Junior year: In fall/winter apply for summer internships at area professional and community theatres. Submit work for evaluation at KCACTF. Submit portfolio for mid-year and end of year review

- Complete Portfolio
- Work as an intern at local theatres or businesses that allow you to sharpen your professional skills
- Build a personal brand
- Seek employment

WHAT'S NEXT?

The program prepares you for positions in diverse areas such as:

Acting
Arts administration
Arts advocacy
Choreographer
Corporate trainer
Costume/Set/Light/Sound design and production
Development director/associate
Director
Drama therapy
Dramaturgy
Early childhood education
Educational outreach
Human resources
Law
Marketing
Musician
Playwright
Producer
Project management
Public relations/Media relations
Simulation development and training (medical, emergency, etc.)
Social media coordinator
Stage management
Talent representation
Teaching
Theatre production
Tourism
TV/Radio broadcasting
Vocal coach

LEARN MORE:

