

2021-2022 Assessment Cycle

## **Assessment Plan**

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### **Mission Statement**

Consistent with the mission of the University and the College of Arts and Sciences, the Department of English seeks to satisfy the needs and aspirations of three different groups of students:

- Those taking English to satisfy the University's writing requirement
- Those taking English to satisfy general education Humanities requirements
- Those taking English to satisfy major requirements in one of three undergraduate emphases:

Literature and Film Criticism, Creative Writing, and English Education.

English majors will acquire the skills and habits of mind that serve them well in all occupations and professions. Majors will learn to read carefully, write effectively, exercise good judgment in solving problems, and flexibly adopt different points of view. More specifically, students will become knowledgeable about great literature (American, British, and World) and writing, understand how language functions in communication and the arts, and appreciate and understand how human beings from different cultures and/ or from different times have used the literary arts to shape experiences thoughtfully and meaningfully. Students will acquire the ability to express these ideas via analysis, creative thinking, and writing. Writing majors will experience a broad range of writing experiences, literature and film criticism majors will analyze and interpret a variety of literature and film, and education majors will learn current methods for teaching processes of reading, writing, speaking, listening, thinking, and viewing and their interconnections.

### **Measures**

#### **BA Literature Outcome Set**

PSLO 1

**Outcome: Identify and articulate major developments in British, American, and World Literature.**

▼ **Measure:** Course Grades  
*Program level Direct - Other*

**Details/Description:** English Literature Majors are required to take five of the six survey courses: EN 325, EN 326, EN 330, EN 331, EN 360, and EN 361. These courses are used to measure PSLO 1: Identify and articulate major developments in British, American, and World Literature. The following are the course grade proficiency levels: A=Advanced, B=Target, C=Developing, and D or below is unsatisfactory.

**Acceptable Target:** 100% of English Literature Majors must earn a C=developing or higher in EN 325, EN 326, EN 330, EN 331, EN 360, and EN 361. At least 70% should earn a B=target or higher in the courses used to measure PSLO 1. English Literature Majors must take the courses measuring PSLO 1 and must make a C or better in each to fulfill program requirements.

▼ **Measure:** End of Program Survey  
*Program level Indirect - Survey*

**Details/Description:** This is the seventh year for the end-of-program survey. Please see attached the full survey. Question #5 on the survey asks the students whether they feel the English department effectively prepared them to identify and articulate major developments in British, American, and World Literature (PSLO 1).

**Acceptable Target:** The threshold for this question on the survey is 100% agree that the English department effectively prepared them to identify and articulate major developments in British, American, and World Literature (PSLO 1).

**Supporting Attachments:**

[English Department Survey for Recent Graduates\\_21-22 \(Adobe Acrobat Document\)](#)

This is an updated survey for 2021-22 that reflects our updated PSLOs.

▼ **Measure:** Literature Emphasis Portfolio  
*Program level Direct - Portfolio*

**Details/Description:** In EN 385 Directed Reading/Writing/Research, Literature majors submit a portfolio of literary papers. The papers included should be a variety of American, British, and World Literature. One of the rubric points, PSLO 1, aligns to the student's ability to identify and articulate major developments in British, American, and World Literature. The portfolio used to be collected in EN 400, but has been replaced with EN 385 as we moved last year to an independent-study model instead of a senior seminar.

**Acceptable Target:** The proficiency levels for the overall EN 385 portfolio score are 1=Advanced, 2=Target, 3=Developing, 4=Beginning. 100% of students should score a 3 or lower to have met the PSLO 1 developing or lower threshold. 70% of students should score a 2=Target or lower to have met the PSLO 1 target or lower threshold.

**Supporting Attachments:**

[Literature Portfolio Review Form\\_21-22 \(Adobe Acrobat Document\)](#)

This was the rubric given to the external reviewer in Spring 2022. Three students are program completers in 2021-22.

PSLO 2

**Outcome: Interpret how the diverse range of human experiences, identities, and**

**cultures is reflected in language, literature, and multimedia texts.**

▼ **Measure:** Course Grades  
*Program level Direct - Other*

**Details/Description:** Course grades from EN 360 (World Literature through 1650) and EN 361 (World Literature Since 1650) are used to measure PSLO 2: Interpret how the diverse range of human experiences, identities, and cultures is reflected in language, literature, and multimedia texts.

**Acceptable Target:** The following are the course grade proficiency levels: A=Advanced, B=Target, C=Developing, and D or below is unsatisfactory. 100% of English Literature Majors must earn a C=Developing or higher in EN 360 and EN 361. At least 70% should earn a B=Target or higher. English Literature Majors must take EN 360 or EN 361 and must make a C or better to fulfill program requirements.

▼ **Measure:** End of Program Survey  
*Program level Indirect - Survey*

**Details/Description:** This is the seventh year for the end-of-program survey. Please see the full survey attached. Question #6 on the survey asks the candidates whether they feel the English department effectively prepared them to interpret how the diverse range of human experiences, identities, and cultures is reflected in language, literature, and multimedia texts (PSLO 2).

**Acceptable Target:** The threshold is that 100% of the candidates agree with question #6 that the English department effectively prepared them to interpret how the diverse range of human experiences, identities, and cultures is reflected in language, literature, and multimedia texts (PSLO 2).

Supporting Attachments:

 English Department Survey for Recent Graduates\_21-22 (Adobe Acrobat Document)

This is an updated survey for 2021-22 that reflects our updated PSLOS.

PSLO 3

**Outcome: Analyze how language works, especially regarding grammar, writing conventions, and rhetorical situation.**

▼ **Measure:** Course Embedded Assignment  
*Program level Direct - Portfolio*

Details/Description:

In EN 300 (Advanced College Writing), Literature Majors must submit a portfolio of writing. One aspect of the portfolio is evaluated on the student's ability to analyze how language works, especially regarding grammar, writing conventions, and rhetorical situation (PSLO 3). What this means is that through their portfolio work students are evaluated for their ability to analyze and apply the forms and conventions appropriate to a particular genre and illustrate a mastery of organization, presentation, mechanics, grammar, formatting, and documentation in their writing.

Acceptable Target:

The proficiency levels are 4=Advanced, 3=Target, 2=Target, and 1=Beginning. 100% of the portfolios should receive a score of 2=Developing or higher and 70% should receive a score of 3=Target or higher.

▼ **Measure:** Course Grades

*Program level Direct - Other*

**Details/Description:** Course grades from EN 300 (Advanced College Writing) and EN 310 (English Grammar/Linguistics) are used to measure PSLO 3: Analyze how language works, especially regarding grammar, writing conventions, and rhetorical situation.

**Acceptable Target:** The following are the course grade proficiency levels: A=Advanced, B=Target, C=Developing, and D or Below=Unsatisfactory. 100% of English Literature majors must earn a C=Developing or higher in EN 300 and EN 310. At least 70% should earn a B=Target or higher. English Literature majors must take EN 300 and EN 310 and must make a C or better to fulfill program requirements.

▼ **Measure:** End of Program Survey  
*Program level Indirect - Survey*

**Details/Description:** This is the seventh year for the end-of-program survey. Please see the full survey in the attachment. Question #7 on the survey that asks the candidates whether they feel the English department effectively prepared them to analyze how language works, especially regarding grammar, writing conventions, and rhetorical situation (PSLO 3).

**Acceptable Target:** The threshold for this question on the survey is 100% of candidates agree that the English department effectively prepared them to analyze how language works, especially regarding grammar, writing conventions, and rhetorical situation (PSLO 3).

**Supporting Attachments:**

[English Department Survey for Recent Graduates\\_21-22 \(Adobe Acrobat Document\)](#)

This is an updated survey for 2021-22 that reflects our updated PSLOs.

▼ **Measure:** Literature Emphasis Portfolio  
*Program level Direct - Portfolio*

**Details/Description:** In EN 385 Directed Reading/Writing/Research, Literature majors submit a portfolio of literary papers. One of the rubric points, Writing Proficiency, aligns to the students' ability to analyze how language works, especially regarding grammar, writing conventions, and rhetorical situation (PSLO 3). The portfolio used to be collected in EN 400, but has been replaced with EN 385 as we moved last year to an independent-study model instead of a senior seminar.

**Acceptable Target:** The proficiency levels for this rubric point on the EN 385 portfolio assessment rubric are 4=Beginning, 3=Developing, 2=Target, and 1=Advanced. 100% of students should score a 3 or lower on this rubric point measuring PSLO 3. 70% of students should score a 2=Target or lower on this score point measuring PSLO 3.

**Supporting Attachments:**

 Literature Portfolio Review Form\_21-22 (Adobe Acrobat Document)

This was the rubric given to the external reviewer in Spring 2022. Three students are program completers in 2021-22.

▼ **Measure:** Performance Assessment  
*Course level Direct - Other*

**Details/Description:** In EN 385 Directed Reading/Writing/Research, Literature majors compose and present a scholarly paper over a variety of literary topics. One of the score points on the rubric measures the students' ability to analyze how language works, especially regarding grammar, writing conventions, and rhetorical situation (PSLO 3). The performance assessment used to be evaluated in EN 400, but

Acceptable Target:

since we moved to an independent-study model it is now assessed in EN 385.

The proficiency levels for this rubric point on the EN 385 Performance Assessment are 5=Advanced, 4=Target, 3=Developing, 2=Limited, and 1=Unsatisfactory. 100% of students should score a 3 or higher on this rubric point measuring PSLO 3. 70% of students should score a 4=Target or higher on this score point measuring PSLO 3.

PSLO 4

**Outcome: Demonstrate knowledge and understanding of the forms, genres, and conventions of literary and multimedia texts.**

▼ **Measure:** Course Embedded Assignment  
*Course level Direct - Other*

Details/Description:

In EN 300 (Advanced College Writing), students must submit a portfolio of writing. The overall portfolio score is a measure of the students' ability to demonstrate knowledge and understanding of the forms, genres, and conventions of literary and multimedia texts (PSLO 4).

Acceptable Target:

The proficiency levels are 4=Advanced, 3=Target, 2=Developing, and 1=Unacceptable. 100% of the portfolios should receive a rating of a 2 or higher for the overall portfolio score and 70% should be rated a 3 or higher for the overall portfolio score.

▼ **Measure:** Course Grades  
*Program level Direct - Other*

Details/Description:

Course grades from EN 300 (Advanced College Writing), EN 301 (Literary Criticism and Theory), and EN 385 (Directed Reading/Writing/Research) are used to measure PSLO 4: Demonstrate knowledge of the forms, genres, and conventions of literary and multimedia texts. The change to EN 385 instead of the previous EN 400 is due to the literature/film criticism emphasis moving away from the senior seminar to an independent-study model.

Acceptable Target:

The following are the course grade proficiency levels: A=Advanced, B=Target, C=Developing, and D or below=Unsatisfactory. 100% of English Literature majors must earn a C=Developing or higher in EN 300, EN 301, and EN 385. At least 70% should earn a B=Target or higher. English Literature majors must take EN 300, EN 301, EN 385, and must make a C or better to fulfill program requirements.

▼ **Measure:** End of Program Survey  
*Program level Indirect - Survey*

Details/Description:

This is the seventh year for the end-of-program survey. Please see the full attached rubric. Question #8 that asks the candidates whether they feel the English department effectively prepared them to demonstrate knowledge and understanding of the forms, genres, and conventions of literary and multimedia texts (PSLO 4).

Acceptable Target:

The threshold for this question on the survey is 100% agree that the English department effectively prepared them to demonstrate knowledge and understanding of the forms, genres, and conventions of literary and multimedia texts (PSLO 4).

Supporting Attachments:

📎 English Department Survey for Recent Graduates\_21-22 (Adobe Acrobat Document)

This is an updated survey for 2021-22 that reflects our updated PSLOs.

▼ **Measure:** Literature Emphasis Portfolio  
*Program level Direct - Portfolio*

**Details/Description:** In EN 385 Directed Reading/Writing/Research, Literature majors submit a portfolio of literary papers. The overall portfolio score is a measure of the students' ability to demonstrate knowledge and understanding of the forms, genres, and conventions of literary and multimedia texts (PSLO 4). The portfolio used to be collected in EN 400, but has been replaced with EN 385 as we moved last year to an independent-study model instead of a senior seminar.

**Acceptable Target:** The proficiency levels for the EN 385 portfolio assessment are 4=Beginning, 3=Developing, 2=Target, and 1=Advanced. 100% of students should score 3 or lower on the overall portfolio measuring PSLO 4. 70% of students should score a 2=Target or lower on the overall portfolio measuring PSLO 4.

**Supporting Attachments:**

 Literature Portfolio Review Form\_21-22 (Adobe Acrobat Document)

This was the rubric given to the external reviewer in Spring 2022. Three students are program completers in 2021-22.

▼ **Measure:** Performance Assessment  
*Course level Direct - Other*

**Details/Description:** EN 385 (Directed Reading/Writing/Research), Literature majors compose and present a scholarly paper over a variety of literary topics. The overall rubric score is a measure of the students' ability to

demonstrate knowledge and understanding of the forms, genres, and conventions of literary and multimedia texts (PSLO 4). The performance assessment used to be evaluated in EN 400, but since we moved to an independent-study model it is now assessed in EN 385.

Acceptable Target:

The proficiency levels for this rubric point on the EN 385 performance assessment rubric are 5=Advanced, 4=Target, 3=Developing, 2=Limited Knowledge, and 1=Unsatisfactory. 100% of students should score a 3 or higher on the overall rubric measuring PSLO 4. 70% of students should score a 4=Target or higher on the overall rubric measuring PSLO 4.

PSLO 5

**Outcome: Compose and present scholarly research that interprets and analyzes a variety of literary and/or multimedia texts.**

- ▼ **Measure:** End of Program Survey  
*Program level Indirect - Survey*

Details/Description:

This is the seventh year for the end-of-program survey. Please see the full attached rubric. Question #9 asks the candidates whether they feel the English department effectively prepared them to compose and present scholarly research that interprets and analyzes a variety of literary and/or multimedia texts (PSLO 5).

Acceptable Target:

The threshold for this question on the survey is 100% agree that the English department effectively prepared them to compose and present scholarly research that interprets and analyzes a variety of literary and/or multimedia texts (PSLO 5).

## Supporting Attachments:

 English Department Survey for Recent Graduates\_21-22 (Adobe Acrobat Document)

This is an updated survey for 2021-22 that reflects our updated PSLOs.

### ▼ **Measure:** Performance Assessment *Course level Direct - Other*

**Details/Description:** In EN 385 (Directed Reading/Writing/Research), Literature majors compose and present a scholarly paper over a variety of literary topics. The overall rubric score measures the students' ability to compose and present scholarly research that interprets and analyzes a variety of literary and/or multimedia texts (PSLO 5). The performance assessment used to be evaluated in EN 400, but since we moved to an independent-study model it is now assessed in EN 385.

**Acceptable Target:** The proficiency levels for the overall rubric score of the EN 385 Performance Assessment rubric are 5=Advanced, 4=Target, 3=Developing, 2=Limited Knowledge, and 1=Unsatisfactory. 100% of students should average a score of 3 or higher on this section measuring PSLO 5. 70% of students should average a score of 2=Target or higher on this section of the rubric measuring PSLO 5.

### ▼ **Measure:** Portfolio *Program level Direct - Portfolio*

**Details/Description:** In EN 385 (Directed Reading/Writing/Research), Literature majors submit a portfolio of literary papers. One of the rubric points, Literary Analysis, aligns to the students' ability to compose and present scholarly research that interprets and analyzes a variety of literary and/or multimedia

texts (PSLO 5). The portfolio used to be collected in EN 400, but has been replaced with EN 385 as we moved last year to an independent-study model instead of a senior seminar.

**Acceptable Target:**

The proficiency levels for this rubric point on the EN 385 portfolio assessment rubric are 4=Beginning, 3=Developing, 2=Target, and 1=Advanced. 100% of students should score a 3 or lower on this rubric point measuring PSLO 5. 70% of students should score a 2=Target or lower on this score point measuring PSLO 5.

**Supporting Attachments:**

[Literature Portfolio Review Form\\_21-22 \(Adobe Acrobat Document\)](#)

This was the rubric given to the external reviewer in Spring 2022. Three students are program completers in 2021-22.

## Analysis and Reporting Calendar

Data are collected for each PSLO (1-5) annually.

PSLOs 1, 3, and 5 are analyzed every other year (not the same year as PSLOs 2 and 4).

PSLOs 2 and 4 are analyzed every other year (not the same year as PSLOs 1, 3, and 5).

## Stakeholder Involvement

Literature faculty develop, plan, and review assessment procedures and implementation periodically throughout the year. Assessment review will take place during their monthly meetings is an agenda item. They continue to fine tune the portfolio assessment they developed a couple of years ago. Every year they identify an external reviewer to assess the EN 385 portfolios.

## Program Assessment Plan Review Cycle

The Program Assessment Plan is reviewed every other year. The PSLO language was updated in December 2019.

Changes were made in FY21-22 to assess EN 385 Directed Reading/Writing/Research in place of EN 400 Senior Seminar. EN 400 is no longer taught due to enrollment issues. Literature and film criticism students now work on Independent Studies and publicly present their scholarly research after one-on-one work with a professor all semester. All assessment practices for EN 400 remain in place, but with EN 385 instead.

Changes were also made to the end-of-program survey in FY21-22.

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